# HAKOL HEVEL

## (All Is Mere Breath)

### for TTBB Chorus & Orchestra with Soli

*a cantata in ten movements*
*in memory of the victims of the COVID-19 pandemic*

**Duration 40'**

**Nicholas Weininger** (ASCAP)

**(2022)**

# Instrumentation

Clarinet in B♭ (doubling E♭ Clarinet)
2 Cornets in B♭
2 Horns in F

Solo Soprano
Solo Mezzo-Soprano
Solo Baritone

TTBB Chorus

Strings

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# Instrumentation Chart

| | I. | II. | III. | IV. | V. | VI. | VII. | VIII. | IX. | X. |
|---|---|---|---|---|---|---|---|---|---|---|
| Cl. | ◆ | ◆ | ◆ | ◆ | – | ◆ | – | – | ◆ | – |
| Hn. 1 | ◆ | ◆ | ◆ | ◆ | – | ◆ | ◆ | – | ◆ | – |
| Hn. 2 | ◆ | ◆ | ◆ | ◆ | – | ◆ | ◆ | – | ◆ | – |
| Cor. 1 | ◆ | ◆ | – | – | – | ◆ | ◆ | – | ◆ | – |
| Cor. 2 | ◆ | ◆ | – | – | – | ◆ | – | – | ◆ | – |
| Solo S. | – | ◆ | – | ◆ | ◆ | – | ◆ | ◆ | ◆ | – |
| Solo M-S. | – | ◆ | – | ◆ | – | – | ◆ | ◆ | ◆ | – |
| Solo Bar. | – | ◆ | ◆ | ◆ | – | – | – | ◆ | ◆ | – |
| Chorus | – | ◆ | ◆ | ◆ | ◆ | – | ◆ | – | ◆ | ◆ |
| Strings | ◆ | ◆ | ◆ | ◆ | ◆ | ◆ | ◆ | ◆ | ◆ | Solo Vln. |

# Libretto

*Chorus sings in Hebrew, soloists in English, unless otherwise noted.*
*Verses in the Hebrew column are **underlined**; some are set only in part.*

Translation by Robert Alter

## I. Overture
## TACET

## II. How she sits alone

| PARTS | ORIGINAL HEBREW | TRANSLATION |
|---|---|---|
| Mezzo soloist *(in Hebrew)* | Eichah yashva badad | How she sits alone, |
| Chorus | ha'ir rabati am | the city once great with people. |
| Mezzo soloist *(in English)* | **Lamentations 1:1, 1:2 (parts)**<br>Eichah yashva badad<br>ha'ir rabati am<br>Haitah ke almanah<br>Bacho tivkeh balailah<br>ve dimatah al lecheilah | <br>How she sits alone,<br>the city once great with people.<br>She has become like a widow.<br>She weeps on through the night,<br>and her tears are on her cheek. |
| Chorus | **Lam. 1:4 (part)**<br>Darchei Tsion avelot<br>mi b'li ba'ei moed<br>kol sh'areiha shomeimin. | <br>The roads of Zion mourn<br>without festival pilgrims.<br>All her gates are desolate. |
| Soprano soloist | **Lam. 1:6 (part)**<br>Ve yetsei mi bat Tsion<br>kol hadarah.<br>Hayu sareiha k'ayalim<br>Lo matzu mireh. | <br>And from Zion's Daughter is departed<br>all her glory.<br>Her nobles have become like stags<br>that find no pasture. |
| Chorus | **Lam. 5:1, 5:9, 5:14**<br>Zachor Adonai me hayah lanu<br>Habita ur'ei et cherpateinu.<br>Be-nafsheinu navi lachmeinu<br>mi-penei cherev hamidbar<br>Zekenim mi-sha'ar shavatu<br>bachurim mi-neginatam | <br>Recall, O Lord, what befell us,<br>Look and see our disgrace.<br>At the cost of our lives we got bread<br>because of the desert sword.<br>Elders were no more in the gates,<br>nor young men at their songs. |
| Baritone soloist | **Lam. 2:13**<br>Ma aidech ma adameilach<br>Habat Yerushalayim?<br>Ma ashveilach va'anachamech<br>Betulat bat Tsion?<br>Ki gadol ka yam shivrech.<br>Mi yirpalach? | <br>How can I bear witness for you, what can I liken to you,<br>O Daughter of Jerusalem?<br>What can I compare to you and console you,<br>O Virgin, Zion's Daughter?<br>For great as the sea is your breaking.<br>Who can heal you? |
| Chorus | **Lam. 5:18**<br>Al har Tsion sheshamem<br>Shualim hilechu vo. | <br>On Mount Zion which is desolate<br>foxes go about. |

## III. The words of Qohelet

| | | |
|---|---|---|
| Chorus | **<u>Qohelet [Ecclesiastes] 1:1, 1:2, 1:14</u>** | |
| | Divrei Kohelet ben David | The words of Qohelet son of David, |
| | melech be-Yerushalayim | king in Jerusalem. |
| | Havel havalim, havel havalim | Merest breath, merest breath, |
| | hakol hevel u re'ut ruach | all is mere breath and herding the wind. |
| Baritone soloist | **<u>Qohelet 1:3, 1:14</u>** | |
| | Mah yitron la-'adam be kol amalo sheh-yaamol | What gain is there for man in all his toil |
| | tachat ha-shamesh | that he toils under the sun? |
| | Ra'iti et kol ha'amasim | I have seen all the deeds |
| | sheh-na'asu tachat ha-shamesh | that are done under the sun, |
| | ve hineh hakol hevel u re'ut ruach. | and behold, all is mere breath and herding the wind. |
| Chorus | Ve hineh hakol hevel u re'ut ruach. | And behold, all is mere breath and herding the wind. |
| Baritone soloist | **<u>Qohelet 1:17</u>** | |
| | Ve etnah libi va'adat chochmah | And I set my heart to know wisdom |
| | ve da'at holelot ve sichlut | and to know revelry and folly, |
| | yadati sheh gam zeh hu raion ruach | for this, too, is herding the wind. |
| Chorus | Gam zeh hu raion ruach | This too is herding the wind. |
| Baritone soloist | **<u>Qohelet 1:18</u>** | |
| | Ki be-rov chochmah rav ka'as | For in much wisdom is much worry, |
| | ve yosif da'at yosif machov | and he who adds knowledge adds pain. |

## IV. Like foxes among the ruins

| | | |
|---|---|---|
| Mezzo soloist | **<u>Ezekiel 13:4, 13:6, 13:9 (parts)</u>** | |
| | Ke-shualim bachoravot | Like foxes among the ruins |
| | neviyeicha Yisra'el hayu | your prophets have become, O Israel. |
| | Chazu shav ve kesem kazav | They saw empty visions and false divinations. |
| | Besod ami lo yihyu | They shall not take part in the council of My people |
| | ve el admit Yisrael lo yavou | and they shall not come to the soil of Israel. |
| Chorus | Ya'an uvya'an... | Surely because... |
| Mezzo soloist | **<u>Ezekiel 13:10 (part)</u>** | |
| | Ya'an uvya'an hitu le-ami | Surely because they misled My people, |
| | lemor shalom ve ein shalom | saying, All is well, when it was not well! |
| | Lemor shalom... | *(repeats "saying, All is well" in Hebrew)* |
| Chorus | Ve ein shalom! | [But] it was not well! |
| Chorus | **<u>Jeremiah 6:13</u>** | |
| | Ki miktanam ve ad-gedolam | For from the least of them to their greatest |
| | kulo botzea batzah | all of them chase gain, |
| | uminavi ve ad-kohen | and from prophet to priest |
| | kulo oseh shakehr. | all of them work lies. |

*continued on the next page...*

| | | |
|---|---|---|
| Mezzo soloist | **Jeremiah 6:14**<br>Ve irapu et shever ami al-nikala<br>lemor shalom shalom...<br>Lemor shalom shalom... | And they would heal My people's wound easily saying,<br>"All is well, all is well," but it is not well!<br>*(repeats "saying, All is well, all is well" in Hebrew)* |
| Chorus | Ve ein shalom! | But it [is] not well! |
| Mezzo soloist | **Jeremiah 6:15**<br>Hovishu ki toevah asu<br>Gam bosh lo yevoshu<br>Gam hachlim lo yada'u | They acted shamefully, for they performed abominations.<br>They were not even ashamed,<br>they did not even know how to be disgraced. |
| Chorus | Lachen yipelu vanoflim<br>Be'et pikadtim yikashelu<br>amar Adonai. | Therefore shall they fall among those who fall.<br>When I exact judgment from them, they shall stumble–<br>said the LORD. |

## V. My God, my God

| | | |
|---|---|---|
| Chorus | Eli eli lamah azavtani | My God, my God, why have You forsaken me? |
| Soprano soloist | **Psalm 22:1**<br>Eli eli lamah azavtani<br>rachok mi-shuati divrei sha'agati | My God, my God, why have You forsaken me?<br>Far from my rescue are the words that I roar. |
| | **Psalm 22:11, 22:20, 22:21 (parts)**<br>Al tirchak mimeni<br>Ki tzara kerova<br>Hatzila me-cherev nafshi<br>Mi yad-kelev yechidati<br>Hoshiyeni mi pi aryeh | Do not be far from me,<br>For distress is near.<br>Save from the sword my life,<br>From the cur's power my person.<br>Rescue me from the lion's mouth. |

## VI. Interlude: Turning
**TACET**

## VII. Look, my servant

| | | |
|---|---|---|
| Chorus | **Isaiah 42:1** | |
| | Hen ‘avdi etmochbo | Look, My servant, I have stayed him up, |
| | Bechiri ratztah nafshi | My chosen one, I have greatly favored. |
| | Natati ruchi alav | I have set my spirit on him, |
| | Mishpat lagoyim yotzi | He shall bring forth justice to the nations. |
| Soprano/ Mezzo *(duet)* | **Isaiah 49:4,49:8 (parts), 49:11** | |
| | Ve ani amarti lerik yagati | And I had thought, “In vain have I toiled, |
| | Le tohu ve hevel kochi chileti | For naught, for mere breath, my strength have I sapped.” |
| | Koh amar Adonai: | Thus said the Lord: |
| | Be’et ratzon aniticha | In an hour of favor I answered you |
| | Uvyom yeshua azarticha | And on a day of rescue I aided you. |
| | Ve samit kol harai la darech | And I will make all My mountains a road, |
| | Umsilotai yerumun. | And My highways shall rise. |
| Chorus | **Isaiah 42:6,42:16 (parts)** | |
| | Ani Adonai keraticha ve-tzedek | I the Lord have called you in righteousness |
| | Ve achzek be-yadeicha | And held your hand, |
| | Ve etzarcha ve etencha livrit ‘am le-or goyim, | And preserved you and made you a covenant for peoples and a light of the nations, |
| | Ve holachti ‘ivrim | And I will lead the blind |
| | Be-derech lo yada’u | On a way they did not know, |
| | Asim machshach lifneihem la-’or | I will turn darkness before them to light, |
| | Uma’akashim lemishor. | And rough ground to a level plain. |

## VIII. Send out your bread upon the waters

| | | |
|---|---|---|
| Soprano soloist | **Qohelet [Ecclesiastes] 11:1** | |
| | Shalach lachmeicha al penei hamayim | Send out your bread upon the waters, |
| | ki ve rov hayamim timtza’einu | for in the long course of time you will find it. |
| Mezzo soloist | **Qohelet 11:2** | |
| | Ten chelek le shivah ve gam lishmonah | Give a share to seven and even to eight, |
| | ki lo teda mah yihyeh ra’a al ha’aretz | for you know not what evil will be on earth. |
| Soli Trio | **Qohelet 11:8** | |
| | Ki imshanim harbeh yihyeh ha’adam | Should a man live many years, |
| | be chulam yismach | let him rejoice in all of them, |
| | ve yizkor et yimei hachoshech | and let him recall the days of darkness, |
| | Ki harbei yihyu. | For they will be many. |
| | Kol sheba havel. | Whatever comes is mere breath. |
| Trio *(in Hebrew)* | **Qohelet 1:1, 1:14 (reprise)** | |
| | Divrei Kohelet ben David | The words of Qohelet son of David, |
| | melech be-Yerushalayim | king in Jerusalem. |
| | Havel havalim | Merest breath, |
| | hakol hevel u re’ut ruach | all is mere breath and herding the wind. |

## IX. Hear this, you elders

| | | |
|---|---|---|
| Soloists | **Joel 1:2** | |
| *(in English)* | Shimuzot ha-zekenim | Hear this, you elders, |
| *echoed by chorus in Hebrew* | ve ha'azinu kol yoshvei ha'aretz | and give ear, all dwellers of the land. |
| | Hehaitah zot bimeichem | Has its like happened in your days |
| | ve im bimei avoteichem? | and in the days of your fathers? |
| Baritone soloist | **Joel 1:3** | |
| | Aleiha livneichem saperu | Recount it to your children |
| | uveneichem livneihem | and to your children's children |
| | uveneichem le dor acher | and to their children in a generation to come. |

## X. Coda: Oseh Shalom

*Text from the traditional Jewish prayer which ends the Mourner's Kaddish.*
*Translation Public Domain.*

| | | |
|---|---|---|
| Chorus | Oseh shalom bimromav | May the One who makes peace in the heavens |
| | Hu ya'aseh shalom aleinu | Make peace also for us, |
| | Ve al kol Israel | And for all Israel, |
| | Ve al kol yoshvei tevel | And for all who dwell on earth, |
| | Ve imru: Amein. | And let us say, Amen. |

# HAKOL HEVEL

*(All is Mere Breath)*

Nicholas Weininger (ASCAP)

## 1. Overture

**Tranquillo** ♩ = 72

Clarinet in E♭

Horn in F 1.2

Cornet in B♭ 1.2

Soli

SOPRANO

MEZZO-SOPRANO

BARITONE

Choir

I

TENOR

II

BARITONE

BASS

I

Violin

II

Viola

Violoncello

Double Bass

*mp*

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11

11

Cl. in E♭

mf 3

3

3

3

Choir

I

T.

II

BAR.

B.

I

Vln

II

Vla

Vc.

D. B.

21

18

Cl. in E♭

straight mute

Crt in B♭ 1.2

p

Choir

I

T.

II

BAR.

B.

I

Vln

II

Vla

Vc.

D. B.

p

p

p

p

pp

31

27

ac - - - - - ce - - - - - le - - - - - ran - - - - - do - - - - - poco

Cl. in E♭

Hn in F 1.2

con sord.

senza sord.

Crt in B♭ 1.2

senza sord.

Choir

I

T.

II

BAR.

B.

I

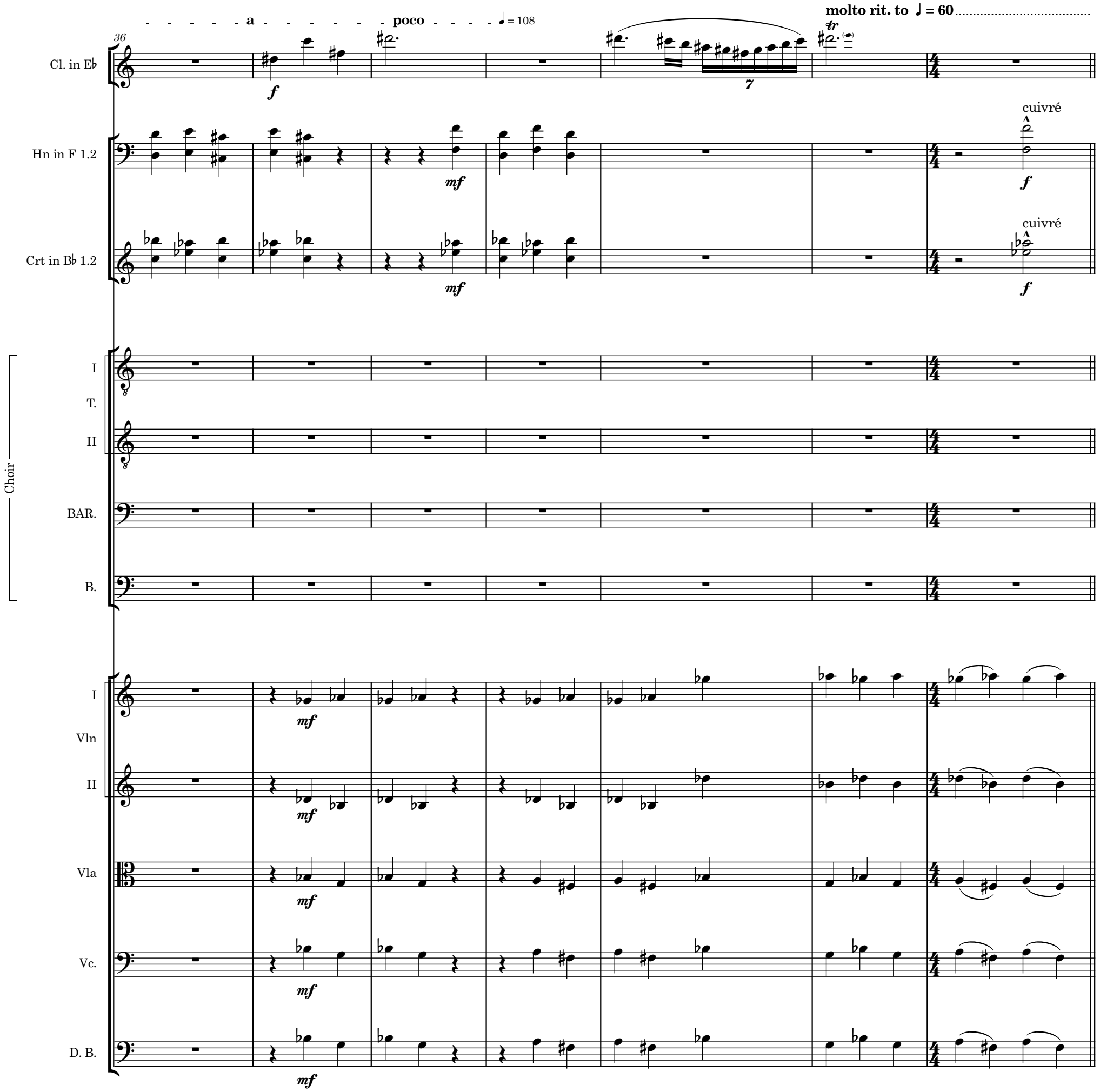
Vln

II

Vla

Vc.

D. B.

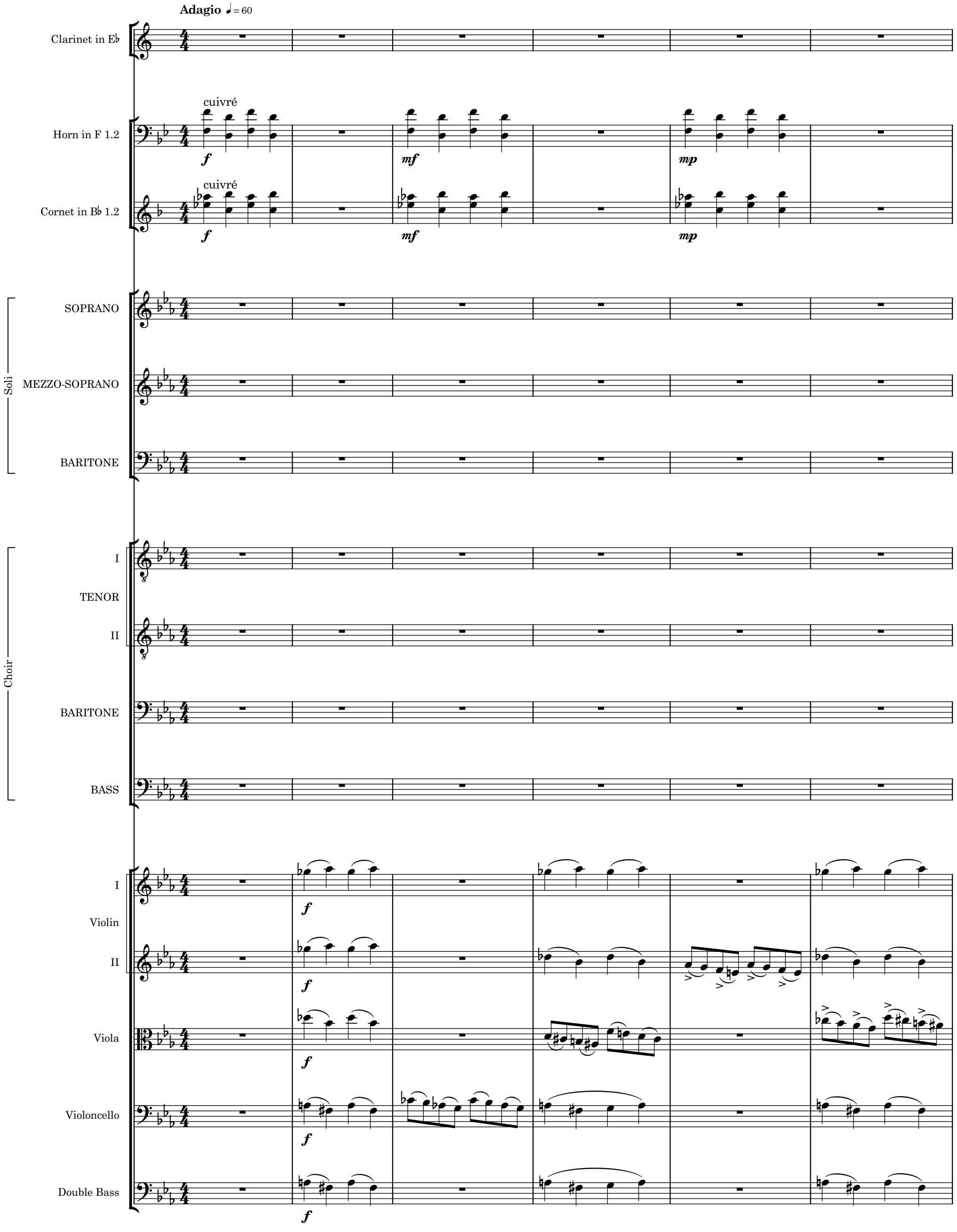

a poco ♩= 108
molto rit. to ♩ = 60
36
Cl. in E♭
Hn in F 1.2
cuivré
Crt in B♭ 1.2
cuivré
Choir
I
T.
II
BAR.
B.
I
Vln
II
Vla
Vc.
D. B.
f
mf
tr
7

# HAKOL HEVEL

Lamentations 1–2, 5

Nicholas Weininger (ASCAP)

## 2. How she sits alone

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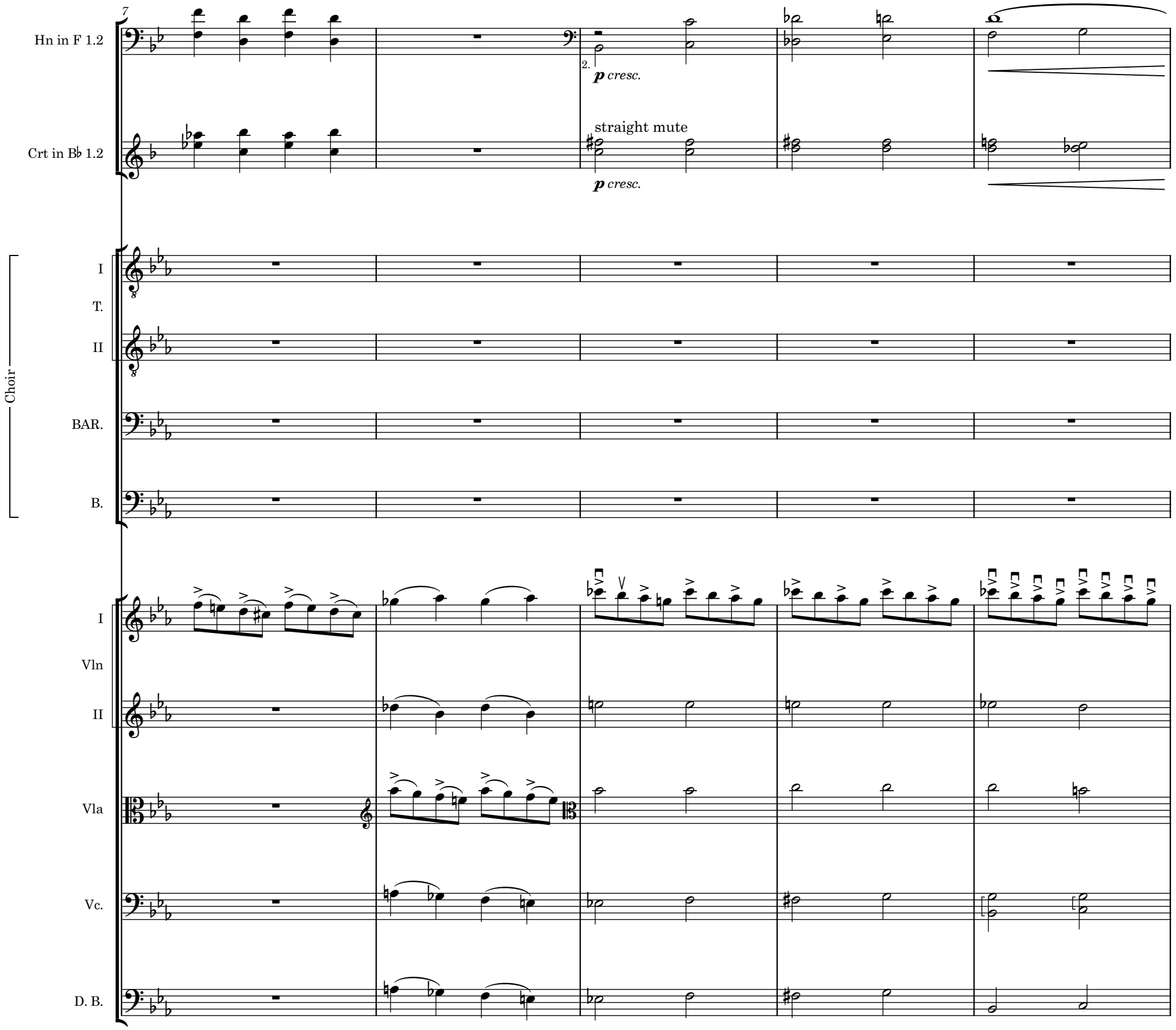

7
Hn in F 1.2
2.
p cresc.
straight mute
Crt in B♭ 1.2
p cresc.
Choir
I
T.
II
BAR.
B.
I
Vln
II
Vla
Vc.
D. B.

14

12

Cl. in E♭

Hn in F 1.2

Crt in B♭ 1.2

M-S.

Ei - cha ya - shva ba - dad Ei -

Choir

I

T.

II

BAR.

B.

Ha - 'ir ra - ba - ti am

Vln

Vla

Vc.

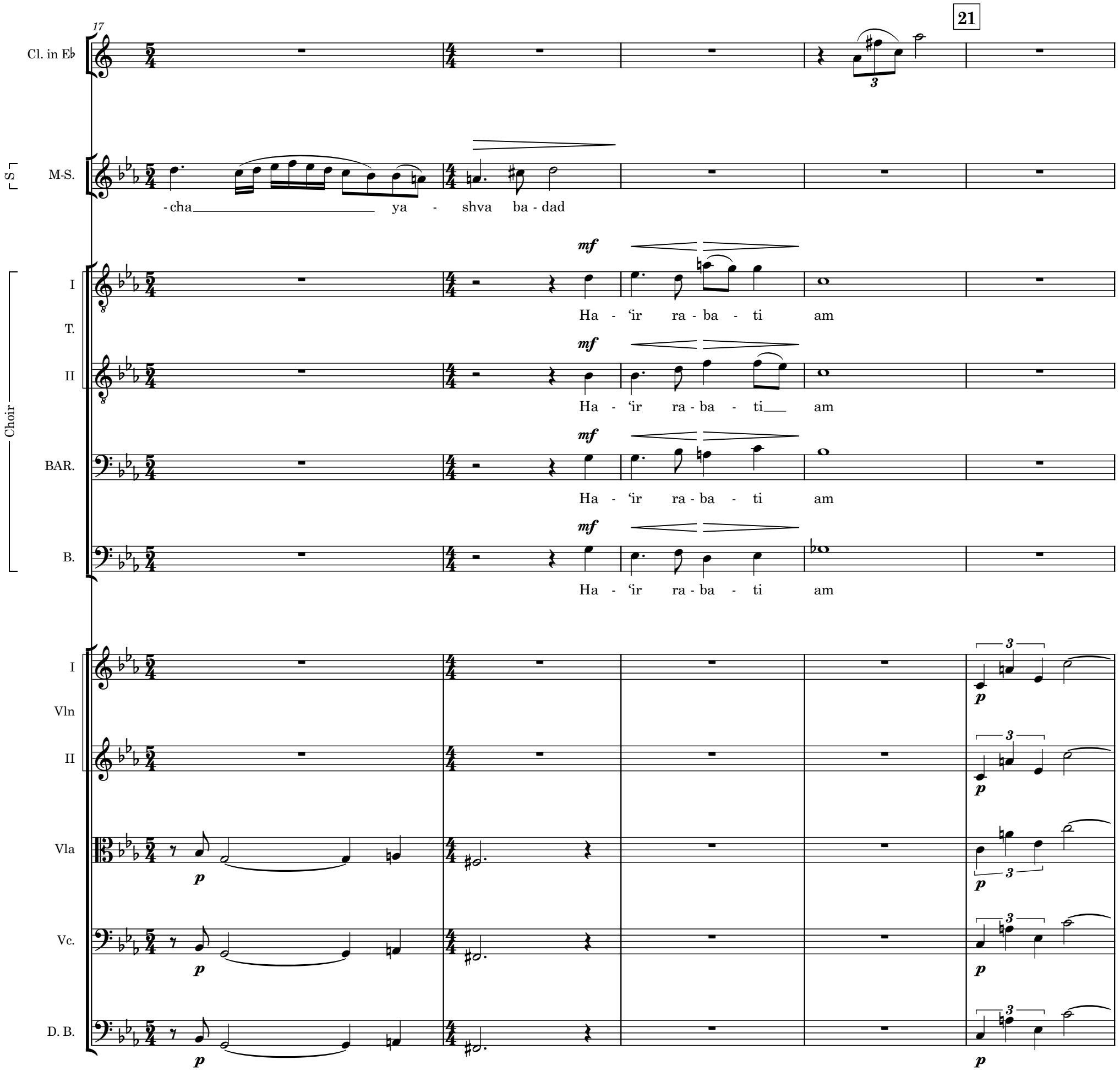
D. B.

fpp

mp

f

pp


17
21
Cl. in E♭
S
M-S.
-cha ya - shva ba - dad
Choir
I
T.
II
mf
Ha - 'ir ra - ba - ti am
BAR.
Ha - 'ir ra - ba - ti am
B.
Ha - 'ir ra - ba - ti am
I
Vln
II
Vla
Vc.
D. B.
p
3

22

con sord.

Hn in F 1.2

Crt in B♭ 1.2

p

p

S

M-S.

mp

How she_ sits a - lone, the ci - ty___ once great with peo - ple._____

p

3

She has be -

Choir

I

T.

II

BAR.

B.

I

Vln

II

Vla

Vc.

D. B.

3

3

3

27

Cl. in E♭

mp

S

M-S.

- come like a wi - dow She weeps on through the night and her tears are on her

f

mp

Choir

I

T.

II

BAR.

B.

I

Vln

II

Vla

Vc.

D. B.

mf

p

33

Hn in F 1.2

Crt in B♭ 1.2

senza sord.

open

cheek.

40

37

Hn in F 1.2

Crt in B♭ 1.2

Choir

I

T.

II

BAR.

B.

Dar - chei Tsi - on a - ve - lot,

Dar - chei Tsi - on a - ve - lot,

Dar - chei Tsi - on a - ve - lot,

Dar - chei Tsi - on a - ve - lot,

Vln II

Vla

Solo

Vc.

gli altri

Solo

gli altri

42

Mi be - li ba - ‘ei mo - ed Kol she - ‘a - rei - ha, Kol she - ‘a - rei - ha,

unis.

D. B.

46

S. *mf* And

I *mf* Kol she - 'a - rei - ha sho - me - min. *p* Kol she - 'a - rei - ha sho - me - min.

T.

II *mf* Kol she - 'a - rei - ha sho - me - min. *p* Kol she - 'a - rei - ha sho - me - min.

BAR. *mf* Kol she - 'a - rei - ha sho - me - min. *p* Kol she - 'a - rei - ha sho - me - min.

B. *mf* Kol she - 'a - rei - ha sho - me - min. *p* Kol she - 'a - rei - ha sho - me - min.

Choir

I *p*

Vln II *p*

Vla *p*

Vc. *pp*

D. B. *pp*

51 **Con moto** ♩= 90

S. from Zi - - on's daugh - ter has de - par - ted all her glo - ry, has de - par - - - - -

I

T.

II

BAR.

B.

Choir

Vla *mp* *mf*

56

59

S. - - - ted all her glo - ry, Her no - bles have be - come like stags that

mp

Choir

I

T.

II

BAR.

B.

Vla

mp

61

mf

f

rit.

S. find no pas - ture like stags, like stags that find no

Choir

I

T.

II

BAR.

B.

Vla

mf

Vc.

mf

D. B.

mf

**Viola Cadenza**

66

S. *p*

pas - ture.

I

T.

II

BAR.

B.

Choir

I *p*

Vln

II *p*

Solo *p* Solo

Vla

gli altri *p* gli altri

Vc. *p*

D. B. *p*

*mp*

71 **Misterioso** ♩= 76

Cl. in E♭ *mp*

I *p* *mp* *mf*

Za - khor A - do - nai Meh ha -

T. *p* *mf*

II *p* *mf*

Za - khor A - do - nai Meh ha -

BAR. *p* *mp* *mf*

Za - khor A - - - do - nai meh ha - yah

B. *p* *mp* *mf*

Za - khor A - - - do - nai meh ha - yah

Solo unis.

Vla

gli altri unis.

77

Cl. in E♭

Hn in F 1.2

Choir

I

T.

II

BAR.

B.

-yah la - - - - nu Ha - bi - - - - - ta u - rei et cher - pa -

-yah la - - - - nu Ha - bi - - - - - ta u - rei et cher - pa -

la - - - - nu Ha - bi - - - - ta ha - bi - - - - - ta

la - - - - nu Ha - bi - - - - ta ha - bi - - - - - ta u -

84

88

Cl. in E♭

Crt in B♭ 1.2

Choir

I

T.

II

BAR.

B.

-tei - - - - - - - - - nu Be naf - shei - nu na - vi lach - mei - nu Be naf-

-tei - - - - - - - - - nu Be naf - shei - nu na - vi lach - mei - nu Be naf-

Be naf - shei - nu Na - vi lach - mei - nu

-rei et cher - pa - tei - nu Be naf - shei - nu Na - vi lach - mei - nu

90

Cl. in E♭

Choir

I

T.

II

BAR.

B.

-shei - nu na - vi lach - mei - nu mi pe - nei che - rev ha mid - bar Ze - ke-

-shei - nu na - vi lach - mei - nu mi pe - nei che - rev ha mid - bar Ze - ke-

Be naf - shei - nu na - vi lach - mei - nu mi pe - nei che - rev ha mid - bar Ze - ke-

Be naf - shei - nu na - vi lach - mei - nu mi pe - nei che - rev ha mid - bar Ze - ke-

96

Hn in F 1.2

Choir

I

T.

II

BAR.

B.

-nim mi sha - ‘ar sha - va - - - - tu ba - chu - rim mi - ne - gi - na -

102

Crt in B♭ 1.2

- tam

Vln

Vla

Vc.

108

108

Hn in F 1.2

Crt in B♭ 1.2

Choir

I

T.

II

BAR.

B.

I

Vln

II

Vla

Vc.

p

p

mp

mp

pizz.

mp

mp

113

117

Cl. in E♭

Crt in B♭ 1.2

Choir

I

T.

II

BAR.

B.

I

Vln

II

Vla

Vc.

3

mf

1.

mf

p

7

mf

mf

mf

3

3

119

Cl. in E♭

Crt in B♭ 1.2

1.

S

BAR.

*p* *mp* *mf*

How can I bear wit - ness to you, what can I li - ken to you, O

Choir

I T.

II

BAR.

B.

I Vln

II

arco

Vla

Vc.

D. B.

*pp* *p*

124

127

Cl. in E♭

S

BAR.

Daugh - ter of Je - ru - sa - lem? What can I com - pare to you and con -

Choir

I T.

II

BAR.

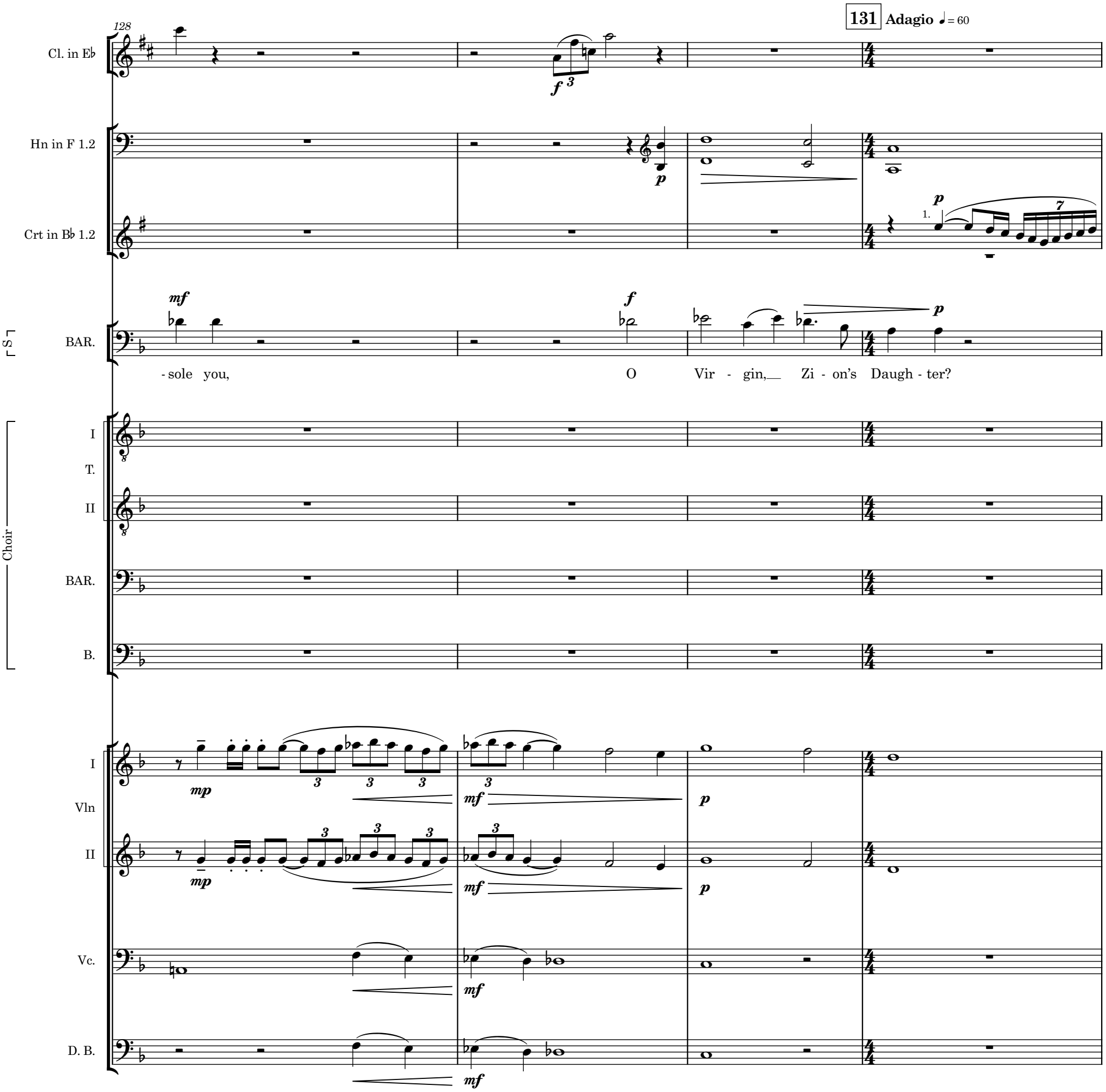
B.

I Vln

II

Vc.

*mp* *mf*


131 Adagio ♩= 60
128
Cl. in E♭
Hn in F 1.2
Crt in B♭ 1.2
1.
S
BAR.
- sole you,
O Vir - gin, Zi - on's Daugh - ter?
Choir
I
T.
II
BAR.
B.
I
Vln
II
Vc.
D. B.

132

Cl. in E♭

Crt in B♭ 1.2

S

BAR.

For great as the sea is your brea - king, Who can heal you? Who can

Choir

I T.

II

BAR.

B.

Solo

Solo Vln I

gli altri

Vc.

D. B.

unis.

138

139

Cl. in E♭

S

BAR.

heal you?

Choir

I T.

II

BAR.

B.

Al har Tsi - on she - sha - mem Shu - a - lim hi - le - chu vo.

Vc.

D. B.

# HAKOL HEVEL

Ecclesiastes (Qohelet) 1

Nicholas Weininger (ASCAP)

## 3. The words of Qohelet

Adagio ♩= 56

Clarinet in B♭

Horn in F 1.2

[S] BARITONE

Choir

I TENOR

II

BARITONE

BASS

[vo.]

I Violin

II

Viola

1 Violoncello

2

Double Bass

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10

rit.

Cl. in B♭

Choir

I T.

II

BAR.

B.

mf

Div - rei Ko - he - let ben Da - vid me - lech be Ye - ru - sha - la - yim

I Vln

II

Vla

1 Vc.

2

D. B.

14

a tempo

p

Ha - vel ha - va - lim Ha - vel ha - va - lim Ha - vel ha - va -

unis.

19

Cl. in B♭

23

Choir

I T.

II

BAR.

B.

-lim ha - kol he - vel u___ re - ut ru - ach Ha - vel ha - va - lim Ha - vel ha - va-

Solo

Vla

gli altri

Vc.

D. B.

pizz.

arco

26

-lim Ha - vel ha - va - lim ha - kol he - vel u___ re - ut

31 32

Cl. in B♭

S

BAR. — mf

What gain is there for man in all the toil that he toils un - der the

Choir

I T. — ru - ach

II — ru - ach

BAR. — ru - ach

B. — ru - ach

I Vln — pp

II — pp

Solo Vla — unis. p

gli altri — unis. p

Vc. — arco p — pp — mp

D. B. — arco p — pp — mp

37

Cl. in B♭

Hn in F 1.2

S

BAR.

sun? I have seen all the deeds that are done un - der the sun

Choir

I

T.

II

BAR.

B.

I

Vln

II

Vla

Vc.

D. B.

44

42

Cl. in B♭

Hn in F 1.2

*mf*

S

BAR.

And be - hold, And be - hold, All is mere breath and her - ding the

Choir

I

T.

II

BAR.

B.

I

Vln

II

Vla

Vc.

*mf*

47

Cl. in B♭

3 *tr*

*p*

Hn in F 1.2

S

BAR.

wind.

*f* *p*

Choir

I

T.

II

Ve hi - neh ha - kol he - vel u re - ut ru - ach

BAR.

Ve hi - neh ha - kol he - vel u re - ut ru - ach

B.

Ve hi - neh ha - kol he - vel u re - ut ru ach

I

Vln

II

Vla

Vc.

53 Con moto ♩= 90

Cl. in B♭

S BAR. — mf — p — And I set my heart to know wis - dom,

Choir I T. II

BAR.

B.

I Vln II

Vc. — p — mp — p — mp — p

D. B. — p — mp — p — mp — p

59

S BAR. — mf — and to know, — to know re - - - - - vel - ry, — p

Choir I T. II

BAR.

B.

I Vln II

Vc.

D. B.

65

S BAR. re - - - - - - - - vel - ry, re - - - - vel - ry and fol - ly,

Choir I T. II BAR. B.

I Vln II mp mf mp

Vla mp

Vc. mp mf mp

D. B. mp mf mp

70

71 Colla Voce (♩≈ 56) Cadenza

Hn in F 1.2 mf f p

S BAR. mf f mp For this, too, for this, too, is her - - - - - - - - - ding the

Choir I T. II BAR. B.

I Vln II mf f p

Vla mf f p

Vc. mf f p

D. B. mf f p

79

**Agitato** ♩ = 112

76

S

BAR.

wind.

Choir

I

T.

II

Gam zeh hu rai - on ru - ach

BAR.

Gam zeh hu rai - on ru - ach

B.

Gam zeh hu rai - on ru - ach

Solo

Vln I

gli altri

Solo

gli altri

Solo

Vc.

gli altri

86

83

Choir

I

T.

II

BAR.

B.

Solo

Vln I

gli altri

Solo

Vc.

gli altri

unis.

88

Cl. in B♭

S

BAR.

mf

mf

p

For in much wis - dom is much wor - ry, in much

Choir

I

T.

II

BAR.

B.

spicc.

I

Vln

II

Vla

Vc.

mp

p

94

Cl. in B♭

S

BAR.

p

f

wis - dom is much wor - ry, For in much wis - dom is much

Choir

I

T.

II

BAR.

B.

I

Vln

II

Vla

Vc.

D. B.

mf

mf

100

Cl. in B♭

*mf*

[S]

BAR.

*p*

3

3

wor - ry and he that adds know - ledge, he that adds know-ledge adds pain,

Choir

I

T.

II

BAR.

B.

Vc.

*p*

D. B.

105

105

I

T.

II

BAR.

B.

*p* *mf* *f*

Vln

II

*p* *mf* *f*

Vla

*mf* *f*

Vc.

*p* *mf* *f*

D. B.

*mf* *f*

8va

112

114

S BAR. — *p* — For in much wis - dom

Choir: I, T., II, BAR., B. — rests

Vln I, II — *mf* — *mp* — *p*

Vla — *p*

Vc. — *p*

D. B. — *p*

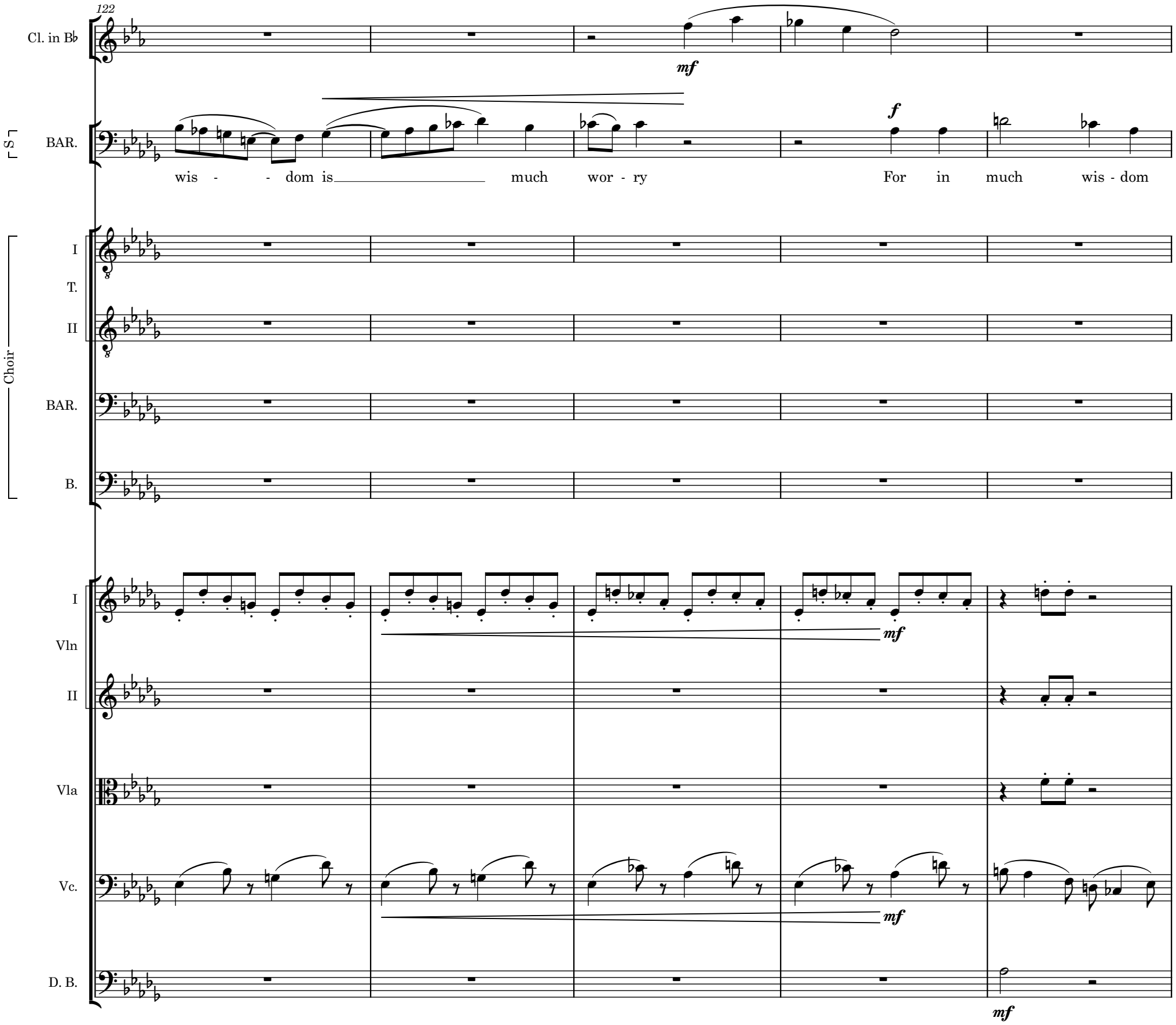
117

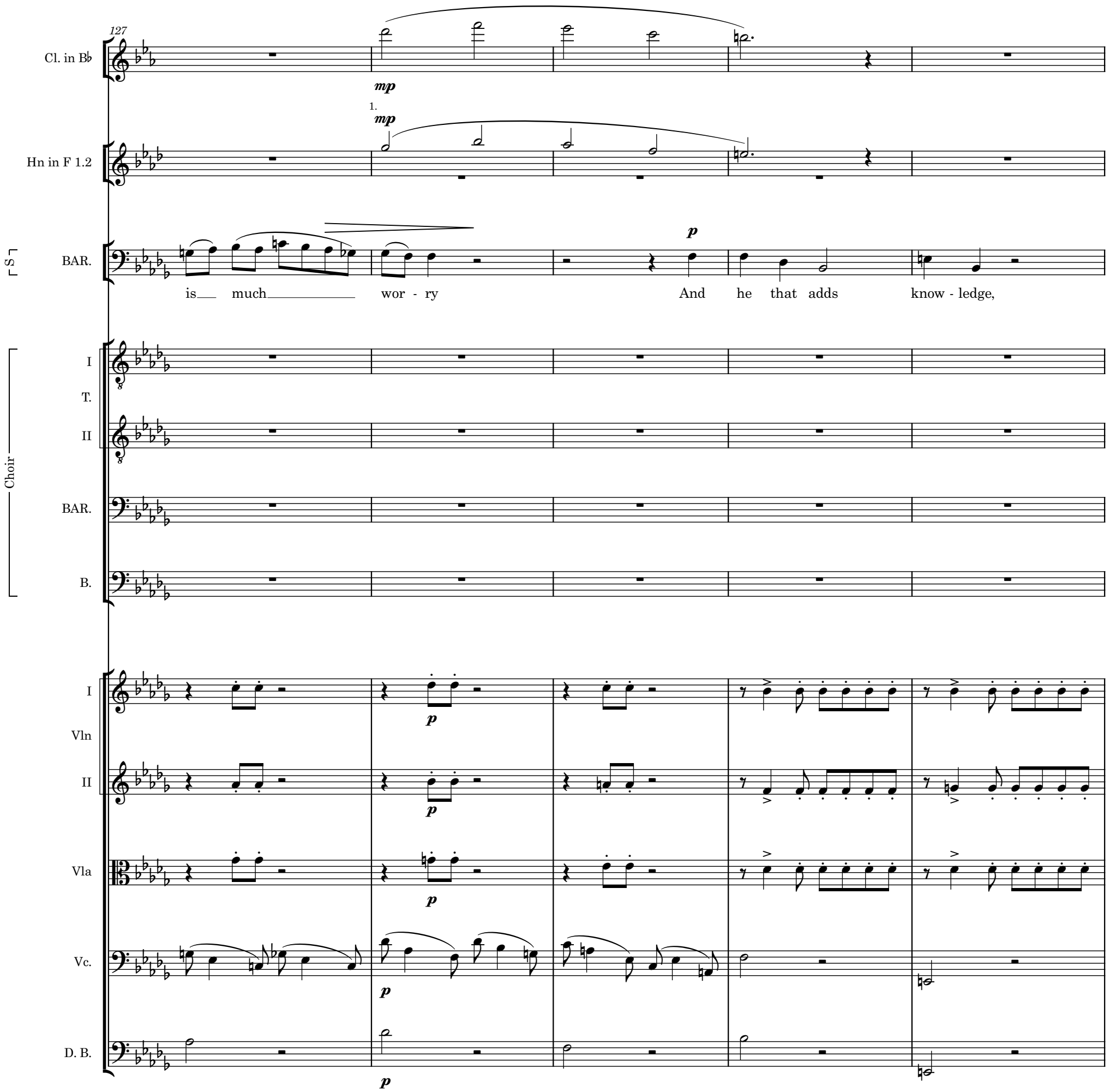
Cl. in B♭ — *p*

S BAR. — is much wor - - ry For in much — *mp*

Choir: I, T., II, BAR., B. — rests

Vln I — Vc.


122
Cl. in B♭
mf
S
BAR.
f
wis - - dom is much wor - ry For in much wis - dom
Choir
I
T.
II
BAR.
B.
I
Vln
mf
II
Vla
Vc.
mf
D. B.
mf


127
Cl. in B♭
mp
1.
mp
Hn in F 1.2
[S]
BAR.
p
is much wor - ry And he that adds know - ledge,
Choir
I
T.
II
BAR.
B.
I
Vln
II
Vla
Vc.
D. B.
p

132

Cl. in B♭

Hn in F 1.2

S

BAR.

Choir

I
T.
II

BAR.

B.

I
Vln
II

Vla

Vc.

D. B.

137

141

Cl. in B♭

S

BAR.

Choir

I
T.
II

BAR.

B.

I
Vln
II

Vla

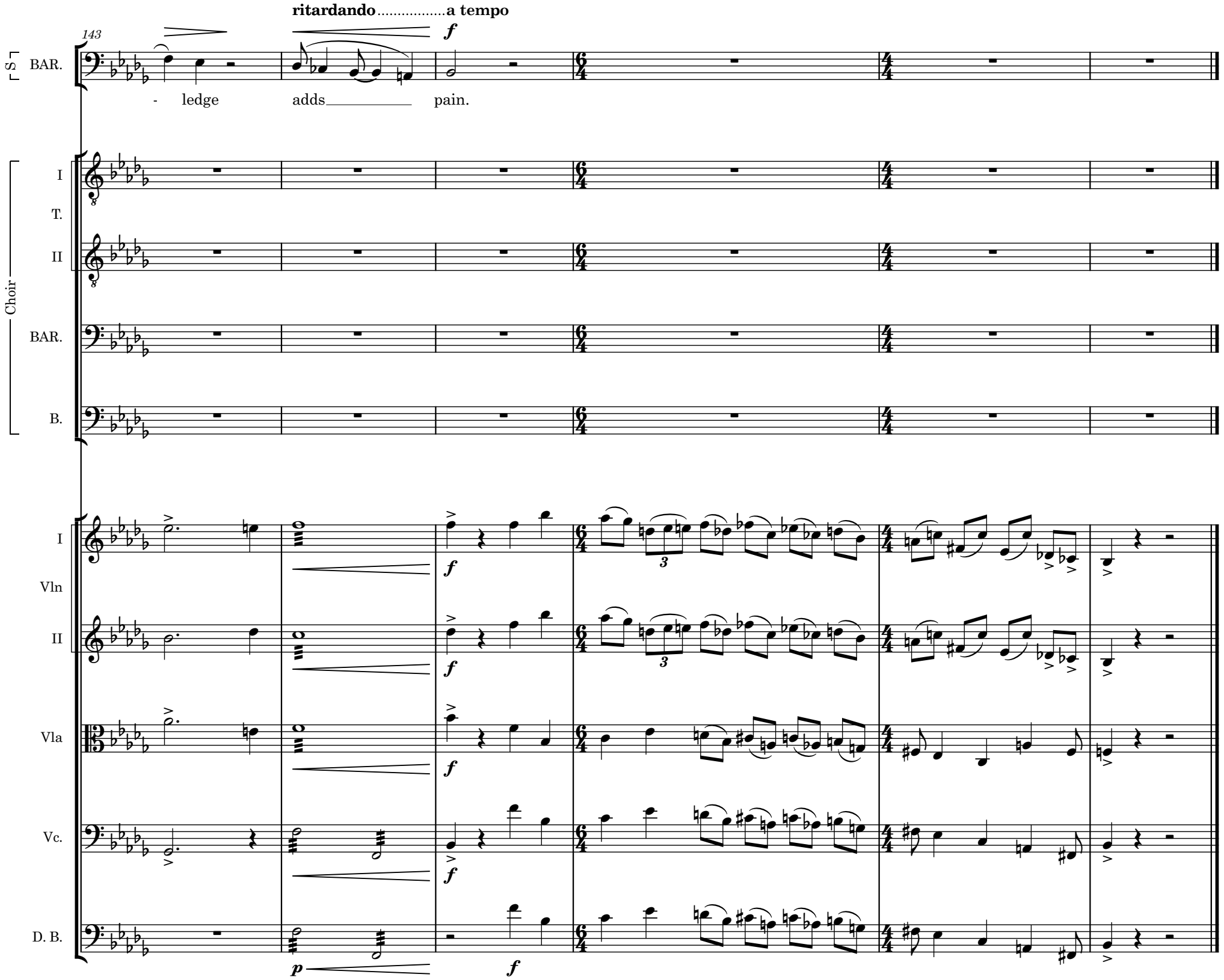
Vc.

*mf* *f* *mp* *p*

1.

he that adds know - ledge adds pain, adds pain, For in much

wis - dom is much wor - ry and he that adds know - -

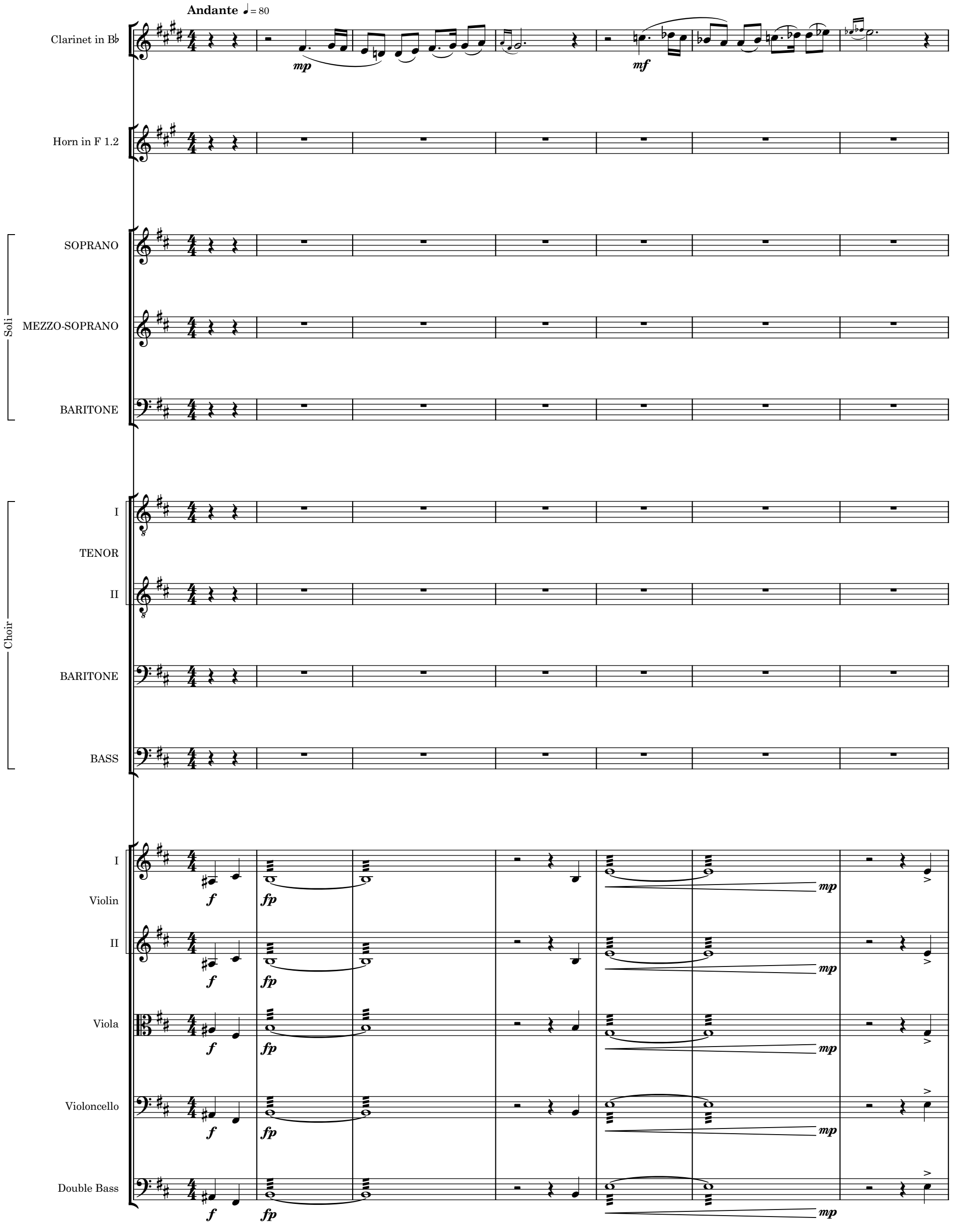

143
ritardando
a tempo
f
S
BAR.
- ledge adds pain.
Choir
I
T.
II
BAR.
B.
I
Vln
II
Vla
Vc.
D. B.
3
p
f

# HAKOL HEVEL

Ezekiel 13; Jeremiah 6

Nicholas Weininger (ASCAP)

## 4. Like foxes among the ruins

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9 **Relentless** ♩ = 130

7

Cl. in B♭

Choir

I T. II

BAR.

B.

I Vln II

Vla

Vc.

D. B.

*tr*

***mf*** *à la metallica*

13

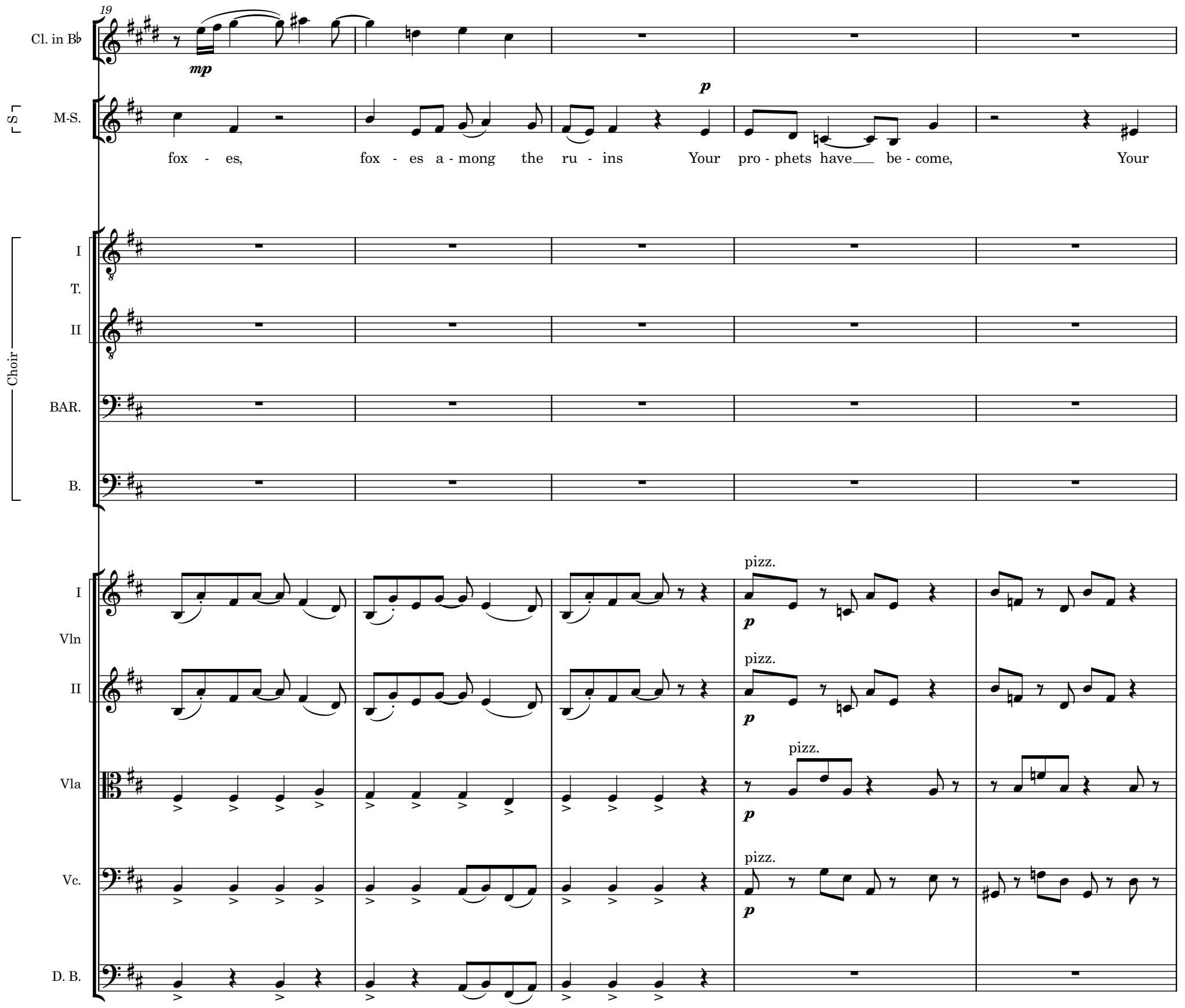
***f***

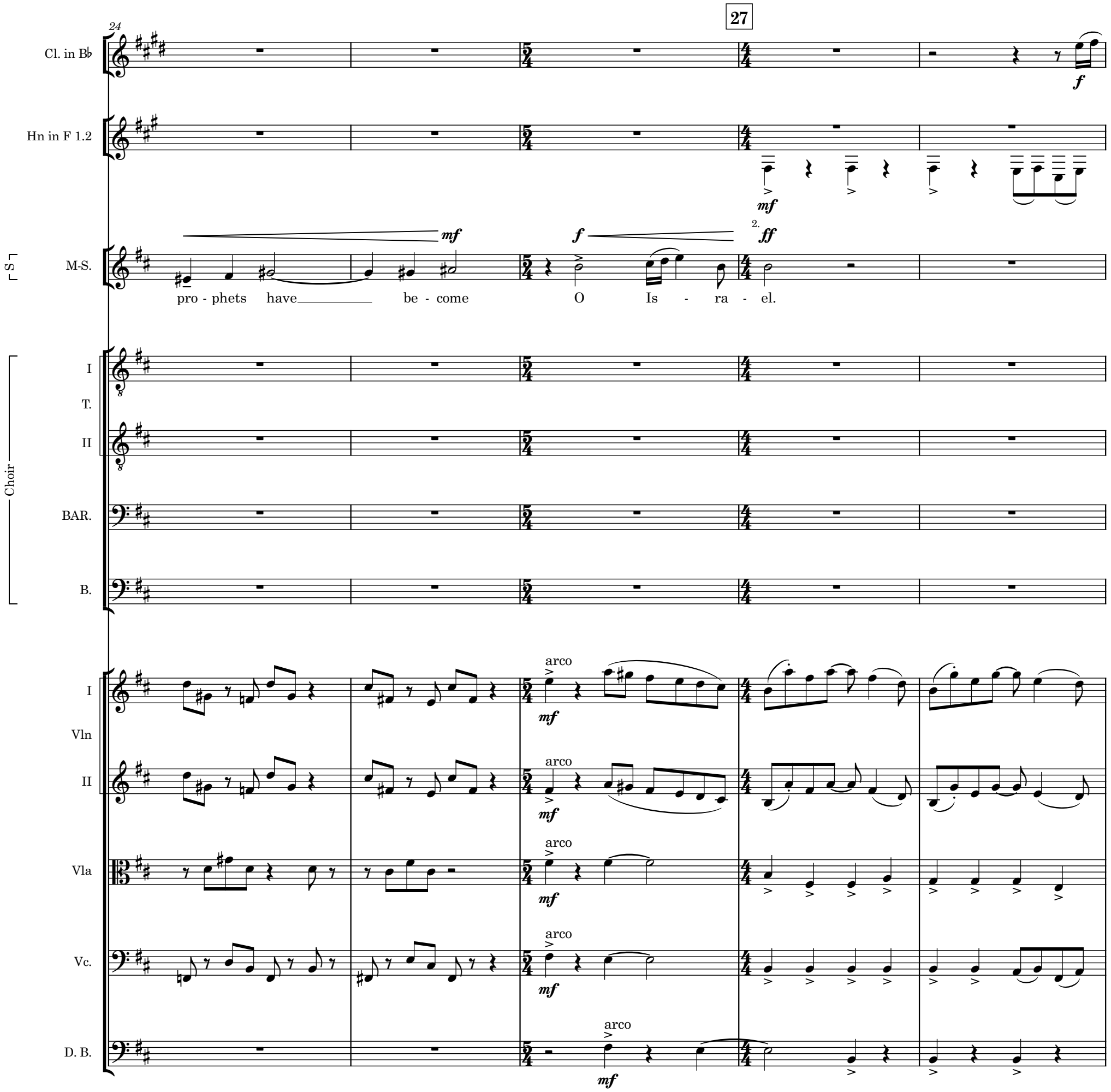
***f*** *contemptuous spitting*

S

M-S.

Like fox - es, like fox - es a - mong the ru - ins Like


19
Cl. in B♭
mp
S
M-S.
p
fox - es, fox - es a - mong the ru - ins Your pro - phets have be - come, Your
Choir
I
T.
II
BAR.
B.
I
Vln
II
Vla
Vc.
D. B.
pizz.
p


24
27
Cl. in B♭
Hn in F 1.2
S
M-S.
pro - phets have be - come O Is - ra - el.
mf
f
2.
ff
Choir
I
T.
II
BAR.
B.
Vln
Vla
Vc.
D. B.
arco

29

Cl. in B♭

Hn in F 1.2

2.

S

M-S.

*p* *sotto voce*

They saw emp - ty vi - sions

Choir

I

T.

II

BAR.

B.

I

Vln

II

Vla

Vc.

D. B.

*p*

35

*mp*

*f*

S

M-S.

and false di - vi - na - tions. Emp - ty vi - sions and false, false, false, false, false di - vi-

Choir

I

T.

II

BAR.

B.

Vla

Vc.

*mp*

41

41

Cl. in B♭

*mf*

S

M-S.

-na - tions.

*mp*

They shall not take

Choir

I

T.

II

BAR.

B.

Vln II

*p non stacc.*

Vla

*p non stacc.*

Vc.

*mp*

47

*mf*

M-S.

part in the coun - cil of my peo - ple, shall not take part in the coun - cil of my

I

T.

II

BAR.

B.

Vln II

Vla

1

Vc.

2

53

1.

Hn in F 1.2

*mf*

56

S

M-S.

*f*

peo - ple, And they shall not come to the

Choir

I

T.

II

BAR.

B.

I

Vln

II

Vla

*mf* *crisp & pointed*

*mf* *crisp & pointed*

*mf* *crisp & pointed*

1

Vc.

2

D. B.

unis.

unis.

*mf*

*mf*

*mf*

*mf*

58

**molto rit.**

S

M-S.

soil, to the soil of Is - - - ra -

*tr*

Choir

I

T.

II

BAR.

B.

I

Vln

II

Vla

Vc.

D. B.

**63** **Larghetto** ♩ = 55

63

Cl. in B♭

S

M-S.

- el. Sure - ly be - cause they mis - led my peo - ple Say - ing All is well,

*Close immediately to [n].

Choir

I

T.

II

BAR.

B.

Ya - ‘an uv - ya - ‘a[n]*

Each player unsynchronized glissandi; coordinate arrival.

I

Vln

II

Vla

Vc.

D. B.

gliss.

mocking

69

71

Cl. in B♭

S

M-S.

when it was not well. Le - mor sha - lom Le - mor sha-

*scornful with bitter humor

*resigned & despairing

*Close immediately to [m].

Choir

I

T.

II

BAR.

B.

Ve ein sha - lo[m]*

Vla

Vc.

74

Hn in F 1.2

1. *mf*

**Driving** ♩ = 110

S

M-S.

- lom

Choir

I

T.

II

*pp* Ve ein sha - lo[m]* *mp* Ki mik - ta - nam ve

BAR.

*pp* Ve ein sha - lo[m]* *p* Ki mik - ta - nam ve ad ge - do - lam *mf* Ki mik - ta -

B.

*pp* Ve ein sha - lo[m]* *p* Ki mik - ta - nam ve ad ge - do - lam *mf* Ki mik - ta -

Vla

Vc.

*p* *mp*

79

Hn in F 1.2

83

2.

*f*

I

T.

II

ad do - - lam ku - lo bo - tze - a ba - tza

BAR.

-nam ve ad ge - do - lam ku - lo bo - tze - a ba - tza *p* U mi na -

B.

-nam ve ad ge - do - lam ku - lo bo - tze - a ba - tza *p* U mi na -

Vc.

*mf* *f*

84

Hn in F 1.2

2.

Choir

I

T.

II

BAR.

B.

U mi na - vi ve ad ko - - - hen ku - lo o - seh

- vi ve ad ko - hen U mi na - vi ve ad ko - hen ku - lo o - seh

Vc.

89

1.

molto rit.

sha - kehr

Vla

1

Vc.

2

D. B.

94

**Larghetto** ♩= 55

**95**

Cl. in B♭

*mf*

*mf*

*f*

S

M-S.

And they would heal my peo - ple's wound ea - si - ly, say - ing, All is well, All is well,

Choir

I

T.

II

BAR.

B.

Each player unsynchronized glissandi; coordinate arrival.

I

Vln

II

Vla

*gliss.*

*p*

*mp*

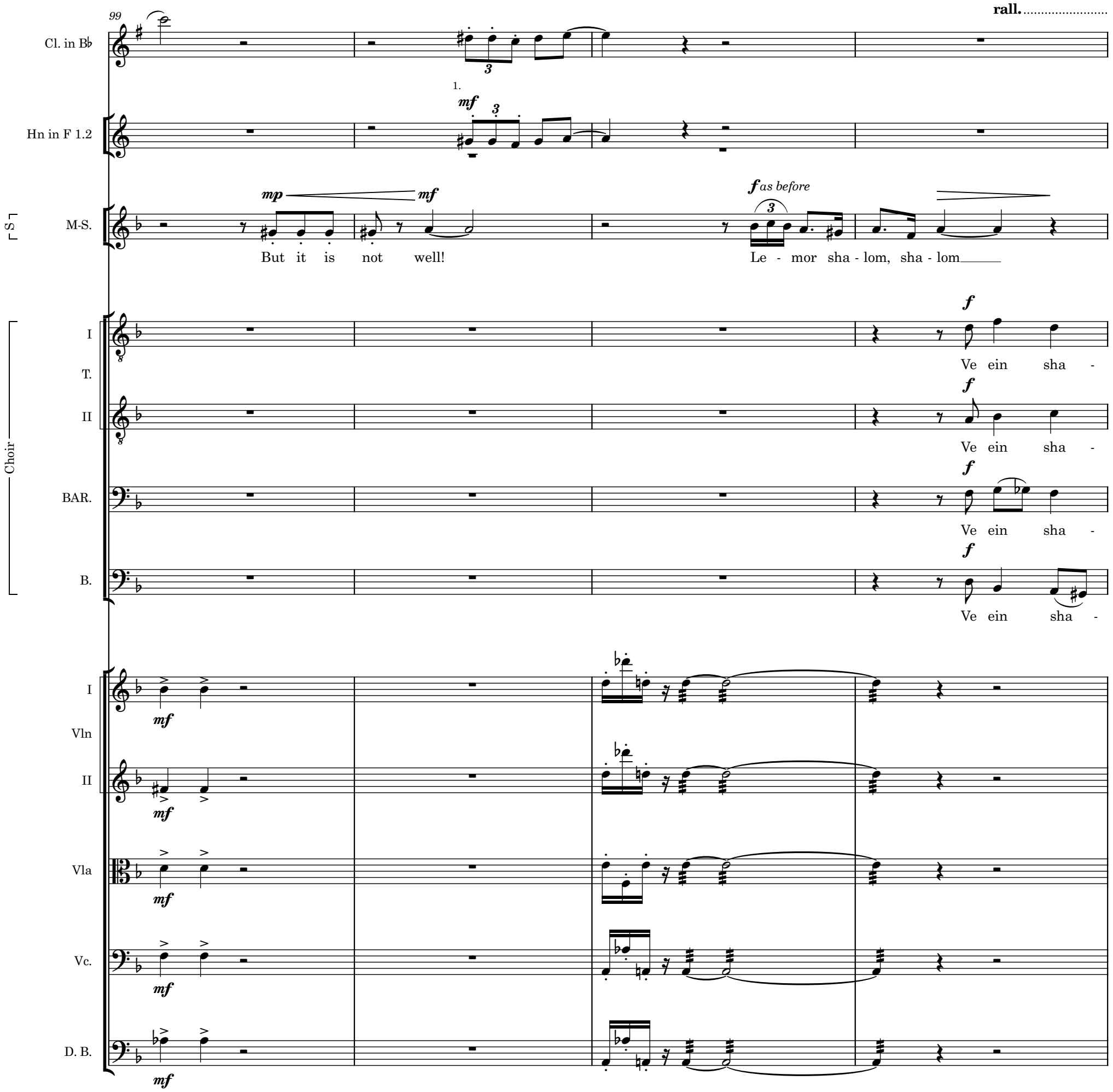
unis.

1

Vc.

2

D. B.


99
rall.
Cl. in B♭
1.
Hn in F 1.2
mf
3
S
M-S.
mp
mf
But it is not well!
f as before
Le - mor sha - lom, sha - lom
Choir
I
T.
II
BAR.
B.
f
Ve ein sha -
Ve ein sha -
Ve ein sha -
I
Vln
II
Vla
Vc.
D. B.
mf

103

**a tempo** ***p*** *further despairing* **rall.** **Poco più mosso** ♩= 62

S — M-S.

*Close immediately to [m].

***fp*** Le - mor sha - lom, sha - lom ***pp*** They ac - ted shame - ful - ly

Choir — I

***fp*** - lo[m]* ***pp*** Ve ein sha - lo[m]*

T.

***fp*** - lo[m]* ***pp*** Ve ein sha - lo[m]*

II

***fp*** - lo[m]* ***pp*** Ve ein sha - lo[m]*

BAR.

***fp*** - lo[m]* ***pp*** Ve ein sha - lo[m]*

B.

***fp*** - lo[m]* ***pp*** Ve ein sha - lo[m]*

1 Vln I — 2 Vln II — Vla — Vc. — D. B.

1 2 ***pp***

107

Cl. in B♭ — Hn in F 1.2 — S — M-S.

***tr*** ***mp*** 1. ***mp*** 2. ***mf*** for they per - formed a - bo - mi - na - tions ***mp*** They were not e - ven a - shamed,

Choir — I — T. — II — BAR. — B.

1 Vln I — 2 Vln II

unis. unis.

111

112

Colla Voce

Cl. in B♭

Hn in F 1.2

1.

S

M-S.

They did not e - ven know how to be dis - graced, There - fore shall they fall a - mong

mp with steely intensity

Choir

I

T.

II

BAR.

B.

I

Vln

II

Vla

Vc.

D. B.

**116** **Maestoso** ♩= 70

115

those who fall.

S — M-S.

Choir — I: La - chen yi - pe - lu va - no - fe - lim be - 'et pe - kad - tim yi - ka - she - lu a -

T.

II: La - chen yi - pe - lu va - no - fe - lim be - 'et pe - kad - tim yi - ka - she - lu a -

BAR.: La - chen yi - pe - lu va - no - fe - lim be - 'et pe - kad - tim yi - ka - she -

B.: La - chen yi - pe - lu va - no - fe - lim be - 'et pe - kad - tim

**p** **mf**

**poco rit.** **a tempo**

122

Cl. in B♭

Hn in F 1.2

Choir — I: -mar A - do - nai.

T.

II: -mar A - do - nai.

BAR.: - lu a - mar A - do - nai.

B.: a - - mar A - do - nai.

**p**

# HAKOL HEVEL

Psalm 22

Nicholas Weininger (ASCAP)

## 5. My God, my God

**Agitato** ♩ = 140

S — SOPRANO

Choir — TENORS *(UNIS.)*

Choir — BARITONE/BASS *(UNIS.)*

I Violin

II Violin

Viola

Violoncello

Double Bass

*p*

5

C — B.

E - li e - li la - mah a - zav - ta - - ni? E

I Vln

II Vln

Vla

Vc.

D. B.

9

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13

*mf*

S. My God, my God, Why have you for - sa - ken

B. li e - li la - mah a - zav - ta - - ni? E

I Vln

II

Vla

Vc.

D. B.

17

me? My God, my God, Why have you for - sa - ken

li e - li La - mah a - zav - ta - - ni?

*f*

21

**22**

*p* *mp*

me? Far from my

*p*

T. La - mah a - zav - ta - - ni La - mah a - zav -

Vln II

Vla

Vc.

D. B.

25

S. res - - cue Far from my res - - cue Far

T. -ta - - ni La - mah a - zav - ta - - ni La - mah a - zav - ta - - ni

Vln II

Vla

Vc.

D. B.



30

S. from my res - cue are the words that I roar.

T. La - - mah La - - mah La - - mah E - - - - - - - - - -

I Vln II

Vla

Vc.

D. B.

35

S. Far from my res - cue are the words that I roar.

T.

I Vln II

Vla

Vc.

D. B.

41

[C] T. - li.

I Vln

II

Vla

*p* *p* *p* *gliss.* *gliss.*

47 **47**

Choir T. La - mah a - - zav - - ta - - - - - ni La - mah a - - zav - -

*mp* *mf*

B. La - mah a - - zav - - ta - - - - - ni La - mah a - - zav - -

I Vln

II

Vla

*8va* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

53

[S] S. Why, why, why have you for - sa - ken me?

*mf*

Choir T. - ta - - - - - ni La - mah La - mah

B. - ta - - - - - ni La - mah La - mah

I Vln

II

Vla

Vc.

*8va* *8va* *mp* *mp* *mp* *gliss.* *gliss.* *gliss.* *gliss.*

59

S. Why, why, why have you for - sa - ken me?

T. La - mah La - mah

B.

I Vln II

Vla

Vc.

63

S. Far from my res - cue are the words, the words that I roar.

T. E - - - - - - - - - li

B. E - - - - - - - - - li

I Vln II

Vla

Vc.

D. B.

69

rall. ..... Adagio ♩= 60

71

poco rall. .....

S.

Do not be far from me,

Solo

Vln I

gli altri

Vln II

Vla

Vc.

Solo

gli altri

unis.

unis.

pp

p

mp

mp

75

Più mosso ♩= 70

mf

S.

For di - stress is near.

I

Vln II

Vla

Vc.

pp

mp

mp

82

poco rall. .....

I

Vln II

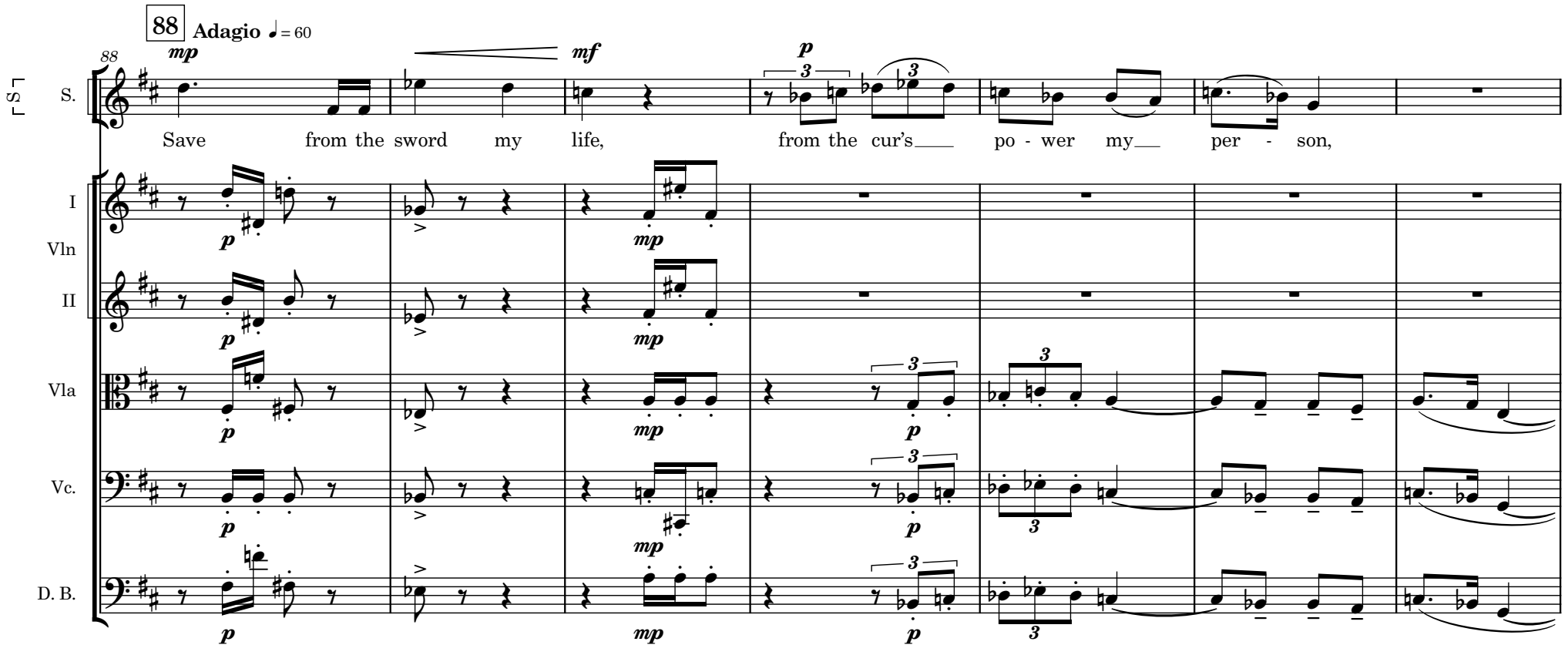
Vla

Vc.

mf

mf

mf


88
Adagio ♩= 60
mp
mf
p
S.
Save from the sword my life, from the cur's po - wer my per - son,
I
Vln
II
Vla
Vc.
D. B.
poco string.
95
Res - cue me Res - cue me from the li - on's mouth.

# HAKOL HEVEL

Nicholas Weininger (ASCAP)

## 6. Interlude: Turning

**Con moto** ♩ = 90

Clarinet in B♭

Horn in F 1.2

Cornet in B♭ 1.2

I

Violin

II

Viola

Violoncello

Double Bass

8

Hn in F 1.2

Crt in B♭ 1.2

I

Vln

II

Vla

Vc.

D. B.

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16

14

Hn in F 1.2

Crt in B♭ 1.2

I Vln II

Vla

D. B.

mf

2.

1.

23

19

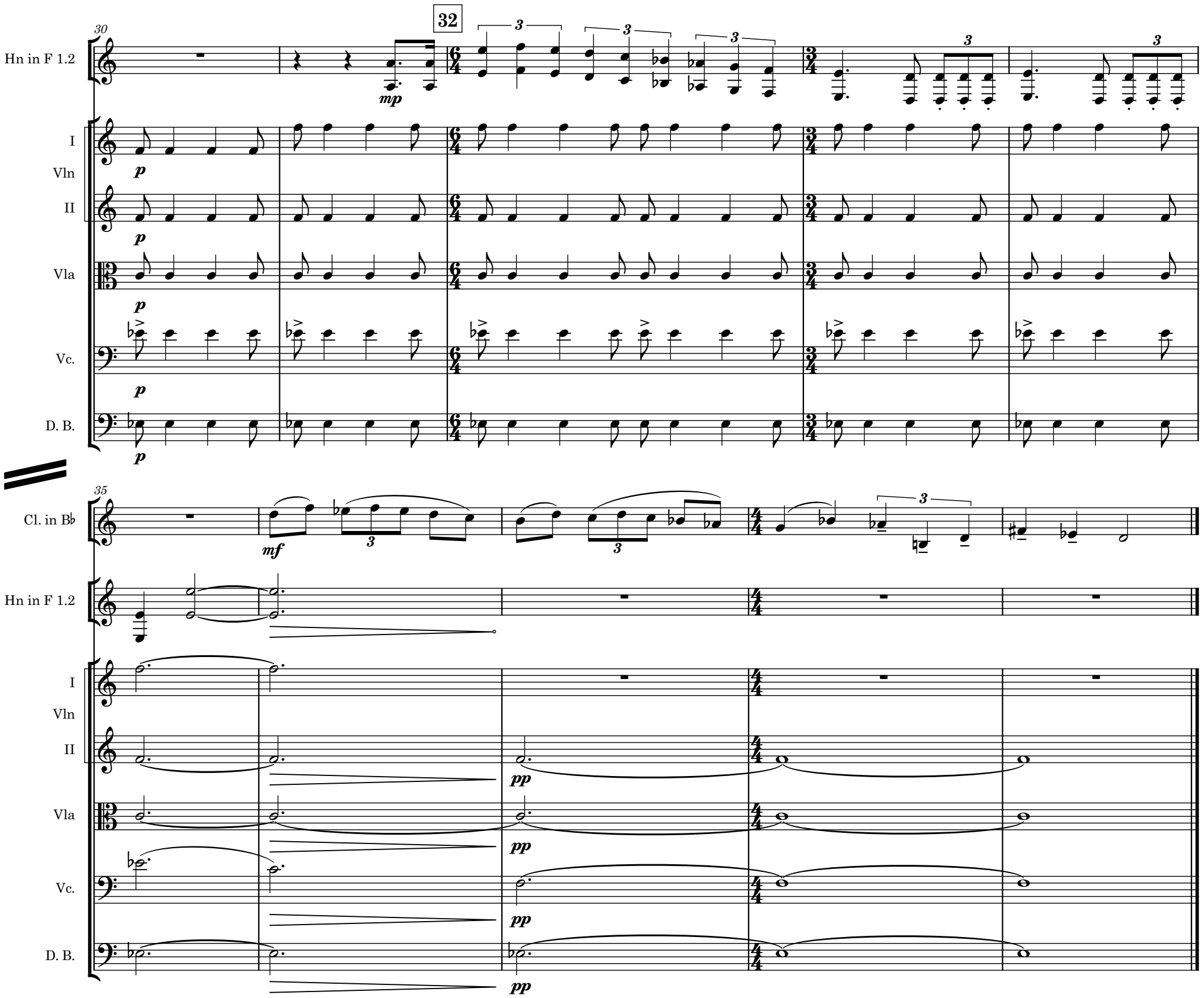
Vln II

Vc.

f

24

a 2

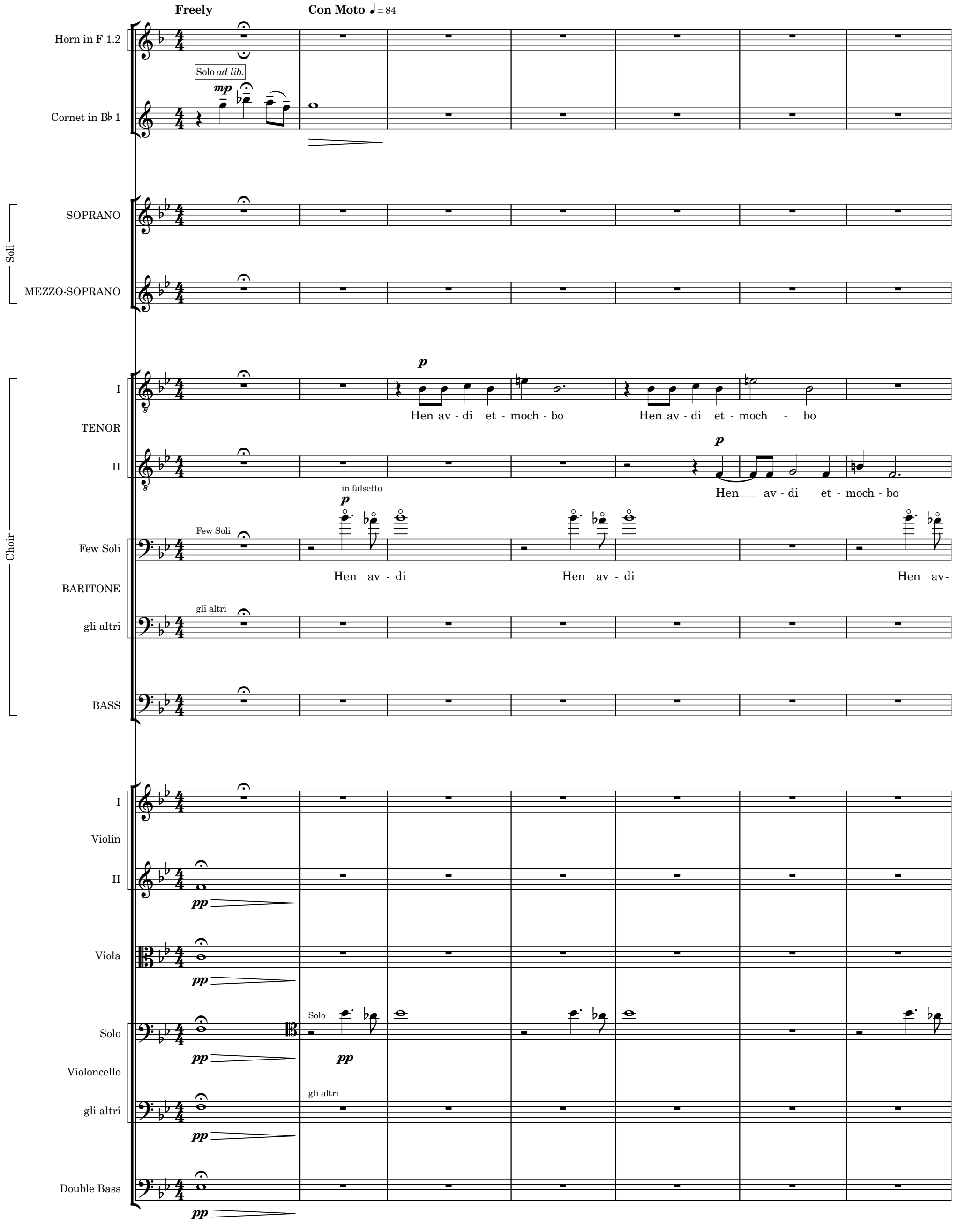

30
32
Hn in F 1.2
I
Vln
II
Vla
Vc.
D. B.
mp
p
35
Cl. in B♭
mf
Hn in F 1.2
pp

# HAKOL HEVEL

Isaiah 42, 49

Nicholas Weininger (ASCAP)

## 7. Look, my servant

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8

12

Choir

I

T.

II

Hen av - di et - moch - bo___ Be - chi - ri ratz - tah_ naf - shi

Be - chi - ri ratz - tah naf - shi_

Few Soli

BAR.

- di

unis.

Be - chi - ri ratz - tah naf - shi_

gli altri

Be - chi - ri ratz - tah naf - shi_

B.

Hen av - di

Hen av -

Solo

Vc.

gli altri

D. B.

*p stately*

14

17 **Poco più mosso** ♩ = 92

Soli

S.

M-S.

And I___ had thought,

Na - ta - ti ru - chi a - lav_ Mish - pat la - go - yim yo - - tzi

Choir

BAR.

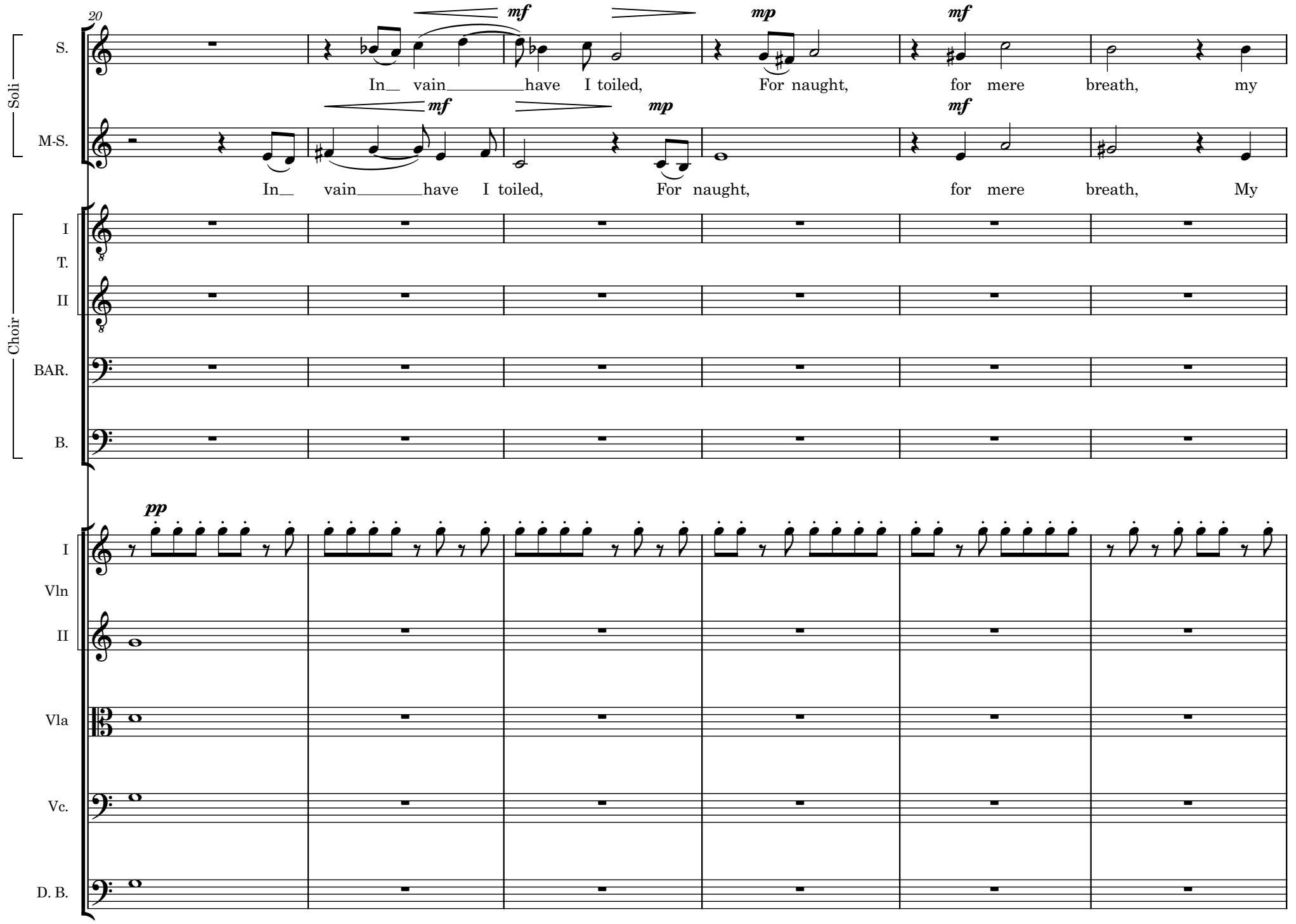
-di ru - chi a - lav_ Mish - pat la go - yim yo - - tzi

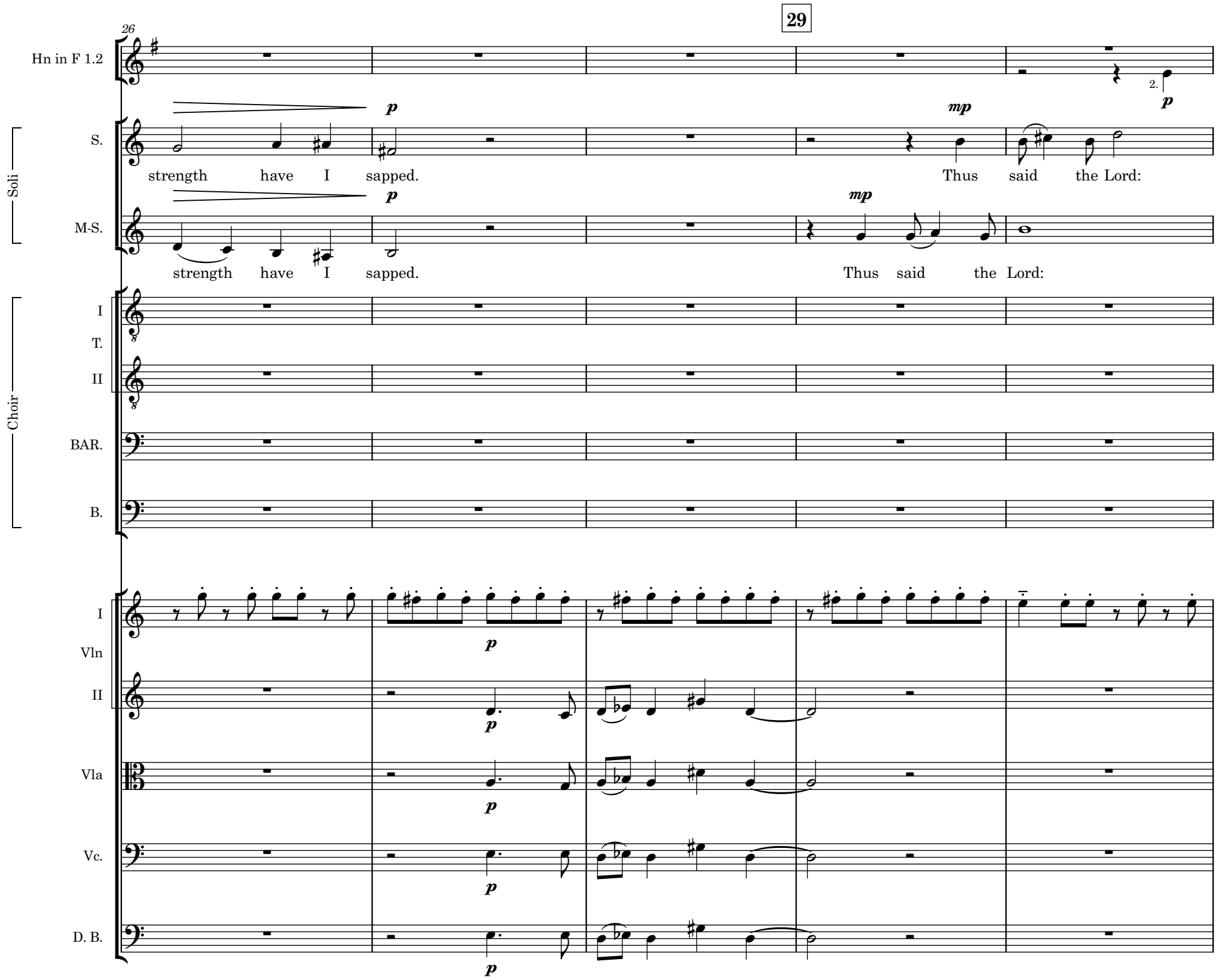
Vln II

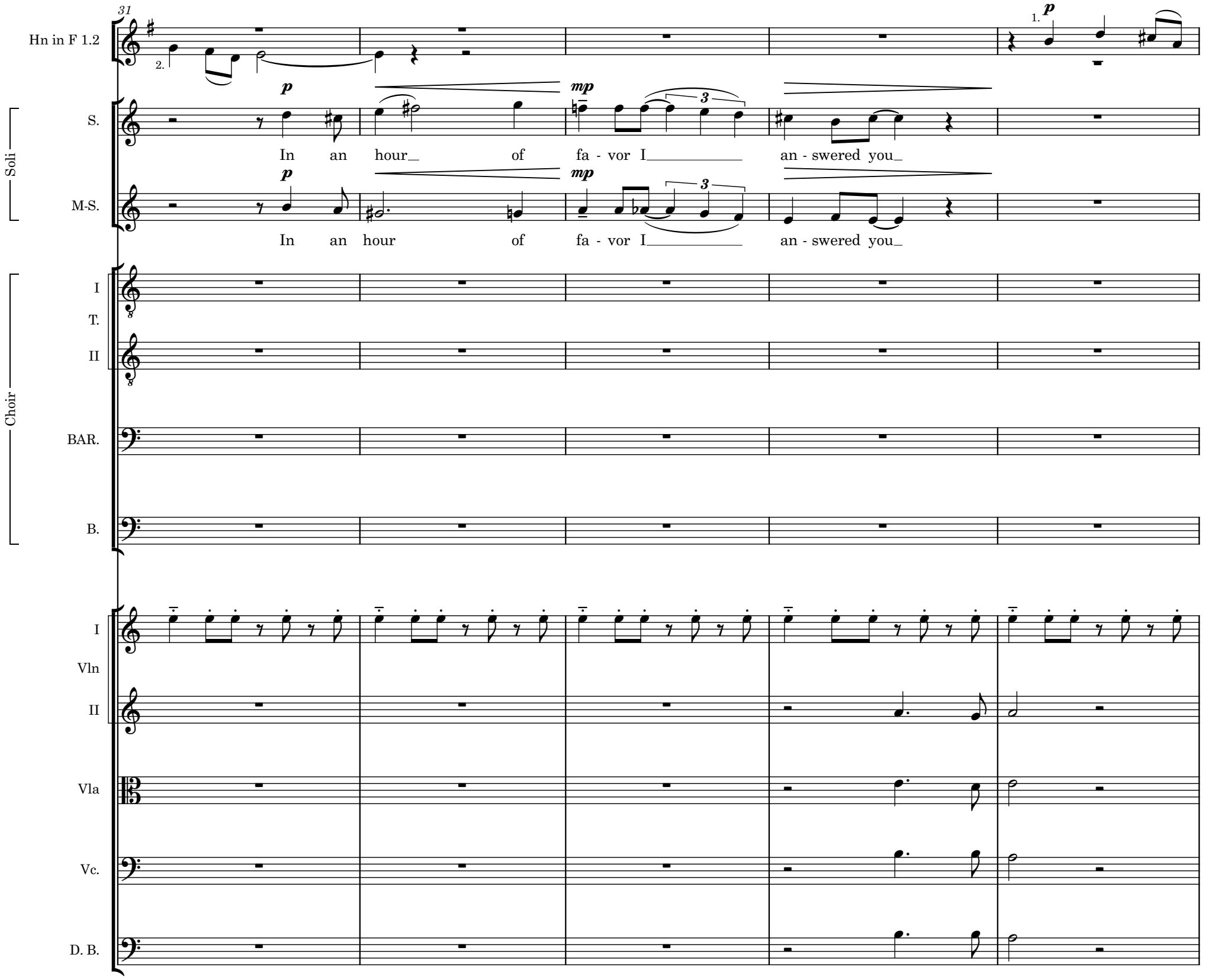
Vla

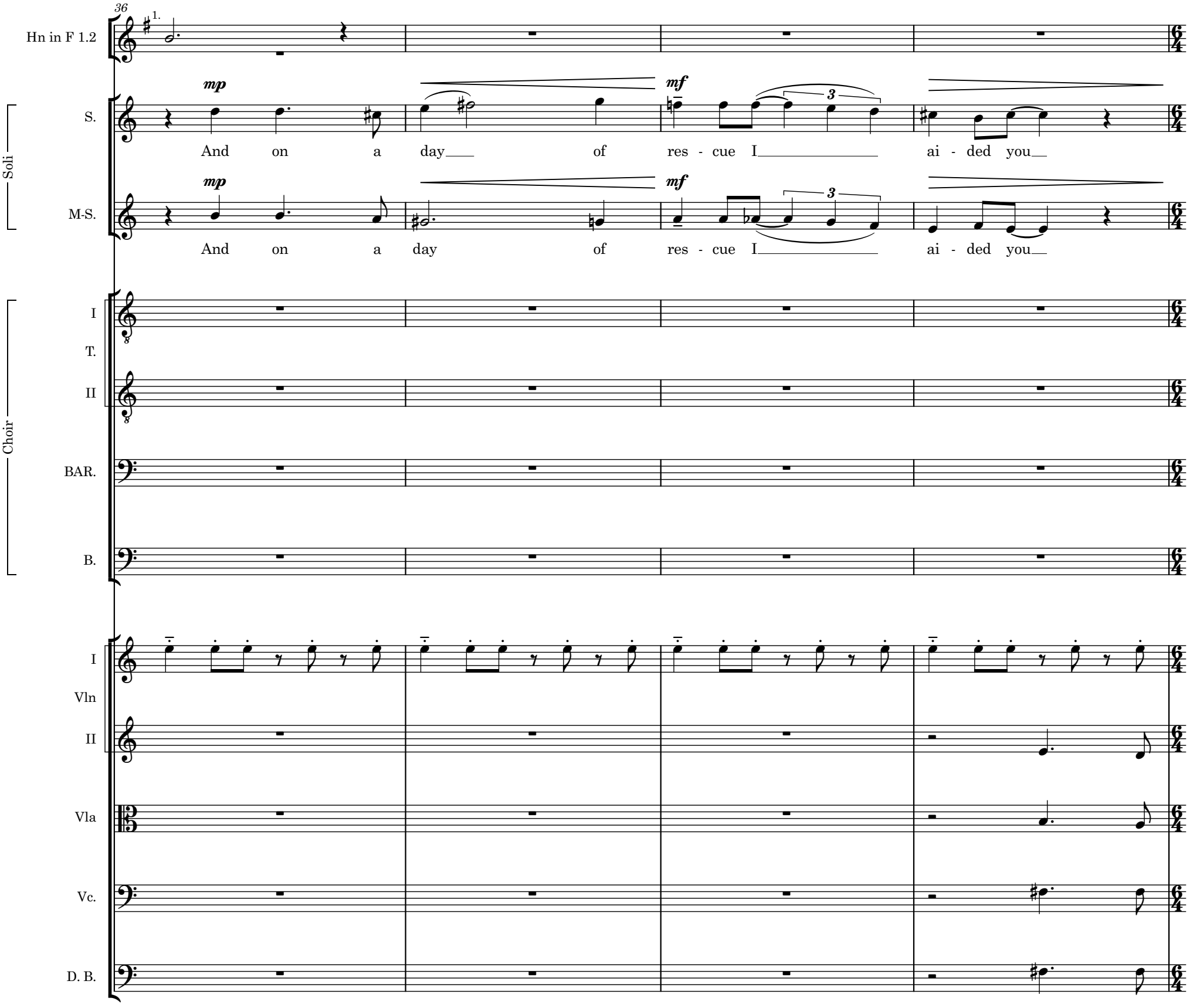
Vc.

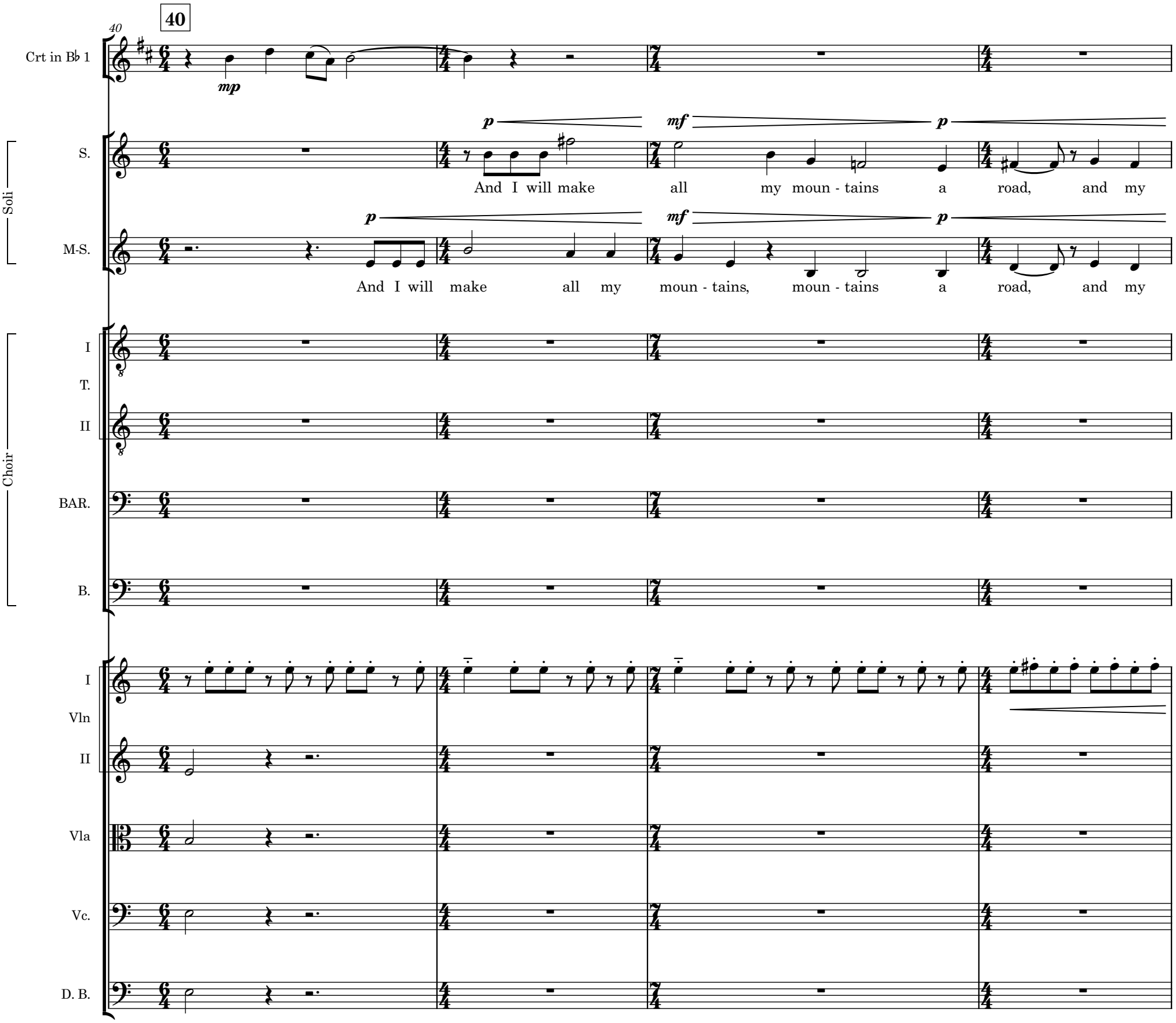
D. B.

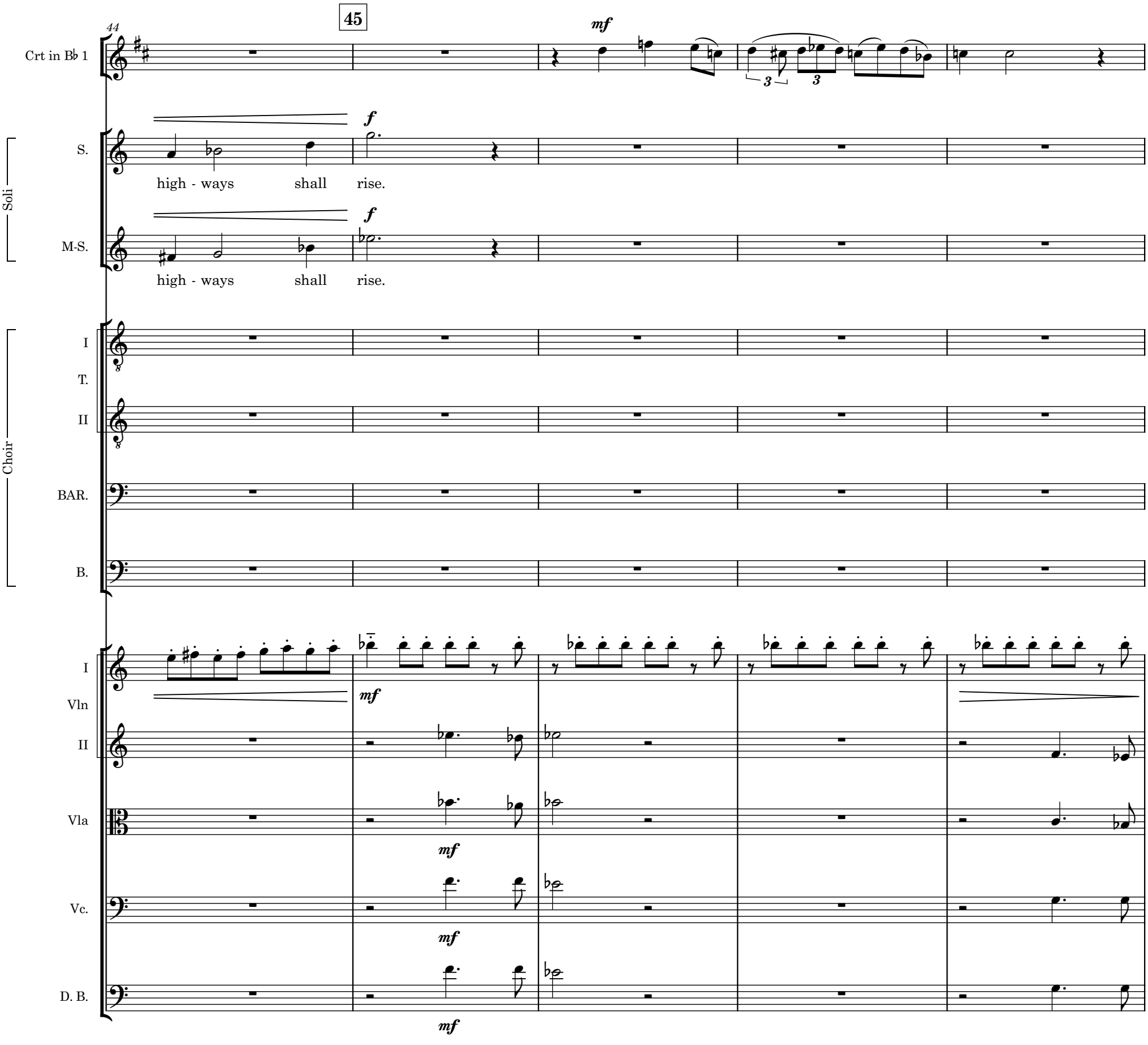

20
Soli
S.
M-S.
Choir
I
T.
II
BAR.
B.
mf
mp
mf
In vain have I toiled, For naught, for mere breath, my
In vain have I toiled, For naught, for mere breath, My
pp
I
Vln
II
Vla
Vc.
D. B.


29
26
Hn in F 1.2
2.
p
Soli
S.
p
mp
strength have I sapped. Thus said the Lord:
M-S.
p
mp
strength have I sapped. Thus said the Lord:
Choir
I
T.
II
BAR.
B.
I
Vln
II
p
Vla
p
Vc.
p
D. B.
p


31
Hn in F 1.2
2.
1.
p
mp
S.
In an hour of fa - vor I an - swered you
M-S.
In an hour of fa - vor I an - swered you
Soli
I
T.
II
BAR.
B.
Choir
I
Vln
II
Vla
Vc.
D. B.


36
1.
Hn in F 1.2
Soli
S.
mp
mf
3
And on a day of res - cue I ai - ded you
M-S.
mp
mf
3
And on a day of res - cue I ai - ded you
Choir
I
T.
II
BAR.
B.
I
Vln
II
Vla
Vc.
D. B.


40
40
Crt in B♭ 1
mp
Soli
S.
p
mf
p
And I will make all my moun - tains a road, and my
M-S.
p
mf
p
And I will make all my moun - tains, moun - tains a road, and my
Choir
I
T.
II
BAR.
B.
I
Vln
II
Vla
Vc.
D. B.


44
45
Crt in B♭ 1
mf
3
3
Soli
S.
f
high - ways shall rise.
M-S.
f
high - ways shall rise.
Choir
I
T.
II
BAR.
B.
I
Vln
mf
II
Vla
mf
Vc.
mf
D. B.
mf

49

Crt in B♭ 1

rit.

mf

Soli

S.

mp mf

my high - ways, my high - ways shall rise.

M-S.

mp mf

my high - ways, my high - ways shall rise.

Choir

I T.

II

BAR.

B.

I Vln

II

mp

Vla

Vc.

D. B.

p

54 **Larghetto** ♩= 54

Crt in B♭ 1

p mp pp

Choir

I T.

A - ni A - do - nai ke - ra - ti - cha ve tze - dek ve 'ach - zek be ya -

II

A - ni A - do - nai ke - ra - ti - cha ve tze - dek ve 'ach - zek be ya -

BAR.

A - ni A - do - nai ke - ra - ti - cha ve tze - dek ve 'ach - zek be ya -

B.

A - ni A - do - nai ke - ra - ti - cha ve tze - dek ve 'ach - zek be ya -

Vc.

D. B.

61

68

Crt in B♭ 1

mf

Choir

I

T.

II

BAR.

B.

p cre - - - - - scen - - - - - do - - - - f mf

-dei - cha ve 'e - ten - cha liv - rit am le - or go - yim Ve ho - lach - ti 'iv-

p mp f mf

-dei - cha ve et - zar - cha ve 'e - ten - cha liv - rit am le - or go - yim Ve ho - lach - ti 'iv-

70

76

p pp ff

-rim be de - rech lo ya - da - 'u A - sim mach - shach lif - nei - hem la - - or

77

Crt in B♭ 1

p pp

I

T.

II

BAR.

B.

p mf p

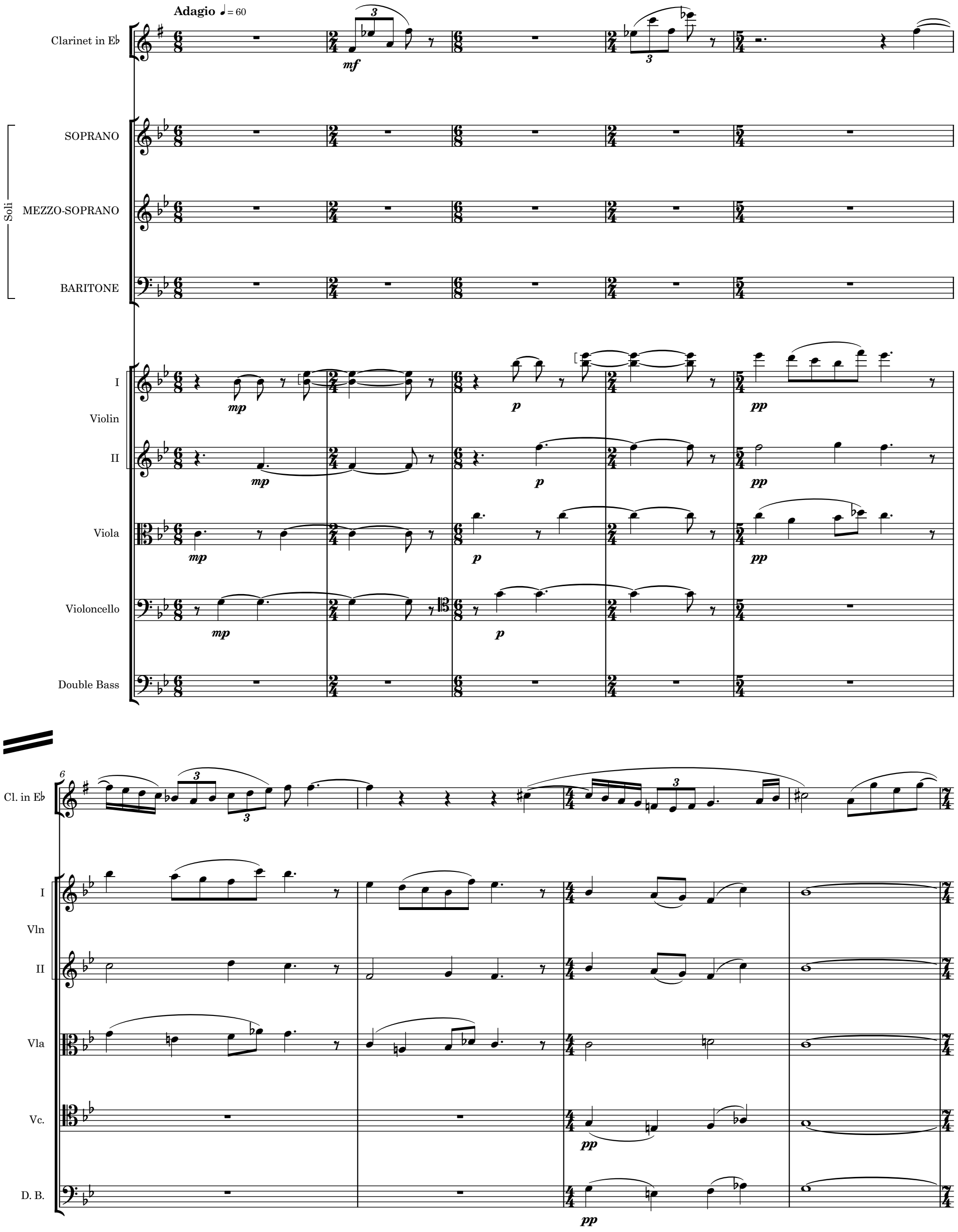
u - ma - 'a - ka - shim le mi - shor.

# HAKOL HEVEL

Ecclesiastes 11

Nicholas Weininger (ASCAP)

## 8. Send out your bread upon the waters

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10 **Poco più mosso** ♩= 72

Cl. in E♭

S.

Send out your bread up - on the wa - ters, for in the long course of time you will

I Vln II

Vla

Vc.

D. B.

Soli

S.

find it.

M-S.

Give a share to se - ven and e - ven to eight For you know

Cl. in E♭

S.

M-S.

not what e - vil will be on earth.

I Vln II

Vla

Vc.

D. B.

**22** **Poco più mosso** ♩ = 84

20

Soli

S. *mf* *f* Should a man live ma - ny years

M-S. *mf* *f* Should a man live ma - ny years

BAR. *mf* Should a man live ma - - ny years

I Vln II *pp*

Vla *pp*

Vc. *p*

D. B. *p*

25

Cl. in E♭ *mp*

Soli

S. *p* Let him re - - joice in all of them

M-S. *p* Let him re - - joice in all of them

BAR. *p* Let him re - - joice in all of them *mf* And

I Vln II *p*

Vla *p*

Vc. *pp* *p*

31

35

Cl. in E♭

S. And let him re - call The days of dark - ness For

M-S. And let him re - call The days of dark - ness For

BAR. let him re - call The days of dark - ness For

Soli

I

Vln

II

Vla

Vc.

37

Adagio ♩= 60

Cl. in E♭

S. they will be ma - ny What - e - ver comes is mere

M-S. they will be ma - ny What - e - ver comes is mere

BAR. they will be ma - ny What - e - ver comes is mere

Soli

I

Vln

II

Vla

Vc.

42

Cl. in E♭

Soli

S. breath. Div - rei Ko - he - let ben Da - vid me - lech be Ye - ru - sha - la - yim

M-S. breath. Div - rei Ko - he - let ben Da - vid me - lech be Ye - ru - sha - la - yim

BAR. breath. Div - rei Ko - he - let ben Da - vid me - lech be Ye - ru - sha - la - yim

I Vln

II Vln

Vla

Vc.

D. B.

48

Cl. in E♭

Soli

S. Ha - vel ha - va - lim ha - kol he - vel u re - ut ru - ach.

M-S. Ha - vel ha - va - lim ha - kol he - vel u re - ut ru - ach.

BAR. Ha - vel ha - va - lim ha - kol he - vel u re - ut ru - ach.

I Vln

II Vln

# HAKOL HEVEL



Nicholas Weininger (ASCAP)

## 9. Hear this, you elders

**Adagio** ♩ = 60

Clarinet in E♭

Horn in F 1.2

Cornet in B♭ 1.2

Soli

SOPRANO

MEZZO-SOPRANO

*mp*

Hear this, you el - ders,

BARITONE

Choir

I

TENOR

II

*p*

Shi - mu -

BARITONE

*p*

Shi - mu -

BASS

*p*

Shi - mu -

I

Violin

II

Viola

Violoncello

Double Bass

*p*

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9

5

Cl. in E♭

mp3

S

S.

mp

And give ear, all dwell - ers of the land.

Choir

I

T.

-zot ha ze - ke - nim

p

Ve ha - ‘a -

II

-zot ha ze - ke - nim

p

Ve ha - ‘a -

BAR.

-zot ha ze - ke - nim

p

Ve ha - ‘a -

B.

-zot ha ze - ke - nim

p

Ve ha - ‘a -

I

Vln

II

10

Cl. in E♭

3

mp

S

M-S.

mf

Has its

Choir

I

T.

-zi - nu kol yosh - vei ha - ‘a - retz

mf

II

-zi - nu kol yosh - vei ha - ‘a - retz

mf

BAR.

-zi - nu kol yosh - vei ha - ‘a - retz

mf

B.

-zi - nu kol yosh - vei ha - ‘a - retz

I

Vln

II

S
M-S.
14
like hap - pened in your days
17
Choir
I
T.
II
BAR.
B.
mf f
He - hai - tah zot bi - -
He - hai - tah zot bi - -
He - hai - tah zot bi -
He - hai - tah zot bi -
I
Vln
II
18
Cl. in E♭
mp f
S
S.
f
And in the days of your fa - thers?
I
T.
II
BAR.
B.
p
- mei - chem
Ve
I
Vln
II

22

Cl. in E♭

Choir

I T.

II

BAR.

B.

im bi - mei a - vo - tei - chem

im bi - mei a - vo - tei - chem

im bi - mei a - vo - tei - chem

im bi mei a vo - tei - chem

I Vln

II

Vla

Vc.

D. B.

*mf*

26

30

*mp*

*mf*

31

Cl. in E♭

S

BAR.

*mp*

*mf*

*mf*

Re - count it to your chil - dren, and to your

Choir

I T.

II

BAR.

B.

I Vln

II

Vla

Vc.

D. B.

3 3

*p sub.*

*mp*

36

[2+2+2]

[2+2+2]

*f*

*f*

*mp*

*mp*

chil - dren's chil - dren, and to their chil - dren in a ge - ne - ra - tion to come.

*mf*

40 **Più mosso** ♩= 80

Choir: I, T., II, BAR., B.

Solo, Vc., gli altri: Solo — *p* — 3 — 3 — 3

47

**rit.** ..... **Adagio** ♩= 60

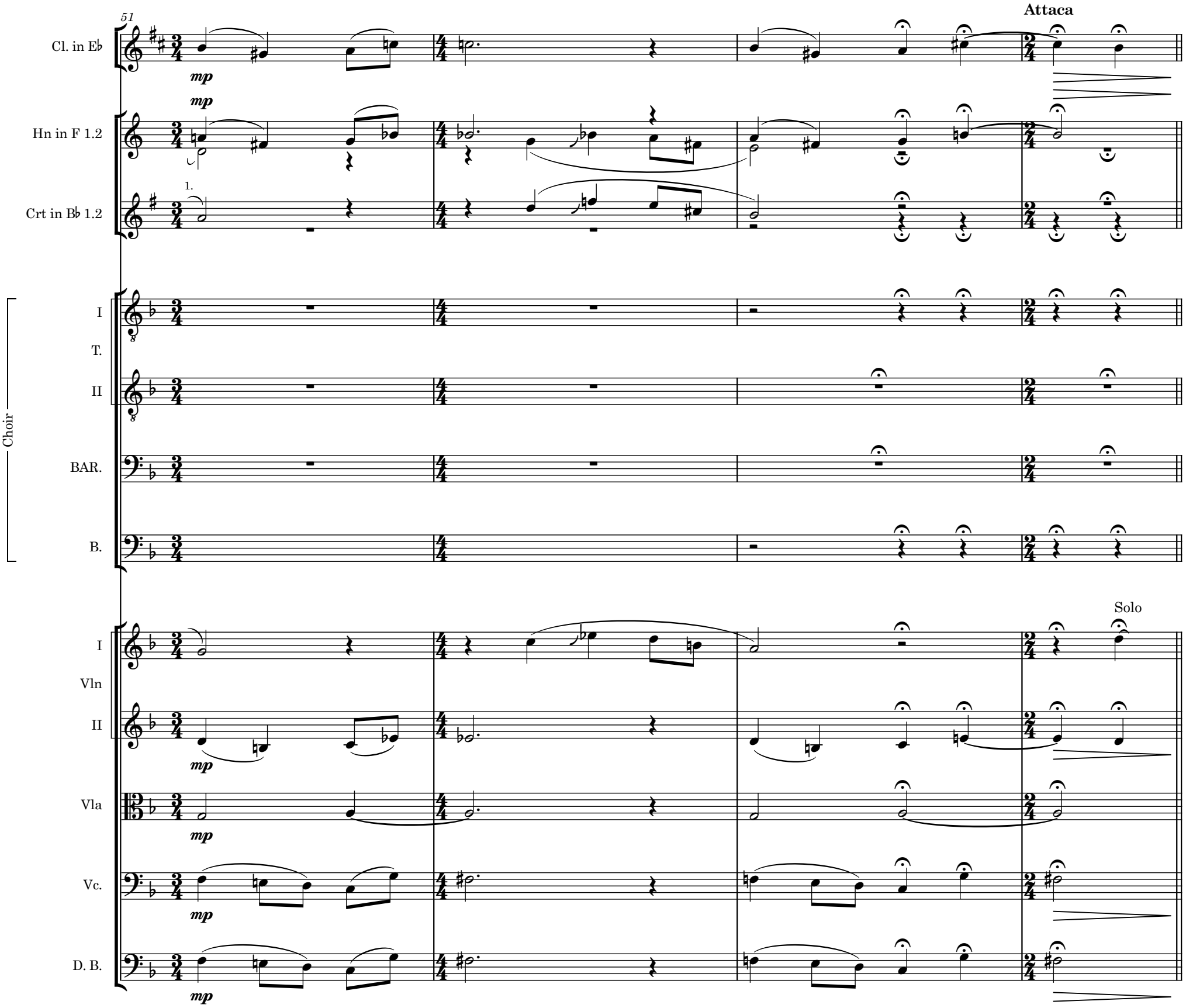
Cl. in E♭: *p*

Hn in F 1.2: 1. *p* — 2. *p* — *mp*

Crt in B♭ 1.2: 1. *p* — *mp*

Choir: I, T., II, BAR., B.

I, Vln, II, Vla, Solo, Vc., gli altri, D. B.: *p* — *mp* — unis.


51
Attaca
Cl. in E♭
mp
Hn in F 1.2
mp
1.
Crt in B♭ 1.2
Choir
I
T.
II
BAR.
B.
Solo
I
Vln
II
mp
Vla
mp
Vc.
mp
D. B.
mp

# HAKOL HEVEL

Traditional Jewish Prayer

Nicholas Weininger (ASCAP)

## 10. Coda: Oseh Shalom

Adagio ♩= 60

Choir

I — TENOR — II — BARITONE — BASS

mp

O - seh sha - lom bim - - ro - mav sha -

mp

O - seh sha - lom bim - - ro - mav o - seh sha - lom bim - - ro -

mp

O - seh sha - lom bim - - ro -

mp

O - seh sha -

Violin I

Solo

pp ppp

6

9

mf

- lom bim - - ro - mav o - seh sha - lom O - - seh sha - lom bim - - ro -

mf

- mav o - seh sha - lom O - seh sha - lom bim - - ro -

mf

- mav o - seh sha - lom_____ o - seh sha - lom O - seh sha - lom O - seh sha -

mf

- lom bim - - ro - mav sha - lom bim - ro - mav sha - lom O - seh sha -

11

p

- mav_____ hu_____ ya - 'a - seh_ sha - lom sha - lom_____ a -

p

- mav_____ hu_____ ya - 'a - seh_ sha - lom a - lei - - - - - nu

p

- lom hu_____ ya - 'a - seh_ sha - lom a - lei - - - -

p

- lom bim - - ro - mav hu_____ ya - 'a - seh_ sha - lom a - lei - - - -

Vln I

pp

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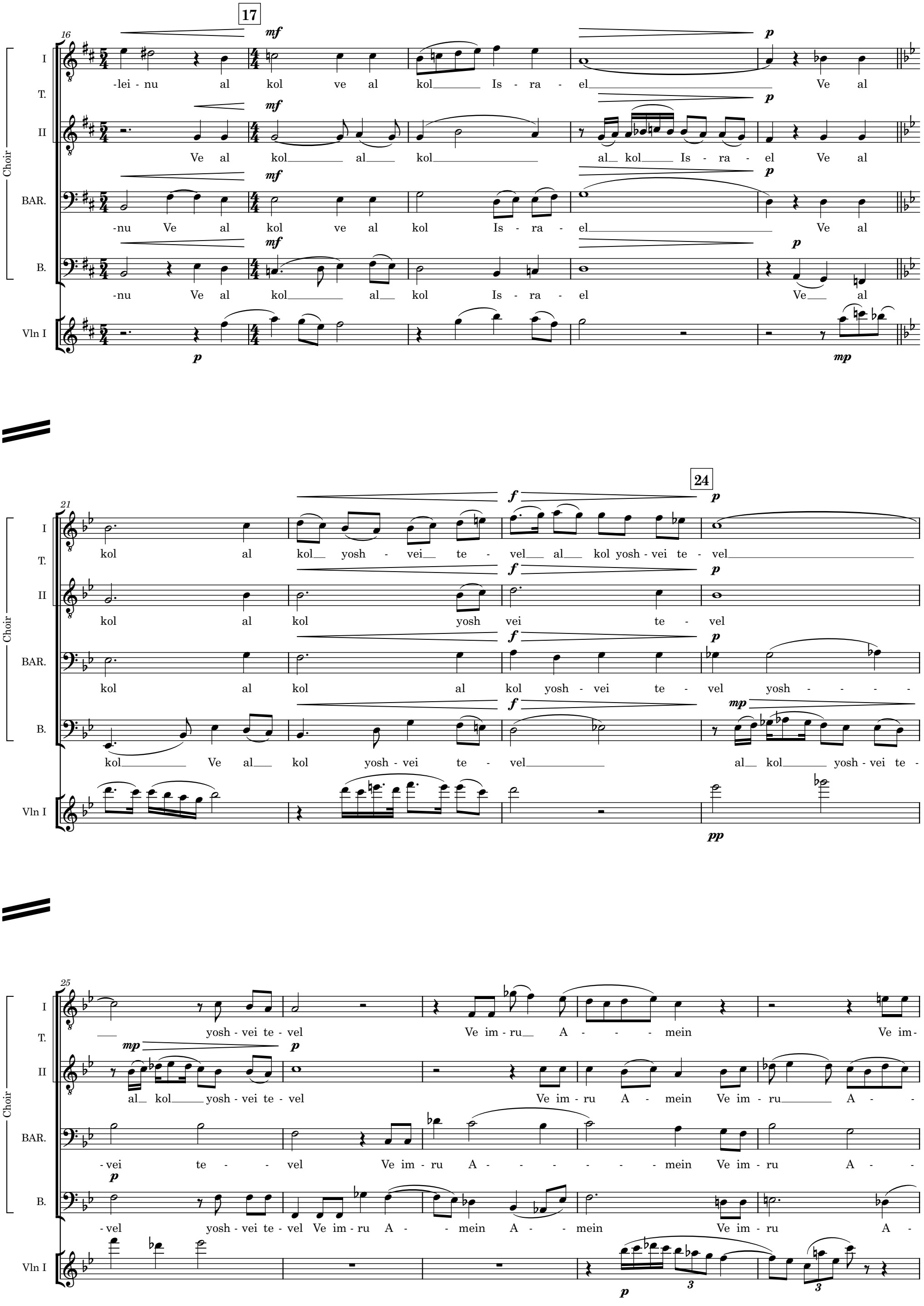
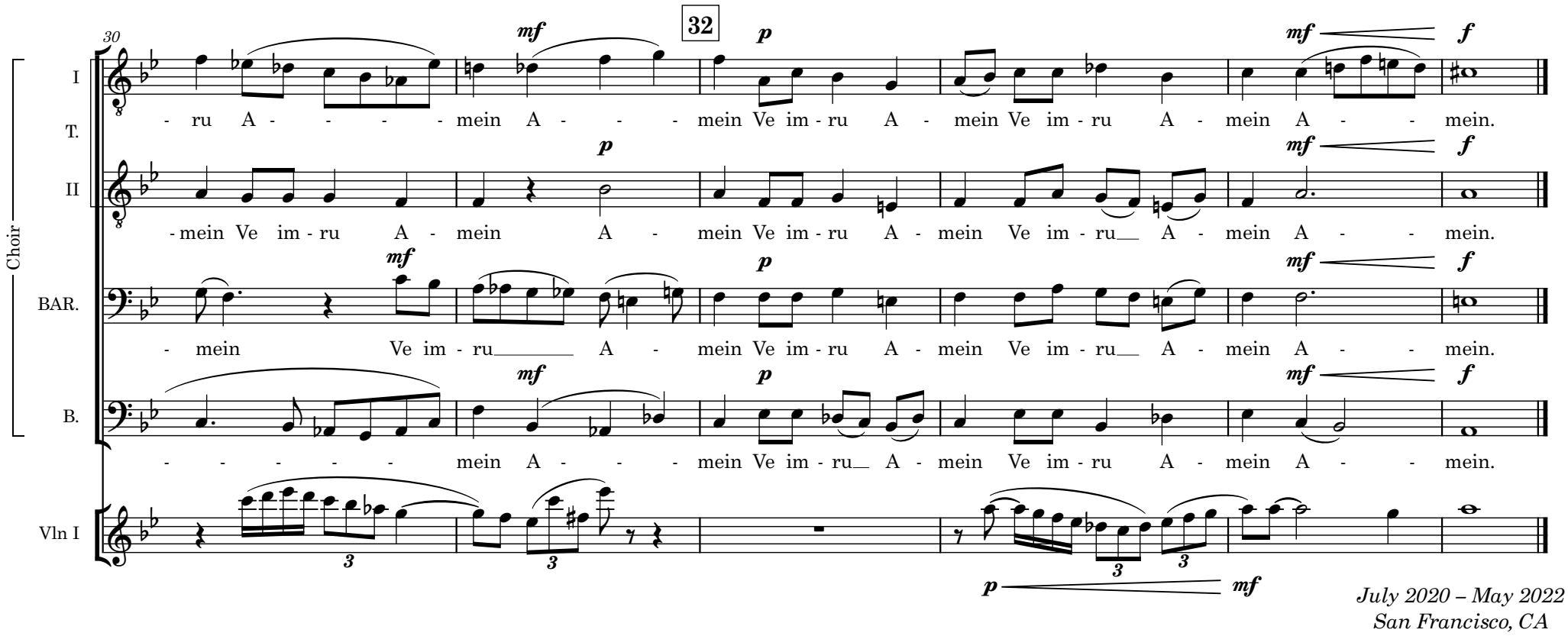

17
16
Choir
I
T.
II
BAR.
B.
Vln I
-lei - nu al kol ve al kol Is - ra - el Ve al
Ve al kol al kol al kol Is - ra - el Ve al
-nu Ve al kol ve al kol Is - ra - el Ve al
-nu Ve al kol al kol Is - ra - el Ve al
mf
p
mp
24
21
kol al kol yosh - vei te - vel al kol yosh - vei te - vel
kol al kol yosh vei te - vel
kol al kol al kol yosh - vei te - vel yosh - - - -
kol Ve al kol yosh - vei te - vel al kol yosh - vei te -
pp
25
yosh - vei te - vel Ve im - ru A - - - mein Ve im -
al kol yosh - vei te - vel Ve im - ru A - mein Ve im - ru A -
-vei te - - vel Ve im - ru A - - - - - mein Ve im - ru A -
-vei yosh - vei te - vel Ve im - ru A - - mein A - - mein Ve im - ru A -




*July 2020 – May 2022*
*San Francisco, CA*