

# Gam Ki Eilech Psalm 23

for SATB Voices and Piano

Sgt. Maj. Yossi Hershkovitz

*Arranged by Alan Caves*

♩ = 80

Am Fmaj7 E Am Fmaj7

Cantor

Gam ki ei-lech b - gei\_\_\_ tzal-m - vet, lo i-ra ra\_\_\_ ki

Soprano/Alto

Tenor

Bass

Piano

♩ = 80

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4 G C E Am Fmaj7 E Am Fmaj7

a-ta i-ma-di. Gam ki ei-lech b- gei tzal-ma- vet, lo - i-ra ra ki

8 Am/E E Am Am Fmaj7 E Am Fmaj7

a-ta i-ma-di. Gam ki ei-lech b - gei\_\_\_tzal-ma-vet, lo i-ra ra\_ ki

Gam ki ei-lech b - gei\_\_\_tzal-ma-vet, lo i-ra ra\_ ki

12 G C E Am Fmaj7 E Am Fmaj7

a-ta i-ma-di. Gam ki ei-lech b - gei - tzal-ma-vet, lo - i-ra ra ki

a-ta i-ma-di. Gam ki ei-lech b - gei - tzal-ma-vet, lo - i-ra ra ki

Gam ki ei-lech b - gei - tzal-ma-vet, lo - i-ra ra ki

16 Am/E E Am F Em Dm

a-ta i-ma-di. Ach tov va-che-sed yir-d' - fu - ni kol y' mei cha

Ach tov va-che-sed yir-d' - fu - ni kol y' mei cha

a-ta i-ma-di. Ach tov va-che-sed yir-d' - fu - ni kol y' mei cha

a-ta i-ma-di. Ach tov va-che-sed yir-d' - fu - ni kol y' mei cha

20 Am B° B°/E Am Fmaj7 B°

yai v' - shav-ti b'-veit A-do-nai l' - o-rech, l'-o rech ya

yai v' - shav-ti b'-veit A-do-nai l' - o-rech, l'-o rech ya

yai

yai

24 E(sus4) E F Em Dm Am

mim. Ach tov va-che-sed yir-d' - fu - ni kol y' mei cha-yai.

mim. Ach tov va-che-sed yir-d' - fu - ni kol y' mei cha-yai

Ach tov va-che-sed yir-d' - fu - ni kol y' mei cha-yai

Ach tov va-che-sed yir-d' - fu - ni kol y' mei cha-yai

29 B<sup>o</sup> B<sup>o</sup>/E Am Fmaj<sup>7</sup> B<sup>o</sup> E<sup>7</sup> F

v' shav-ti b'-veit A-do-nai l' - o-rech, l'-o-rech ya mim.

v' shav-ti b'-veit A- nai

v' shav-ti b'-veit A-do-nai

v' shav-ti b'-veit A-do-nai

F G



33

C F E Am G E(sus4) E

38 Am Fmaj7 E Am Fmaj7 G C E

Gam ki ei-lech b - gei\_\_\_tzal-ma-vet, lo i-ra ra\_ ki a-ta i-ma-di.

Gam ki ei-lech b - gei\_\_\_tzal-ma-vet, lo i-ra ra\_ ki a-ta i-ma-di.

Gam ki ei-lech b - gei\_\_\_tzal-ma-vet, lo i-ra ra\_ ki a-ta i-ma-di.

Gam ki ei-lech b - gei - tzal-ma-vet, lo - i - ra ra ki a-ta i-ma-di.

Am

The piano accompaniment consists of a grand staff with a treble and bass clef. The first staff has a whole rest in the treble clef and a whole note chord in the bass clef. The following three staves are empty.

42 Am Fmaj7 E Am Fmaj7 Am/E E Am

Gam ki ei-lech b - gei - tzal-ma - vet, lo - i - ra ra ki a-ta i-ma-di.

Gam ki ei-lech b - gei - tzal-ma - vet, lo - i - ra ra ki a-ta i-ma-di.

Gam ki ei-lech b - gei - tzal-ma - vet, lo - i - ra ra ki a-ta i-ma-di.

Gam ki ei-lech b - gei - tzal-ma - vet, lo - i - ra ra ki a-ta i-ma-di.

Gam ki ei-lech b - gei - tzal-ma - vet, lo - i - ra ra ki a-ta i-ma-di.