

# Never Be Gone

Music and Lyrics by Jaqueline Rafii

Dm 2 F 3 C 4 G

The piano introduction consists of four measures in 4/4 time. The right hand plays a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The left hand plays a series of eighth notes: F3, G3, A3, Bb3, C4, D4, E4, F4. The chords are Dm, F, C, and G.

Jackie Only

5 Dm 6 F 7 C

Some - thing tells me you can hear me I can't be the on - ly one with a

The vocal line starts on measure 5. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, Bb5, A5, G5, F5, E5, D5, C5, Bb4, A4, G4.

8 G 9 Dm 10 F

prayer for a world gone mad do you see this u - gly vi - rus ta - king

The vocal line continues from measure 8. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, Bb5, A5, G5, F5, E5, D5, C5, Bb4, A4, G4.

11 C 12 G 13 Dm

hold it's the vi - lest hate that a mind can have and the old - est,

The vocal line continues from measure 11. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, Bb5, A5, G5, F5, E5, D5, C5, Bb4, A4, G4.

14 F 15 C 16 Gm

but you know this, so I throw this plea with my hand to the

The vocal line continues from measure 14. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, Bb5, A5, G5, F5, E5, D5, C5, Bb4, A4, G4.

Bass

17 Dm 18 F 19 C

sky are you out there, can you show us that this too shall

The vocal line continues from measure 17. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, Bb5, A5, G5, F5, E5, D5, C5, Bb4, A4, G4.

## Cymbal Roll

20 Gm 21 G

pass and we will be al - - - right

22 D 23 F 24 G

Strings & Clarinet

May we hold on may we stay strong may the hope in our

25 26 D 27 F

hearts ne - ver be gone\_ may we hold on may we stay strong

28 G 29 30 D 31 F 32 C 33 G

may the hope in our hearts ne - ver be gone

## Drums Enter Here!

34 Dm 35 F 36 C

Some - one tell me, it's not cra - zy that I wan - na live in a world where we

37 G 38 Dm 39 F

don't e - ver hide\_ our stars in the dark - ness ne - ver hope - less we re -

40 C 41 G 42 D

-ly on the light to re - mind us of who we are and the si - lence,

43 F 44 C 45 Gm

af - ter the vio - lence it's a les - son we learned as we fight for our

46 Dm 47 F 48 C

lives we won't die out, no we cry out bring our chil - dren

49 Gm 50 G 51 D 52 F

home Am Yis - ra - el chai May we hold on may we stay strong

53 G 54 55 D

may the hope in our hearts ne - ver be gone May we hold on

56 F 57 G 58 59 D

may we stay strong may the hope in our hearts ne - ver be gone

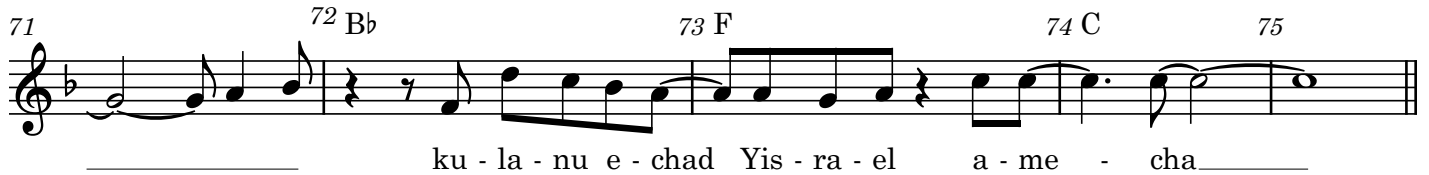
60 F 61 C 62 G 63 D 64 F

oh

65 C 66 G 67 Bb 68 69 F 70 C

Mo - dah a - ni le - fa - ne - cha

71 72 B $\flat$  73 F 74 C 75



ku - la - nu e - chad Yis - ra - el a - me - cha

76 B $\flat$  77 F 78 C 79



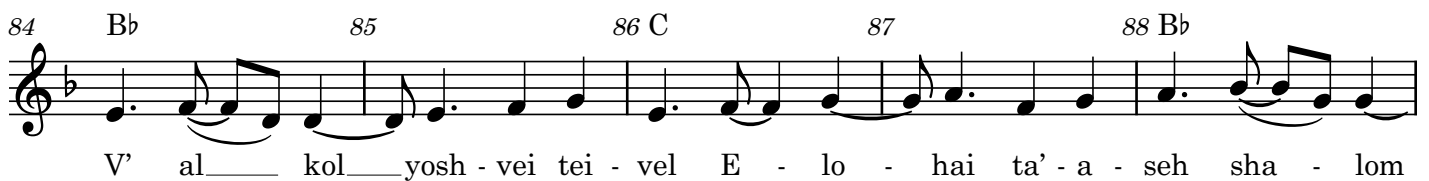
Od lo av - dah tik - va - tei - nu

80 B $\flat$  81 F 82 C 83



Ta' - a - seh sha - lom A - lei - nu be - nei - nu. a - lei - nu be - nei - nu

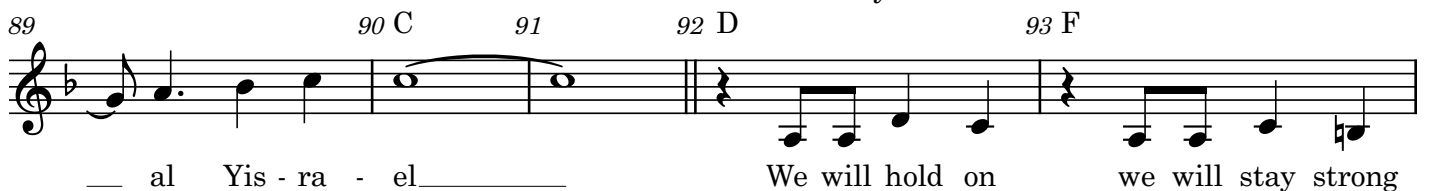
84 B $\flat$  85 86 C 87 88 B $\flat$



V' al kol yosh - vei tei - vel E - lo - hai ta' - a - seh sha - lom

## Jackie Only

89 90 C 91 92 D 93 F



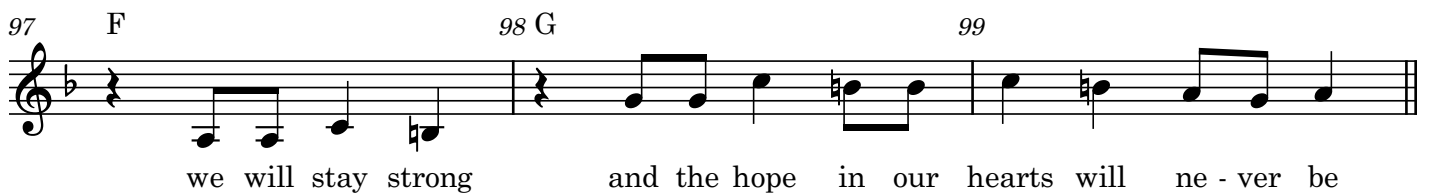
al Yis - ra - el We will hold on we will stay strong

94 G 95 96 D



and the hope in our hearts will ne - ver be gone We will hold on

97 F 98 G 99



we will stay strong and the hope in our hearts will ne - ver be

Full Band!

100 D 101 F 102 G

gone We will hold on we will stay strong and the hope in our

Detailed description: This block contains the first three measures of the musical score. Measure 100 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of quarter notes: G4, A4, B4, and C5. Above the staff, the chord 'D' is indicated. Measure 101 begins with a quarter rest, followed by quarter notes: D5, C5, B4, and A4. Above the staff, the chord 'F' is indicated. Measure 102 begins with a quarter rest, followed by quarter notes: G4, A4, B4, and C5. Above the staff, the chord 'G' is indicated.

103 D 104 F 105

hearts will ne - ver be gone We will hold on we will stay strong

Detailed description: This block contains measures 103, 104, and 105. Measure 103 starts with a treble clef, a key signature of one flat, and a common time signature. The melody consists of quarter notes: G4, A4, B4, and C5. Above the staff, the chord 'D' is indicated. Measure 104 begins with a quarter rest, followed by quarter notes: D5, C5, B4, and A4. Above the staff, the chord 'D' is indicated. Measure 105 begins with a quarter rest, followed by quarter notes: G4, A4, B4, and C5. Above the staff, the chord 'F' is indicated.

106 G 107 108 Band Tacet!!

and the hope in our hearts will ne - ver be it will ne - ver be

Detailed description: This block contains measures 106, 107, and 108. Measure 106 starts with a treble clef, a key signature of one flat, and a common time signature. The melody consists of quarter notes: G4, A4, B4, and C5. Above the staff, the chord 'G' is indicated. Measure 107 begins with a quarter rest, followed by quarter notes: D5, C5, B4, and A4. Measure 108 begins with a quarter rest, followed by quarter notes: G4, A4, B4, and C5. The instruction 'Band Tacet!!' is written above the staff at the end of measure 108.

**molto rall**.....

109 G 110 D 111 F 112 C 113 G

we will ne - ver - be gone

Detailed description: This block contains measures 109 through 113. Measure 109 starts with a treble clef, a key signature of one flat, and a common time signature. The melody consists of quarter notes: G4, A4, B4, and C5. Above the staff, the chord 'G' is indicated. Measure 110 begins with a quarter rest, followed by quarter notes: D5, C5, B4, and A4. Above the staff, the chord 'D' is indicated. Measure 111 begins with a quarter rest, followed by quarter notes: F5, E5, D5, and C5. Above the staff, the chord 'F' is indicated. Measure 112 begins with a quarter rest, followed by quarter notes: G4, A4, B4, and C5. Above the staff, the chord 'C' is indicated. Measure 113 begins with a quarter rest, followed by quarter notes: G4, A4, B4, and C5. Above the staff, the chord 'G' is indicated. The instruction 'molto rall' is written above the staff at the beginning of measure 109, followed by a dotted line.