WEBVTT

1

00:00:00.000 --> 00:00:00.570

Rachel Roth: Verse.

2

00:00:02.420 --> 00:00:14.925

Rachel Roth: Awesome. Thank you. Welcome. Hello, everyone. It is so lovely to see all of your smiling faces for those I haven't seen in a really long time. Can't you galler champagne? I'm Rachel. Rah!

3

00:00:15.830 --> 00:00:17.490

Rachel Roth: With the

4

00:00:17.935 --> 00:00:29.969

Rachel Roth: in the office here in a beautiful sunny Schomburg, Illinois, for the Acc. I would like to introduce our partners at Isle at Tours, Jeffrey, Chinsky, and Drone, Epstein.

5

00:00:30.150 --> 00:00:37.999

Rachel Roth: and one of our coaches for this incredible mission that we're going to be doing canter Tracy Sher in Atlanta?

6

00:00:38.654 --> 00:00:53.940

Rachel Roth: So this call, I believe everyone here, for the most part, is an Acc. Member. So this call is specifically for canters to learn how you can participate in this trip and bring your congregants

7

00:00:54.040 --> 00:01:05.650

Rachel Roth: for any congregants who happen to pop on. We actually have a different call, and that call is gonna be next week. I believe it is on the sixteenth

8

00:01:06.146 --> 00:01:09.619

Rachel Roth: on Tuesday, the sixteenth, at about the same time

9

00:01:09.630 --> 00:01:24.550

Rachel Roth: for congregants to learn about how to participate. So I'm going to pop that registration information into the Ca into the chat, so that any congregants who have joined us can actually

10

00:01:24.650 --> 00:01:39.839

Rachel Roth: join that call cause this isn't to the call for participants. This is the call for the host counters. So I'm gonna pop that in to the chat. You're welcome to stay for the very beginning. I think Jeff and Jeron are gonna

11

00:01:40.190 --> 00:01:59.160

Rachel Roth: kinda walk us through, and Tracy's gonna welcome us and talk about a few things. So for those of you who have not yet joined us on one of these amazing trips, I have had the privilege of going to Cuba, and Lori and Tracy, we're in Cuba with us.

12

00:02:00.050 --> 00:02:00.900

Rachel Roth: Lisa

13

00:02:01.010 --> 00:02:13.890

Rachel Roth: was in Eastern Europe as well as Tracy. These trips are amazing and so fulfilling. And I'm going to stop talking now, and I think, turn this over to Tracy.

14

00:02:15.120 --> 00:02:21.483

Tracey Scher: Hi, everyone I'm seeing some faces I haven't seen in a really long time, which is so so nice.

15

00:02:22.320 --> 00:02:33.610

Tracey Scher: I I wanna thank you for being on this call. And I I just wanna be able to to to talk to you a little bit about the 2 trips that I have had the privilege of sharing, co-chairing.

16

00:02:33.680 --> 00:02:42.199

Tracey Scher: And what what really happens on these trips, both musically and relationship wise? On the music end of things.

17

00:02:43.580 --> 00:02:55.689

Tracey Scher: It is a wonderful opportunity. If you can bring members of your congregation who either are in your choir or just like to sing, there are several opportunities for

18

00:02:55.960 --> 00:03:21.669

Tracey Scher: our congreg, our congregants to be singing in these large concerts with canters and members of the Gtm. And and in the the other communities that we've visited. We've also participated with members of those communities. So, for example, when we sang in Krakow, we had members of the crack out Jccc. Singing in the concert with us, one of whom was a holocaust survivor. That was a particularly poignant

19

00:03:22.147 --> 00:03:29.250

Tracey Scher: special moment, and it is incredibly special special for the people in that community. So

20

00:03:29.360 --> 00:03:32.889

Tracey Scher: will have an opportunity to sing with them. They're

21

00:03:33.070 --> 00:03:37.619

Tracey Scher: when we were in Eastern Europe we used instrumentalists from different parts of

22

00:03:37.680 --> 00:03:43.290

Tracey Scher: Eastern Europe who joined us, who, you know, we develop relationships, great relationships with

23

00:03:43.788 --> 00:03:51.550

Tracey Scher: so so that was really nice. There, there are several musical components to these trips we do as a

24

00:03:51.710 --> 00:03:55.489

Tracey Scher: is the group going? A welcome concert.

25

00:03:56.110 --> 00:04:20.960

Tracey Scher: For again, for all of the people we're bringing, and and sometimes the people in the community depending on where we're performing. But we'll have an opportunity to do a welcome concert. We'll do a closing concert towards the end that we'll have time to prepare for. And then we have Shabbat, Friday night and Saturday, and any any of the the musical people who are going members, Gtm. Members or canters who are going on the trip.

26

00:04:21.313 --> 00:04:30.510

Tracey Scher: Who are interested. We'll have an opportunity to do duets and solos and certainly be in the group pieces, so there's plenty of opportunity for singing.

27

00:04:33.120 --> 00:05:01.001

Tracey Scher: The other thing that I wanted to talk about. Besides the this, the concerts that we put on, we also have opportunities to go in the itinerary to do to to do musical visits. So when we were in Eastern Europe, we saw piano at this Chopin house within a me extraordinary pianist. We went to this cathedral. I don't remember the name of it, but it was really, really old Dorone. You could say more to that

28

00:05:01.590 --> 00:05:10.590

Tracey Scher: and it was beautiful. We were in Prague, and there was a little string trio there with a soprano singing. It was a glorious experience.

29

00:05:11.070 --> 00:05:15.370

Tracey Scher: So there are a lot of musical opportunities in general.

30

00:05:15.630 --> 00:05:18.380

Tracey Scher: The other thing that I want to say about the these trips.

31

00:05:18.860 --> 00:05:20.189

Tracey Scher: and if you've led.

32

00:05:20.220 --> 00:05:39.280

Tracey Scher: if you've been on or led Temple community trips. You know this already, you there's a lot of bonding that happens within your temple. What is very special about these trips is that you end up bonding with people from all over North America, or wherever they're coming from, and they are they really are

33

00:05:40.365 --> 00:05:51.404

Tracey Scher: bonding experiences. When we were in Eastern Europe we visited some of the. We visited Birkenau, Auschwitz, Birkenau, and Teresen, and

34

00:05:53.010 --> 00:06:00.640

Tracey Scher: we had very poignant moments where there were people holding each other up, and not just in sad moments like this. But

35

00:06:00.920 --> 00:06:02.070

Tracey Scher: they

36

00:06:02.100 --> 00:06:13.470

Tracey Scher: people became friendly so quickly. Buses were sh, you know, shared congregations on different buses and and by the end it was a. It was a great big family, and

37

00:06:13.650 --> 00:06:26.810

Tracey Scher: I know people in my congregation who came last year to Eastern Europe. There were 16 of us. They met people from New York. They were sharing a bus with, and they are still on a group chat with with each other. So

38

00:06:28.190 --> 00:06:29.729

Tracey Scher: just to summarize.

39

00:06:30.260 --> 00:06:56.829

Tracey Scher: it's really special opportunity and makes. And this is so unique in that you are traveling with people from all over the world, and that there is obviously a Jewish component. But the music plays such a big piece into all of this, so I hope you will join us. If you do end up. If you do come, and you know you want to sing the only thing that, and you'll know this kind of from the get go as we're planning the music. It does take

40

00:06:56.960 --> 00:07:00.590

Tracey Scher: plenty of rehearsal on your own from your end, because

41

00:07:00.670 --> 00:07:13.029

Tracey Scher: when we get there, we want to be able to be with our congregation and be doing as much on the itinerary as possible, and the more everybody comes prepared the less rehearsing we have to do once we get there. So that's a big piece.

42

00:07:13.240 --> 00:07:15.199

Tracey Scher: So thank you all for being here.

43

00:07:17.740 --> 00:07:41.829

Jeff Rubtchinsky: Alright, I'll I'll I'll take over Tracy that was beautiful and inspired, and I'm ready to sign up. So thank you. Thank you for that great to see so many familiar faces. Hi, everybody! I'm Jeff! From a yell at Tours. And I always say the beginning of these things. Since 1986 we've been connecting people to Israel and the Jewish world. A lot of you have led Tours either through the A/C or individually with us. So

44

00:07:42.435 --> 00:08:04.850

Jeff Rubtchinsky: Lisa, I see is on the screen just got back from Cuba very shortly ago, and also was with us in Eastern Europe and in October. Rosie, I don't see you just see you playing guitar your picture. But we did a musical cruise together a few years ago. Hi, Laurie! Did you see the eclipse? Did it work out in Texas? You saw it? Okay? Great, excellent

45

00:08:04.850 --> 00:08:07.490

Jeff Rubtchinsky: Lori, Frank, lovely to see everybody.

46

00:08:07.810 --> 00:08:30.749

Jeff Rubtchinsky: So I'm I'm super excited about this trip. Argentina is an incredible destination. I have been there personally, multiple times. But more important than that, we have just this incredible team of people on the ground in Argentina that we've worked with over the years that are going to work with us to to craft this incredible program

47

00:08:31.000 --> 00:08:43.029

Jeff Rubtchinsky: that is going to have this musical element that Tracy spoke about. It's going to have the opportunity, of course, to do the touring that we'll we'll go through in a little bit. We'll take a look at some of the things you're going to do

48

00:08:43.419 --> 00:09:08.319

Jeff Rubtchinsky: and also the opportunities for for connection with with the local community. We just had a a hello group that we ran there a couple of weeks ago, and just the the these incredible interactions that they had with with the youth in Argentina. They they're creating these bonds that are going to last long, long time beyond the trip itself. So before I get too deep into the, you know, like I've got a little bit.

49

00:09:08.320 --> 00:09:30.879

Jeff Rubtchinsky: Powerpoint, we'll go through a few things. I'll show you the the website for the trip, and we'll talk about the early bird and all these sorts of things. I just wanna ask my colleague Dorone, who was so instrumental in in making the Eastern Europe trip Hello! And a a a success to say Hello! And we should all just wish him a mazel to Duran is a new dad. So we're very excited for him.

50

00:09:30.880 --> 00:09:33.450

Jeff Rubtchinsky: And so, Geron, if you wanna say a few words.

51

00:09:33.450 --> 00:09:38.399

Doron Epstein: So if I fall asleep during this call, don't blame me. It's because of my lovely baby girl.

52

00:09:38.670 --> 00:09:41.659

Doron Epstein: Apparently it's true that you don't sleep. Who thought about that?

53

00:09:42.106 --> 00:09:48.640

Doron Epstein: So Hi, everyone I can't tell you how much I'm winning to hear you sing it in Argentina.

54

00:09:48.740 --> 00:09:55.039

Doron Epstein: I can tell you. Just 6 months ago we stood here in Prague.

55

00:09:55.150 --> 00:09:59.309

Doron Epstein: Rachel and I were standing outside the Spanish synagogues.

56

00:09:59.370 --> 00:10:04.709

Doron Epstein: looking at that incredible welcome concert and that incredible venue and saying, Okay, what's next?

57

00:10:04.940 --> 00:10:34.450

Doron Epstein: So so Argentina Argentina is, we have a lot of very, very interesting things up coming up planned to go. We'll talk about some of them now. Some of them will only happen as our numbers get larger. So the bigger the tour the the more interesting and impressive things that we can do, including better connections with the Jewish community that is there. There's a very, very strong Jewish community in Argentina, the only kosher Mcdonald's outside of Israel, as we always love to say.

58

00:10:34.846 --> 00:10:46.929

Doron Epstein: and a lot of musical content throughout. So it's gonna be a lot of fun. I'll let Jeff take it away, and I'll add in things here and there when I see that he misses things.

59

00:10:47.762 --> 00:11:15.047

Jeff Rubtchinsky: Please, please do. And so I'm gonna I'm gonna show Powerpoint. But we'll go through it quickly so we can get to questions and answers and all sorts of things like this, people have things that they'd like to talk about. Okay, so first things first. When is this thing happening? It's not in this slide, but the dates are February fifteenth, through 2420 25. If you can believe that and

60

00:11:15.380 --> 00:11:30.570

Jeff Rubtchinsky: and the key dates outside of those that you need to have. As Rachel mentioned at the beginning, there's an informational meeting for for congregants open to the general public next week, April sixteenth, 1230 Pm.

61

00:11:30.970 --> 00:11:45.629

Jeff Rubtchinsky: Eastern time, 9 30 Am. Pacific time. If you go to the website for the tour, which that is the link for the website for the tour or you can actually just go to our our homepage@yellow.com, and it's one of the the little tiles right there on the homepage. There's a link

62

00:11:45.790 --> 00:12:15.270

Jeff Rubtchinsky: on the landing page for the tour, where you can sign up for the info meeting so hopefully, that's clear you can. You can get that. You can share that information with your congregants this session right now is being recorded, the session next week will be recorded, so if somebody misses it, and you still want to share that information with them, we'll be able to send out the recording link and and get that to you. The other key date. The last key date that you have to remember is that the early bird ends on May first. So we're gonna have this meeting on April sixth.

63

00:12:15.270 --> 00:12:22.980

Jeff Rubtchinsky: Anybody who has registered with their deposit. It's a 5 500 per person deposit will save

64

00:12:23.050 --> 00:12:32.559

Jeff Rubtchinsky: $150 per person as long as they do so before May first. And Duran correct me. If I'm wrong, we're doing a raffle right for anybody that registers.

65

00:12:32.560 --> 00:12:37.740

Doron Epstein: We are. We had a yell towards love, Raffles, for some reason, so we are doing a raffle

66

00:12:37.820 --> 00:12:44.390

Doron Epstein: for anyone who registers by May first automatically will be listed in that raffle, including yourself. By the way.

67

00:12:44.758 --> 00:12:49.289

Doron Epstein: So do do register as well. You can use that $1,000 toward

68

00:12:49.400 --> 00:13:01.010

Doron Epstein: trips or towards one of your car engines. Should you have enough participants? So register before the trip and $1,000. Anyone who's registered by May first.

69

00:13:01.050 --> 00:13:02.830

Doron Epstein: 2359,

70

00:13:02.970 --> 00:13:04.250

Doron Epstein: almost midnight.

71

00:13:04.960 --> 00:13:07.390

Jeff Rubtchinsky: Yes, right? 2359, right. You're.

72

00:13:07.390 --> 00:13:08.820

Doron Epstein: I mean Europe. Remember that.

73

00:13:08.820 --> 00:13:09.170

Jeff Rubtchinsky: Right.

74

00:13:09.170 --> 00:13:10.530

Doron Epstein: Than us.

75

00:13:11.710 --> 00:13:31.149

Jeff Rubtchinsky: Alright, sounds sounds good. So you've got that. You've got that information very, very important. Excellent! Excellent! And, by the way, all of this information pretty much. Everything is is on the website. But we'll just go through. So you have the information. This is a copy of the flyer for anybody that has not already signed up

76

00:13:31.520 --> 00:13:56.119

Jeff Rubtchinsky: to bring a group with them. We will create a customized version of this flyer for you, with your name and your photo and and send that to you. And we'll add your name to the list of people that are leading tours on the website. So when people sign up, they can choose that they're joining you the the pricing information does appear in a pricing box on the flyer, and of course, it's on the website. There is a savings. If you pay by

77

00:13:56.120 --> 00:14:16.820

Jeff Rubtchinsky: check versus credit. So you can see. And there's 2 different levels of hotel. So you can see this deluxe. There's a column for Deluxe level and a column for deluxe plus. Obviously they're they're both very nice. They're going to be located near each other. And what we're doing this time that's a little bit different than what we did in Europe is. You do not have to choose one level to offer to your congregation.

78

00:14:16.820 --> 00:14:30.750

Jeff Rubtchinsky: You can put this out there with both people within. Your congregation can choose either level. Both hotels are going to be near each other. So people can make their choice individually and that will work out in terms of busing.

79

00:14:31.100 --> 00:14:40.550

Jeff Rubtchinsky: We will work it all out because the hotels will be close together. You will still be able to travel with everybody from your community together on a bus.

80

00:14:40.848 --> 00:15:02.020

Jeff Rubtchinsky: Unless we're splitting up for some special thing where you've made a choice or something like that. But otherwise you're gonna have the opportunity to to travel with the people on from your community, regardless of which hotel level they choose. As always, pricing is based in double occupancy. If somebody wants their own room without a roommate, this is what they add for single occupancy. That's that's listed here.

81

00:15:02.090 --> 00:15:19.589

Jeff Rubtchinsky: And the other key thing to note is what it says on the right hand of the screen, which is all of this pricing. This is the public pricing. This is for your congregants, for you as a cantor, if you are, and I should say specifically, as an A/C member. If you are not bringing

82

00:15:19.968 --> 00:15:36.229

Jeff Rubtchinsky: members of your community with you, you can still take advantage of special cantor pricing. So you'll save $400 per person off of the pricing that's listed here. So that's important to note. If you are bringing people from your community.

83

00:15:36.230 --> 00:15:53.709

Jeff Rubtchinsky: Hopefully, you're traveling for free, because for every 10 people that you bring you earn one land tour credit based on double occupancy. There's no limit on that. You want to bring 100 people. It's okay with me. We'll make it work you. You basically have that ratio throughout.

84

00:15:53.800 --> 00:16:08.720

Jeff Rubtchinsky: And the nice thing that we do for the Acc that we don't normally do is you can actually earn half credits, meaning, if you get to 15 people, you've got one and a half land tour freeze so hopefully. That's clear. If you both questions on that afterwards, we can answer

85

00:16:09.024 --> 00:16:33.709

Jeff Rubtchinsky: any questions that you happen to have. And one thing we'll go through the itinerary in a little bit. But I just wanna make sure people know, because this information is not on the website yet. And it's not yet public. We are working on 3 different post tours. So in addition to the main tour which will focus on Buenos Aires and and Igusu Falls, which is just absolutely spectacular. We're working on post tour options to Mendoza.

86

00:16:33.710 --> 00:16:42.900

Jeff Rubtchinsky: That's Argentinian wine country to Moisesville, which has this incredible kind of like Jewish gaucho story to tell

87

00:16:43.472 --> 00:16:57.187

Jeff Rubtchinsky: in the north of Argentina and finally, Patagonia, which is in the South, the Calafati Shelton, the the it's it's pretty spectacular down there. In terms of

88

00:16:58.100 --> 00:17:01.600

Jeff Rubtchinsky: Well, yeah, it's just spectacular. It's better going. Okay.

89

00:17:02.120 --> 00:17:14.879

Jeff Rubtchinsky: all of that said, here, hold on 1 s, I'll stop that. I just want to show you I'm gonna change to do to share my

90

00:17:15.329 --> 00:17:45.320

Jeff Rubtchinsky: Internet window. How can I do this. Here we go. Excellent, great. Okay? Hopefully, can I get a thumbs up from somebody if they can actually see the yay? Okay, great. So just a couple of things. I'll like I said, we wanna, I'm trying to run through this relatively quickly. So we have time for questions and answers. This is the landing page for the the tour. If you don't happen to have the the website Link, you can just go to our website@yale.com. There's a picture right from the homepage that will get you to this page

91

00:17:46.125 --> 00:17:46.930

Jeff Rubtchinsky: it.

92

00:17:46.960 --> 00:18:10.090

Jeff Rubtchinsky: It has information about the info meeting has information about the early birds, but the key things. There's buttons over here that are that are important, the full itinerary which we'll take a look at in a second, the flyer which we kind of saw an image of earlier and the registration form that is a Pdf registration form. You do not need that. If you'd like to book online, you have the book buttons down here. The difference between these 2 book buttons. If I zoom in a little bit.

93

00:18:10.090 --> 00:18:20.779

Jeff Rubtchinsky: You can see here the top ones for deluxe plus hotels. This one over here is for deluxe hotels. So you make that option right at the beginning. And you you click and go through the registration process.

94

00:18:21.210 --> 00:18:25.150

Jeff Rubtchinsky: Okay? So the itinerary itself

95

00:18:26.100 --> 00:18:31.830

Jeff Rubtchinsky: we'll go through and take a look at some of the highlights of what we're going to do before I do that?

96

00:18:31.990 --> 00:18:33.579

Jeff Rubtchinsky: Here, hold on! Before I do that.

97

00:18:34.800 --> 00:18:38.689

Jeff Rubtchinsky: Any questions. Did I confuse anybody? Am I going too quickly.

98

00:18:40.540 --> 00:18:42.730

Josh Breitzer (he/him): Hey, Jeff? Sorry sorry to interrupt everyone.

99

00:18:42.730 --> 00:18:43.170

Jeff Rubtchinsky: Hi Joe.

100

00:18:43.170 --> 00:18:50.329

Josh Breitzer (he/him): To clarify. We're talking about Cantor's leading. Does that term Cantor include members of Gtm. Are they eligible to lead

101

00:18:50.620 --> 00:18:51.600

Josh Breitzer (he/him): as well.

102

00:18:52.110 --> 00:18:55.289

Jeff Rubtchinsky: That. That's a great question, as far as I'm concerned. Absolutely.

103

00:18:55.540 --> 00:18:59.929

Jeff Rubtchinsky: Yeah, Rachel, Rachel, jump in. If if there's anything I'm not thinking about. But yeah.

104

00:18:59.930 --> 00:19:05.148

Rachel Roth: Yeah, I mean, we haven't specifically marketed this to members of the Gtm

105

00:19:06.200 --> 00:19:16.953

Rachel Roth: to lead this trip. But we have had inquiries in the past from people who serve congregations where they think, you know, if they can get 10 people to come, we're we're.

106

00:19:17.290 --> 00:19:26.780

Josh Breitzer (he/him): Say just hypothetically, if there were a Ca canter who was really really excited about this trip, but is not yet a Gtm. Member. If he became a Gtm. Member.

107

00:19:26.780 --> 00:19:27.420

Rachel Roth: Correct and.

108

00:19:27.420 --> 00:19:30.077

Josh Breitzer (he/him): He could lead delegation. That's awesome.

109

00:19:32.010 --> 00:19:35.099

Doron Epstein: And that's a wonderful person to send. To connect to me

110

00:19:35.480 --> 00:19:38.080

Doron Epstein: everyone just connect them over to me.

111

00:19:38.795 --> 00:19:42.959

Doron Epstein: I'm also awake on your hours now because of the whole baby thing. So it works well.

112

00:19:44.740 --> 00:19:52.659

Jeff Rubtchinsky: I'm pretty sure you're awake 24 HA day, anyway. But alright, okay. So a any other questions we'll we'll take a look through the itinerary quickly.

113

00:19:54.450 --> 00:19:57.819

Jeff Rubtchinsky: Alright. Great. Okay. I'll go back to sharing

114

00:19:57.970 --> 00:19:59.959

Jeff Rubtchinsky: always my favorite thing.

115

00:20:00.640 --> 00:20:01.859

Jeff Rubtchinsky: Alright. Here we go.

116

00:20:03.780 --> 00:20:04.769

Jeff Rubtchinsky: You can see it.

117

00:20:04.880 --> 00:20:06.790

Jeff Rubtchinsky: Yes, yes, good, good.

118

00:20:06.800 --> 00:20:15.359

Jeff Rubtchinsky: alright, great. Okay. So the way that this is put together is with a Saturday departure, February twenty-fifth.

119

00:20:15.763 --> 00:20:37.129

Jeff Rubtchinsky: Going into Buenos Aires, we are working right now on flight options from several different cities, included. New York, Atlanta, Chicago, I think. Dallas. A connection flight from La. There's only so many non stops into Buenos Aires. That's that's mostly, I think. New York, Miami Dallas.

120

00:20:37.130 --> 00:21:02.069

Jeff Rubtchinsky: we're gonna have a bunch of different flight options available on the website coming soon. So keep an eye out for that. If people want to use miles or points, or whatever it is, they're welcome to do so there's no requirement to book your flights with us. But just it'll be good to have that information and see if those options are of interest to you or to your congregants anybody that's arriving into Buenos Aires on Sunday, February sixteenth.

121

00:21:02.070 --> 00:21:17.119

Jeff Rubtchinsky: is entitled to a transfer from the airport. We'll be arranging transfers upon arrival for anybody that's arriving on that correct day. If you decide to come a few days early, you're on your own, but if you arrive on that day on the sixteenth. We're taking care of transfers for you. Okay.

122

00:21:17.300 --> 00:21:18.970

Doron Epstein: On your own, and we'll help you.

123

00:21:19.300 --> 00:21:21.250

Jeff Rubtchinsky: And while you know, nobody's right.

124

00:21:21.720 --> 00:21:48.399

Jeff Rubtchinsky: we won't just abandon you at the airport. But yeah, it's not UN included. A transfer. So okay. Sunday. we've got listed here. There'll be some initial touring. You know, we're we're already talking about programs and adjustments. One of the things that we're probably going to do is take the the plaza the mile, and move it to the Thursday at the end, because that's when the the Madras, the the mothers of the plaza who've been meeting there since the since the the dictatorship.

125

00:21:48.400 --> 00:22:12.749

Jeff Rubtchinsky: The the Argentinean dictate dictatorship through the mothers of the disappeared. And it's it's a spectacular and emotional thing to see. So we'll probably move that to the Thursday, so you can see that. And instead. Put on Sunday. Santelmo, where there's a very colorful and fun artists market on Sundays. So we'll make the those adjustments to the program that'll get updated here. But

126

00:22:13.082 --> 00:22:35.359

Jeff Rubtchinsky: there'll be some touring on that initial Sunday, and then, of course, a it, as it says. Here, opening ceremony and concert sing along. It's not like a concert concert. We? It's a it's an opportunity to kind of set the tone for the entire trip. Musically, for what we're gonna do together. And Tracy, of course, will have some wonderful surprises plan

127

00:22:35.470 --> 00:22:37.350

Jeff Rubtchinsky: or the the opening concert.

128

00:22:37.700 --> 00:23:02.580

Jeff Rubtchinsky: Okay? I started saying before the structure of the trip. It kind of sandwiches Buenos Aires at the beginning and the end. That's the bread. And then in the in the middle of the sandwich. You have the the trip to Ig. Was who falls? Why did we do it this way? Number one, because of flights. It's much easier internationally to fly in and out of Buenos Aires than than Iga and Number 2 that way the group is traveling.

129

00:23:02.580 --> 00:23:13.189

Jeff Rubtchinsky: traveling to and from east to together. It's a relatively short flight couple hours to get up to the Falls if you've been to Niagara Falls, and that's what you're picturing.

130

00:23:13.190 --> 00:23:13.790

Jeff Rubtchinsky: Just

131

00:23:14.040 --> 00:23:38.949

Jeff Rubtchinsky: throw it out of your head. That is absolutely nothing compared to what iguest. Who is th? This is an absolutely spectacular natural phenomenon. It's it's breathtaking. And so I think people really enjoy the the time that we spend there. We will, of course, incorporate some music into the time there. Maybe some

132

00:23:38.950 --> 00:23:57.160

Jeff Rubtchinsky: nature themed. I don't know. I'll leave that to Tracy, but it should be very, very nice having that visit up there in Igasu. But even before we do that, sorry to go out of order on Monday we'll see some of the Jewish neighborhoods on, say, and bomb

133

00:23:57.817 --> 00:24:18.140

Jeff Rubtchinsky: we'll see the the site of the the amia, both the bombing and the rebuilt community center, which is spectacular. We'll hear from the local community. And we have time designated in the afternoon for Social Action Project I could. I could tell you a group we we had there a couple of weeks ago did something called a bike build

134

00:24:18.140 --> 00:24:42.840

Jeff Rubtchinsky: where they they actually hands on built bicycles. For people in need in Argentina. It was really incredible experience. So the reason we're not listing specifically what this is going to be will probably based on the size of the group. We'll break the group up into different social action projects. But we kind of have this time designated on this day for that.

135

00:24:43.300 --> 00:24:44.210

Jeff Rubtchinsky: Okay.

136

00:24:44.560 --> 00:25:09.369

Jeff Rubtchinsky: we talked a little bit about Iguazoo. We'll come back to Buenos Aires we'll see Arlene Fern, which is just an incredible Jewish Day school really cutting edge and and a fun visit we'll we'll visit the Embassy Square and Memorial it will go to the the Art Museum. We'll go to the Lipper, Todd and people, I'm sure. Familiar with Sergio Bergman.

137

00:25:09.679 --> 00:25:24.519

Jeff Rubtchinsky: Who's now at the World Union for Progressive Judaism. He used to be at the lumber Todd. They have a Jewish museum. It's an absolutely beautiful spectacular place. It's kind of like the the the mother church, if you will. For for Buenos Aires.

138

00:25:24.827 --> 00:25:28.520

Jeff Rubtchinsky: So we'll get a chance to go and visit there as well.

139

00:25:29.605 --> 00:25:48.439

Jeff Rubtchinsky: Friday. We've got some more touring. We're gonna meet. There's an author that we're we're hoping to bring in as part of the program we're gonna do some additional travel around the area the short cruise T. Grade some beautiful upscale neighborhood. And then, of course.

140

00:25:48.610 --> 00:25:53.709

Jeff Rubtchinsky: Shaban, we're gonna have, you know. I'm speaking frantically, going through all of this. But then we all can

141

00:25:55.910 --> 00:26:01.289

Jeff Rubtchinsky: kind of take a breath and celebrate Shabbat together, which is just this, as you all know.

142

00:26:01.290 --> 00:26:26.269

Jeff Rubtchinsky: coming together as a community. Having done all of this touring together the these, this kind of this communal activity. To come and be able to relax a little bit and celebrate Shabbat together will be a lovely, lovely opportunity. There, there's gonna be a morning services. Shabbat morning services on Saturday morning, led by members of the Acc. Visit to Raquale. Everybody's seen Avita. This is where Avita is buried

143

00:26:26.270 --> 00:26:46.309

Jeff Rubtchinsky: in the recollection. Cemetery. So it's it's kind of a must see when you go to Buenos Aires and then, of course, also with Buenos Aires, you're not going to go to Buenos Aires and not talk about tango. So there is going to be a tango lesson. You're gonna be able to do that that evening, Saturday night and and actually, we'll talk about.

144

00:26:46.310 --> 00:26:47.920

Doron Epstein: Up the line. Tango!

145

00:26:48.310 --> 00:26:48.690

Jeff Rubtchinsky: Was that.

146

00:26:48.690 --> 00:26:50.190

Doron Epstein: With the headalic handles, and the one.

147

00:26:50.190 --> 00:27:02.600

Jeff Rubtchinsky: With about right? Exactly. Maybe we'll separate those, not open flame. But yeah. But we'll talk about. There's there's a Klesmer influence to to tango, and so we'll have the opportunity to to talk about that.

148

00:27:03.541 --> 00:27:24.958

Jeff Rubtchinsky: On Sunday the last full day have a chance to see the the Cologne Theater. There's a possibility that we we might even be doing something musically there. Beyond just you know, seeing it and this is, take a look online, you'll see it's absolutely spectacular.

149

00:27:25.370 --> 00:27:50.219

Jeff Rubtchinsky: And then in the afternoon, we're gonna have a couple of different options this afternoon. One of them is going to be the one that's listed here. Because in addition to Tango, you're going to Argentina, you're gonna have empanadas. You're gonna you know. You're gonna have some matte, the like, the traditional drink. And this is gonna be a an interactive cooking class for those that are interested to get a little more familiar with with some of those traditional Argentinian

150

00:27:50.923 --> 00:27:55.849

Jeff Rubtchinsky: cuisine and beverage yeah.

151

00:27:56.490 --> 00:28:11.709

Jeff Rubtchinsky: things. Okay? So that's the that's the the quick and dirty going through the itinerary so that we've we've covered that as well. I'm sure there's things that that I've forgotten that we wanted to make sure we're on the list throne. Can you think of anything that I've I haven't hit on.

152

00:28:12.390 --> 00:28:25.540

Doron Epstein: Many things, but we won't get into it because we want people to get back to their congregations. But I will say you know it sounds daunting to travel with A/C and a bunch of other congregations. We're talking about numbers of buses.

153

00:28:26.250 --> 00:28:39.549

Doron Epstein: You know, a bunch of people it's really designed, not that way. So you're not traveling 5 or 6 or 20 or 500 bucks that they're going to the same site all at the same time.

154

00:28:39.650 --> 00:28:44.630

Doron Epstein: Usually, you see the other buses when we have a joint.

155

00:28:46.250 --> 00:28:47.090

Doron Epstein: Nope.

156

00:28:49.150 --> 00:28:59.449

Doron Epstein: Nope, okay, so we have a joint event. So a concert Shabbat services something like that. You see, everyone except for that, you're both traveling as your bus.

157

00:28:59.460 --> 00:29:06.040

Doron Epstein: and because of that you don't have that feeling of, hey? I'm traveling with 500 people. You have more of a compact

158

00:29:06.405 --> 00:29:30.619

Doron Epstein: thing. And you get to make those community experiences that Tracy was speaking about. I saw a couple of videos from her bus traveling between crack out between frog and crackl, and they still make me smile to this day. So I'm sure that the buses in Argentina will be very similar to that. So that is that we will be having more additional things coming into the itinerary. And because of that, couple of things will be coming out

159

00:29:31.053 --> 00:29:40.599

Doron Epstein: as time comes closer. Meeting with the colleagues local progressive colleagues meeting with the local communities. Just to

160

00:29:40.910 --> 00:29:49.190

Doron Epstein: be aware of it. So what you see on the itinerary is the general, miss. But we'll be playing around with it, and the final itinerary you will get once you get back home.

161

00:29:49.540 --> 00:29:56.359

Doron Epstein: Until that it will continue changing under my masterful hands. With correlation with Rachel and everyone around it.

162

00:29:57.185 --> 00:30:01.749

Doron Epstein: So that is about that. Did I miss anything about that?

163

00:30:03.150 --> 00:30:04.070

Doron Epstein: No good.

164

00:30:04.990 --> 00:30:05.660

Jeff Rubtchinsky: Good.

165

00:30:05.830 --> 00:30:25.920

Doron Epstein: Another very good benefit of the of the traveling on the Acc. And I'll go back to the free tours is for people with smaller congregations, or people who are not sure they could get those 10 or 15 or 20 people to make their trip go. You have a guaranteed go right. The trip will travel pretty much, no matter what. You know

166

00:30:26.640 --> 00:30:48.199

Doron Epstein: there are. There's always outstanding Covid restrictions at some point, but that's not something we should talk about as travel agency. So try it. Attempt. Tell your community that you're going worse comes to worse. They'll have a great experience anyway. So that is another benefit. And the last thing, Nope, I'll keep that as a closed, Jeff. Take it away.

167

00:30:48.870 --> 00:31:05.556

Jeff Rubtchinsky: Okay. Alright, I think. I think that's probably more information. You can watch this over and over and again with the recording. Maybe. you know, 1 1.5 x speed. But I wanna open it up to questions so that we can answer any questions that that people have.

168

00:31:05.870 --> 00:31:14.140

Jeff Rubtchinsky: Okay, Lisa, I I and Rachel. I'm not sure if you want to moderate the questions, or or you want people to type them in, or you want to just open it up.

169

00:31:14.840 --> 00:31:20.182

Rachel Roth: As long as every people are raising their hands. Let's just go sort of in order that we have.

170

00:31:20.450 --> 00:31:28.379

Lisa Levine: Oh, first of all, I wanna thank you guys, cause I was on the Eastern Europe tour, and it was great. So I I don't see anyone else except for Tracy

171

00:31:28.667 --> 00:31:51.639

Lisa Levine: and Rachel, who are on that trip. But I can attest to the fact that everything was fantastic, and it was just amazing. And having just come back to Cuba from Cuba with this group with a yellet, I loved it. It was. It was amazing. The one thing that I want to make sure the one thing that was a little bit challenging for me for the Eastern Europe tour is that we had not prehisted

172

00:31:51.690 --> 00:31:55.880

Lisa Levine: any of the music, so I had to lose a lot of time

173

00:31:55.900 --> 00:31:58.559

Lisa Levine: from the touring to rehearse.

174

00:31:58.730 --> 00:32:03.410

Lisa Levine: and because we were in different hotels. It was really a challenge.

175

00:32:03.750 --> 00:32:26.749

Lisa Levine: That was the only challenge that I had. So I would just request from Tracy, that we front load everything better, so that we don't have to rehearse as much, maybe just like the day of the concert. And then then we go. So that would be my one suggestion. But other than that, I think this sounds very exciting, and I hope that that all of you sign up.

176

00:32:27.300 --> 00:32:35.060

Doron Epstein: So we were actually already discussed the rehearsals as I have learned from the past trip that it is a stress point

177

00:32:35.380 --> 00:32:48.019

Doron Epstein: and we will, first of all, accommodate them much better with free time to get to it in post time. And nothing will be overlapping with the iterant, and of course will be transportation if it's not where you are.

178

00:32:48.342 --> 00:32:50.799

Doron Epstein: So you will get to the rehearsal on time

179

00:32:50.990 --> 00:32:57.060

Doron Epstein: and all of our staff will know what it is, and all of our staff will know to take the people who need to get to the rehearsals on time.

180

00:32:58.370 --> 00:33:01.819

Lisa Levine: It just took a lot of time out of our regular trip.

181

00:33:02.070 --> 00:33:02.830

Lisa Levine: Yes.

182

00:33:04.840 --> 00:33:05.720

Rachel Roth: Regina.

183

00:33:06.760 --> 00:33:31.660

Regina Lambert-Hayut: You? I have 2 questions one of them is well, so I'm gonna be retiring soon. So and I don't know if our new candor is gonna wanna do this trip or not? If she does, I'm gonna give her, all of the credits to be able to come. If not, my husband and I are kind of excited cause. It's on our bucket list to go, and it would be fun to be with all of you. But the question I have is, the people who are

184

00:33:31.660 --> 00:33:52.099

Regina Lambert-Hayut: most likely to be interested in this tour would be members of my musical groups, my choir and all. Are there any opportunities for our members who might be musical to be able to participate? That's the first question. And the second question is, we live in very challenging times. We always do. What is the story about security?

185

00:33:53.850 --> 00:33:55.144

Jeff Rubtchinsky: First you want to answer about the

186

00:33:55.670 --> 00:33:56.010

Doron Epstein: It.

187

00:33:56.010 --> 00:33:56.829

Tracey Scher: I'll do the music.

188

00:33:56.830 --> 00:33:58.380

Jeff Rubtchinsky: First, one, right? Yeah.

189

00:33:58.721 --> 00:34:17.139

Tracey Scher: Yes, Regina, as I I I mentioned at the beginning of the call the music. So the way we do this is, we pick a few pieces that work with anybody who has choir people, and that so that you will have months to work on those pieces with your choir just as examples

190

00:34:17.139 --> 00:34:28.460

Tracey Scher: we were in pull Eastern Europe. We did. The 2 group pieces we did were Oda and Samaki, and so any choir people who come know that they get to sing in these concerts.

191

00:34:28.469 --> 00:34:30.809

Regina Lambert-Hayut: Great, great. Thank you.

192

00:34:30.810 --> 00:34:43.407

Doron Epstein: Still stuck in my brain to this day. By the way, all this time. Just so, you know, 6 months later. About security, which is a very good question. First of all, one of the reasons why we're going to Argentina, Argentina. It's one of the

193

00:34:44.449 --> 00:34:55.919

Doron Epstein: not. Many countries are very, very pro Israel right now. So that's the first reason we stay in contact with the local security and the local. We're

194

00:34:56.050 --> 00:35:00.619

Doron Epstein: security forces throughout Rachel can attest to this. We had either

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00:35:01.230 --> 00:35:19.409

Doron Epstein: sh shown police or undercover police, and every single thing that we did plus. There were even a couple of events that we had to change up a little bit because of security change. But that comes behind the scenes, so you don't even need to deal with that. That's with the me and the staff. And that's why you have a full staff

196

00:35:19.430 --> 00:35:20.610

Doron Epstein: running around it.

197

00:35:21.640 --> 00:35:41.869

Rachel Roth: And I will say that our goal is not only to make sure that we are safe, but for you to feel safe, but not realize how much security we actually have around us. So that is one of the the things that I yelled is very good at is making sure that we are in constant contact with law enforcement.

198

00:35:42.248 --> 00:35:56.650

Rachel Roth: We're also in constant contact with the State Department. I was actually at a meeting last night with the new sack in Chicago from the FBI. And he's all excited that we're going to Argentina next February.

199

00:35:56.830 --> 00:35:58.800

Rachel Roth: and who knows? He might call?

200

00:35:59.350 --> 00:36:00.200

Rachel Roth: We'll see

201

00:36:00.490 --> 00:36:01.600

Rachel Roth: right.

202

00:36:01.870 --> 00:36:03.740

Doron Epstein: That we have security with us, awesome.

203

00:36:03.740 --> 00:36:04.040

Jeff Rubtchinsky: Right.

204

00:36:05.030 --> 00:36:06.039

Regina Lambert-Hayut: Thank you. Thank you.

205

00:36:06.040 --> 00:36:09.180

Rachel Roth: Linda has her hand up. Linda shivers.

206

00:36:13.420 --> 00:36:16.180

Cantor Shivers: So if we, if the thing starts on Sunday.

207

00:36:16.440 --> 00:36:19.830

Cantor Shivers: does that mean that we have to travel on Saturday to get there?

208

00:36:21.090 --> 00:36:29.049

Jeff Rubtchinsky: It's it's an overnight flight. So right you would fly Saturday night, landing Sunday more. Most of the flights land early on Sunday morning.

209

00:36:30.420 --> 00:36:36.210

Jeff Rubtchinsky: and if you'd like to come in early, we can help with with accommodation. So just let us know if you'd like to arrive early.

210

00:36:36.730 --> 00:36:39.340

Rachel Roth: So I think I saw Gail. You had your hand up.

211

00:36:39.800 --> 00:36:41.700

Rachel Roth: and then Lori, and then Jen.

212

00:36:43.426 --> 00:36:53.899

Gail Hirschenfang: Yeah. So I just have. My, my main concern is I, what are you doing? If anything about travel, insurance.

213

00:36:54.950 --> 00:37:17.170

Jeff Rubtchinsky: Oh, sure, yeah, we we've got a program through travel X, so it's like travel. And then ex kind of like, Fedex smush together is one word that during the registration process you have a checkbox where you just check off that option, and we'll add the cost of the insurance into your reservation it cover, you know. Travel insurance covers everything from.

214

00:37:17.170 --> 00:37:29.179

Jeff Rubtchinsky: you know, baggage, loss and trip delay to health and health issues during travel to, you know, God forbid! Cancellation due to medical issues. Something like that. So it's it's pretty comprehensive.

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00:37:29.180 --> 00:37:30.369

Gail Hirschenfang: And how much is it.

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00:37:31.288 --> 00:37:56.329

Jeff Rubtchinsky: You know, the actually, the cost of it is dependent on the cost of your travel, so it'll vary depending on if you're in a single, or if you're in a double, if you're deluxe or deluxe, plus the cost of your flight, maybe you're on. You've got a business class ticket, whatever it is. But there, there's actually a link on our website where you can click through. And it's got a like a chart of exactly how much it costs, for how much coverage.

217

00:37:56.330 --> 00:37:56.843

Gail Hirschenfang: Thank you.

218

00:37:57.480 --> 00:37:59.709

Rachel Roth: Thanks. Gail, Lori, Frank.

219

00:38:01.060 --> 00:38:20.510

Lori Frank: Hi, I just wanna say, number one that I have. This will be my fifth trip with Ayella, and they've done just a fabulous job every time. So I'm very excited about this. It's good to see everybody. Hi, guys I haven't seen in a while. Okay, my question is that one of the reasons that

220

00:38:20.510 --> 00:38:36.390

Lori Frank: I really wanna go is to discuss the Nazi connection in Argentina. And what happened after the war? How it affected the Jewish community. Not just about Eichmann, but how people hid in

221

00:38:36.390 --> 00:38:51.960

Lori Frank: plain view, and if that could be addressed with a special session or part of a a bigger thing. That would be so appreciated because I know that a lot of people who I've talked to also want that addressed as well.

222

00:38:52.250 --> 00:38:52.870

Lori Frank: Thank you.

223

00:38:52.870 --> 00:38:53.520

Jeff Rubtchinsky: Slip.

224

00:38:54.050 --> 00:38:56.986

Jeff Rubtchinsky: Yeah, sorry, Doron. Did you want to say something or.

225

00:38:57.280 --> 00:38:59.020

Doron Epstein: You go, I'll I'll I'll.

226

00:38:59.020 --> 00:38:59.275

Jeff Rubtchinsky: Okay.

227

00:38:59.656 --> 00:38:59.910

Doron Epstein: But so.

228

00:38:59.910 --> 00:39:23.130

Jeff Rubtchinsky: So absolutely. First of all, absolutely and Lauren. I had had spoken about this a week ago, or something like that. In addition to the the fact that we'll we'll have somebody that will come and speak about it during the the trip itself. For those that are interested, and that sign up for the trip. We had actually run some virtual programs previously

229

00:39:23.130 --> 00:39:46.270

Jeff Rubtchinsky: that I'd be willing to give people access to. They were paid programs. But I'd be happy to give people access to including a former Mosad agent who went through the the step by step the the capture of Isman. So absolutely. There's there's both stories that need to be told, both in terms of Nazis that ended up living in Argentina beyond Eichmann.

230

00:39:46.270 --> 00:39:54.770

Jeff Rubtchinsky: and and 2 from the Jewish perspective, knowing that that happened what it's like living in Argentina, so that absolutely would be covered as part of the trip.

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00:39:56.850 --> 00:39:57.910

Rachel Roth: Jen frost.

232

00:39:58.728 --> 00:40:19.410

Cantor Jennifer Frost: Hi, guys, questions. It's good to see you, Jeff. The if we're able to get the 10 people or 20 people in that way? And it covers land. Is that covering land at the the base like the deluxe? Or is it covering it at the like, how does that work? Are we paying the difference in that way?

233

00:40:19.960 --> 00:40:20.759

Cantor Jennifer Frost: Does that? That's it.

234

00:40:20.760 --> 00:40:23.479

Jeff Rubtchinsky: That's a great question. Yeah. Oh, sorry. Go ahead, John.

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00:40:24.070 --> 00:40:26.055

Doron Epstein: No, it's a great question.

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00:40:26.850 --> 00:40:28.159

Jeff Rubtchinsky: And no like

237

00:40:28.290 --> 00:40:28.820

Jeff Rubtchinsky: I can see.

238

00:40:28.820 --> 00:40:32.410

Doron Epstein: So so the the the

239

00:40:32.450 --> 00:40:54.800

Doron Epstein: the. It includes the the deluxe, the deluxe plus. However, I would. I would tell you that if most of your congregation is staying at the Lower Level Hotels I would recommend to stay to stay with them. Just as a communal you know. Sit it during breakfast at the end of the day, over a cocktail. Vodka whisky, whatever whatever floats your boat?

240

00:40:55.335 --> 00:40:56.879

Doron Epstein: But that's a

241

00:40:57.980 --> 00:41:00.789

Doron Epstein: you're saying until not me, but.

242

00:41:00.790 --> 00:41:05.190

Cantor Jennifer Frost: Where my PE, wherever my people end up registering. Okay.

243

00:41:05.190 --> 00:41:10.292

Doron Epstein: Exactly most. By the way, the difference between the 2 I know. I know it sounds a little

244

00:41:11.200 --> 00:41:28.633

Doron Epstein: you know it's money, no matter what. But the difference between 2. Isn't that high so thinking about a trip that you are staying very you're gonna be there a long time. You want a comfortable accommodations that night, even though 4 stars completely comfortable so I usually recommend the fisher to the people who are talking to me.

245

00:41:29.090 --> 00:41:29.840

Doron Epstein: so yeah.

246

00:41:30.080 --> 00:41:38.590

Cantor Jennifer Frost: Great next question is, I maybe should be offline, but I don't know if other people have people that might be interested who are wheelchair bound

247

00:41:39.230 --> 00:41:43.080

Cantor Jennifer Frost: and are thinking about traveling with us.

248

00:41:44.960 --> 00:41:51.080

Cantor Jennifer Frost: had having not done Argentina obviously, or this trip. I want to be honest with them.

249

00:41:52.325 --> 00:41:53.099

Cantor Jennifer Frost: And

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00:41:53.150 --> 00:41:58.040

Cantor Jennifer Frost: and need a little direction, and I don't know if anybody else would be in the same boat and have people. That

251

00:41:58.546 --> 00:42:10.300

Cantor Jennifer Frost: maybe be, you know, are differently abled. And need some more assistance in terms of traveling, won't be able to do everything. How realistic is it for me to have them come.

252

00:42:12.105 --> 00:42:12.670

Jeff Rubtchinsky: So

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00:42:13.224 --> 00:42:39.619

Jeff Rubtchinsky: I I would say, first of all, it's a great question. It absolutely is possible to do. We? We've had. We've actually had people in wheelchairs visit Argentina on our trips there. Frankly, the key to the whole thing is the person themselves, and their understanding that they need to be flexible. There's some things that they may not be able to do. Obviously it egos who falls. There's going to be things that they cannot do

254

00:42:40.029 --> 00:42:48.639

Jeff Rubtchinsky: but for the most part for the touring, for the concerts getting around Buenos Aires, it absolutely is possible to do

255

00:42:50.220 --> 00:43:02.940

Jeff Rubtchinsky: So yeah, if yeah, if if you have people that have specific ability concerns, you can have them. Contact drone, contact me, and and we can kind of walk them through what what is or is not possible.

256

00:43:02.940 --> 00:43:08.709

Cantor Jennifer Frost: Thanks. I think they already reached out, but then they were coming to me, so I'll take it offline with with one of you. Maybe.

257

00:43:09.340 --> 00:43:14.670

Doron Epstein: It's very important to note that anyone joining the tour must be able to get onto the bus.

258

00:43:15.470 --> 00:43:29.669

Doron Epstein: Okay? So if they are willing to get onto the bus. We we are willing to do as much as possible to help, and if they have uber, it works in windows, Iris, incredibly. So. There's always a way to cut down. We do not police our people and force them to be in everything.

259

00:43:29.690 --> 00:43:31.270

Doron Epstein: You can join whatever you wish.

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00:43:31.690 --> 00:43:32.480

Cantor Jennifer Frost: Thank you.

261

00:43:34.390 --> 00:43:37.049

Rachel Roth: Linda shivers. I think you had another question.

262

00:43:39.200 --> 00:43:40.330

Rachel Roth: No, okay.

263

00:43:40.690 --> 00:43:43.750

Rachel Roth: Anyone else have any other question.

264

00:43:44.030 --> 00:44:08.979

Regina Lambert-Hayut: I just had a quick question. My husband and I are getting super excited about this. Whether or not we get anyone to join us. if we're we're I have family in Brazil also. And so we were thinking we would make that part of our South American visit. If we decided to. Do that sort of trip would we be able to get some help from from all of you in setting up our flights that we would use

265

00:44:08.980 --> 00:44:15.580

Regina Lambert-Hayut: easily, be able to either meet up or with, or go afterwards? Or would that be something we would really be on our own for.

266

00:44:16.240 --> 00:44:20.261

Jeff Rubtchinsky: No, we can. We can absolutely help. Just let us know what you need.

267

00:44:20.530 --> 00:44:21.260

Regina Lambert-Hayut: Great.

268

00:44:21.370 --> 00:44:28.439

Rachel Roth: Yeah, I can tell you, Regina. So on the the Eastern Europe trip. Our best friends came, and his family is

269

00:44:28.490 --> 00:44:33.189

Rachel Roth: is lives in crackout, and they came to all kinds of stuff. They came to concerts, and

270

00:44:33.410 --> 00:44:41.091

Rachel Roth: we did dinners with them. There are usually enough meals on your own and different things. That you're able to do

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00:44:41.760 --> 00:44:52.800

Regina Lambert-Hayut: So in the itinerary. That's we're hoping that we'll be able to connect with Avi. Shah is Argentinian family down there in Buenos Aires, but I think my Brazilian family is not gonna come up to Argentina. So.

272

00:44:52.800 --> 00:44:56.245

Rachel Roth: Maybe they'll meet us in Ewazu, cause we're gonna be.

273

00:44:56.590 --> 00:45:02.529

Regina Lambert-Hayut: It's worth a try. I will ask them. I will ask them. Thank you. This is really exciting.

274

00:45:02.880 --> 00:45:03.710

Rachel Roth: Lori!

275

00:45:07.102 --> 00:45:15.817

Lori Frank: We have a question. The flights are they direct flights from the major cities like La and Dallas, or do? Or is it going to be.

276

00:45:16.140 --> 00:45:17.369

Doron Epstein: Is the only direct.

277

00:45:17.555 --> 00:45:17.740

Lori Frank: But.

278

00:45:17.740 --> 00:45:18.780

Doron Epstein: Not direct

279

00:45:18.820 --> 00:45:21.410

Doron Epstein: is the only major city that's not direct.

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00:45:21.900 --> 00:45:23.120

Lori Frank: Which one I'm sorry I didn't hear.

281

00:45:23.120 --> 00:45:28.559

Doron Epstein: La la La is the only major city that's not direct to would have to connect, because there's no direct from La.

282

00:45:29.110 --> 00:45:30.710

Lori Frank: Okay, what about Dallas?

283

00:45:31.030 --> 00:45:35.390

Doron Epstein: Direct. Miami is direct. New York is direct. Chica, Chicago.

284

00:45:35.390 --> 00:45:36.230

Rachel Roth: I know.

285

00:45:36.230 --> 00:45:39.590

Doron Epstein: Chicago is not direct, but Atlanta is direct with Delta.

286

00:45:39.590 --> 00:45:40.000

Regina Lambert-Hayut: Detroit.

287

00:45:40.350 --> 00:45:44.545

Lori Frank: What? So la! Is there? Just one staff.

288

00:45:45.070 --> 00:45:46.330

Doron Epstein: Yeah, it's a one stop.

289

00:45:46.600 --> 00:45:47.120

Lori Frank: You know.

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00:45:47.120 --> 00:45:48.940

Doron Epstein: The room. Miami, if I'm not mistaken.

291

00:45:49.500 --> 00:45:57.209

Lori Frank: Okay. So, Jeff, I'll talk to you about leaving from San Diego what you think the best the best way to go.

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00:45:57.210 --> 00:45:59.279

Jeff Rubtchinsky: Maybe we'll be on the same flight. Yeah.

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00:45:59.280 --> 00:46:01.479

Doron Epstein: It might be better for us over the border. No.

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00:46:01.850 --> 00:46:02.919

Lori Frank: Yeah, yeah, looks like, I'm, yeah.

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00:46:02.920 --> 00:46:05.320

Jeff Rubtchinsky: We can go, we'll go down to Tijuana and fly from there. Yeah.

296

00:46:05.320 --> 00:46:06.362

Doron Epstein: There you go!

297

00:46:07.020 --> 00:46:17.089

Rachel Roth: I don't. I don't know if Gail, if you're gonna be in Florida in February. I can promise that I'm gonna stop at my mom's in Boynton Beach, and then fly out from Miami

298

00:46:17.572 --> 00:46:34.480

Rachel Roth: on that Saturday night. So perhaps anyone who decides to come to Miami we can get together. We can crash someone's Friday night Shabbat services or Saturday morning. If you fly in that morning and we can we can arrange to get us all to Miami

299

00:46:34.700 --> 00:46:37.479

Rachel Roth: and fly out of Miami International

300

00:46:38.120 --> 00:46:39.939

Rachel Roth: and fly down so.

301

00:46:40.890 --> 00:46:43.210

Jeff Rubtchinsky: Nice free party in Miami. Okay.

302

00:46:43.210 --> 00:46:46.818

Rachel Roth: Party. My mother will love it. Are you kidding.

303

00:46:47.220 --> 00:46:48.620

Doron Epstein: Surely would.

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00:46:51.490 --> 00:46:54.029

Jeff Rubtchinsky: Alright! So any any other questions.

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00:46:56.660 --> 00:46:57.469

Rachel Roth: And I'm gonna drop.

306

00:46:57.470 --> 00:47:00.830

Tracey Scher: I wanna just really quickly respond to Lisa.

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00:47:01.844 --> 00:47:19.149

Tracey Scher: the the meet. What we do as a group is not is musically robust as what we did in Eastern Europe, because we were in 3 major cities. And we took on a lot and really took all the feedback to heart and felt it ourselves. So so just so, you all know

308

00:47:19.800 --> 00:47:34.109

Tracey Scher: there is. There's not gonna be this crazy rehearsal schedule and you will get all the music beforehand. But we did a lot of concerts in in Eastern Europe, but what I do want to say as a takeaway was, there was

309

00:47:34.290 --> 00:47:47.810

Tracey Scher: nothing to me that was more poignant and meaningful than singing with people from that community and having them there in the audience, and the impact that it had. It is a it's a kind of high that you just.

310

00:47:48.070 --> 00:47:52.099

Tracey Scher: you know you don't. You get. You don't get to experience musically, very often at all.

311

00:47:55.590 --> 00:47:58.659

Jeff Rubtchinsky: Well said, well said, okay. Oh, Jen.

312

00:47:58.840 --> 00:48:04.780

Cantor Jennifer Frost: Sorry, Tracy, can I ask you a quick question? If if we have musicians that are not singers that are flying with us?

313

00:48:05.188 --> 00:48:19.129

Cantor Jennifer Frost: Is there, will there? Could there be an opportunity? For, like my bass player, one of my guitarists that may want to come? And bring their instrument. Is there a way in which we can work them in.

314

00:48:19.130 --> 00:48:20.550

Lori Frank: Extremely technologies.

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00:48:20.550 --> 00:48:21.470

Tracey Scher: Yes.

316

00:48:21.630 --> 00:48:22.779

Tracey Scher: absolutely.

317

00:48:24.226 --> 00:48:24.819

Cantor Jennifer Frost: Selling point.

318

00:48:24.820 --> 00:48:27.090

Regina Lambert-Hayut: It's gonna ask you, private, that's wonderful.

319

00:48:27.090 --> 00:48:32.159

Tracey Scher: Anybody who plays an instrument who wants to will get to, we will find a way for them to play.

320

00:48:32.790 --> 00:48:33.420

Cantor Jennifer Frost: Fantastic.

321

00:48:34.456 --> 00:48:35.150

Doron Epstein: The triangle.

322

00:48:36.530 --> 00:48:38.569

Tracey Scher: Except for Duran.

323

00:48:42.860 --> 00:48:53.819

Doron Epstein: So if anyone, if anyone or everyone who knew who would like to make a flyer 6 foot banner for their lobby, join onto the website.

324

00:48:53.860 --> 00:49:08.624

Doron Epstein: Please, send me an email. My email is very complicated. It's to roam at a yellcom and we'll set you up as soon as as possible. If you have any more questions, things that are. Thank you, Rachel. Things that are

325

00:49:09.330 --> 00:49:20.880

Doron Epstein: personal to your congregation. Anything like that reach out to me. We're happy to help. If you feel that you can't get enough people on the upcoming zoom, and you want to have those Congregational zoom just for you.

326

00:49:20.980 --> 00:49:40.600

Doron Epstein: We'll do everything we wanna make this trip work and we wanna help you as much as possible. Our job here is to help you convince your people to come. Because it's help you to help us. That's the way it works and so feel free to reach out to me, to Jeff, to Caroline from my office, and we'll do anything that is possible to assist.

327

00:49:41.910 --> 00:49:54.279

Rachel Roth: I just dropped the link from the A/C calendar into the chat. As well. So feel free to just forward that out to anyone who may be interested in joining

328

00:49:55.160 --> 00:49:58.369

Rachel Roth: to try or joining the the zoom for next week.

329

00:50:00.110 --> 00:50:01.396

Jeff Rubtchinsky: Alright, beautiful.

330

00:50:02.040 --> 00:50:02.550

Rachel Roth: Awesome.

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00:50:02.550 --> 00:50:10.609

Jeff Rubtchinsky: So spread the word. Thank you all so much, and I look forward to seeing each and every one of you. In February, in Buenos Aires.

332

00:50:11.580 --> 00:50:12.150

Tracey Scher: Everyone.

333

00:50:12.150 --> 00:50:13.590

Rosalie Will: Hi! Thank you.

334

00:50:13.780 --> 00:50:14.410

Jeff Rubtchinsky: Thanks.

335

00:50:14.410 --> 00:50:15.069

Regina Lambert-Hayut: Thank you so much.