

### Joint Cantorial Placement Commission

Cantor Mary Rebecca Thomas - Director of Placement

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Please submit completed applications to [placement@accantors.org](mailto:placement@accantors.org).

## Low-Residency Limited-Service Cantor Application

* To abide by our teaching that each individual is created b’tzelem Elohim, in the image of God, so that we will include in our search all candidates regardless of age, gender, gender identity, sexual orientation, race, color, disability, national origin or marital status.
* To follow the rules, policies and procedures of the “[Placement Procedures of the Joint Cantorial Placement Commission](https://www.accantors.org/media/1393/download?inline)”. We affirm that we have read this document.
* To take into consideration the principles of “[The Guidelines for Cantorial-Congregational Relationships](https://www.accantors.org/media/371/download?inline)”. We affirm that we have read this document.
* The undersigned affirms that he or she has authority to sign this Application for the Congregation, and, on behalf of the Congregation, represents that the responses and information provided are truthful, complete and accurate, and that no material information has been omitted.
* Any modification to the language of this form will be deemed a breach of the Joint Cantorial Placement Commission protocols and procedures. Such a breach will immediately disqualify a congregation from participating in the Placement process.

| The signatures of those below indicate that they have approved this document and authorized this search. | Date |
| --- | --- |
| President |  |
| Search Chair(s) |  |
| Senior Clergy |  |

Ethical Considerations

* As part of preparing the congregation for this cantorial search, have the members of the search committee, as a search committee, participated in implicit bias training?

▢ Yes ▢ No

If no, please contact the Director of Placement for resources to help facilitate this training.

* Has your congregation adopted a Code of Ethics

▢ Yes ▢ No

| Date of Application: | Date Position Available: | |
| --- | --- | --- |
| Congregation: | | |
| Address: | | |
| City/State/Zip: | | |
| Phone: | Website: | |
| President: | Phone: | Email: |
| Senior Clergy: | Phone: | Email: |
| Search Chair(s) | Phone: | Email: |
| Additional Email for Placement Correspondence including Music Samples: | | |

#### Professional Staff

| Title | Name | Congregational Position | Years Served |
| --- | --- | --- | --- |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |

#### Congregational Demographics

|  | This Year | Last Year |
| --- | --- | --- |
| Number of Member Units |  |  |
| Number of Children in Religious School |  |  |
| Number of B’nei Mitzvah |  |  |

#### General Position Parameters at a Glance

|  | Does your  position include: |
| --- | --- |
| High Holy Days | ▢ Yes ▢ No |
| Fridays | ▢ Yes ▢ No |
| Saturdays | ▢ Yes ▢ No |
| Sundays | ▢ Yes ▢ No |
| Other | ▢ Yes ▢ No |

In addition to the High Holy Days, how many weekends per year would you like your cantor to visit?

Are these dates fixed around specific events or scheduling considerations? If so, please describe.

#### Key Considerations

The most important things that a cantor needs to know about our congregation are:

The most important qualities we are looking for in our cantor are:

#### High Holy Days in Detail

| Services | Please indicate all High Holy Day services the cantor would lead:  ▢ S’lichot ▢ RH Eve ▢ RH Morning Day One ▢ RH Morning Day Two ▢ Tashlich ▢ Shabbat Shuvah ▢ Kol Nidrei ▢ YK Morning ▢ YK Afternoon  ▢ YK Yizkor ▢ YK Ne’ilah ▢ Children’s services  ▢ Other, please explain below: |
| --- | --- |
| Prayer book | What prayerbook do you use for High Holy Days? |
| Instrumentation | Please describe the use of instruments on the High Holy Days. Do you use piano, organ, guitar, other, or no instruments? Who is involved in the music of the High Holy Days? Are they professional or lay musicians? Is the cantor expected to provide instrumental accompaniment? |
| Style | Please describe the musical style or aesthetic at your congregation and list composers often included in worship for the High Holy Days. |
| Torah | Does the cantor chant Torah on the High Holy Days? Does the cantor have responsibility to prepare Torah chanters? |
| Choir | Describe the use of choir on High Holy Days. Who directs the choir and when do they rehearse? |
| Sermon | Does the cantor give one or more sermons on the High Holy Days? |
| Other |  |

#### Shabbat and Weekends in Detail

| Services | Please indicate all Shabbat services the cantor would lead:  ▢ Friday Evening ▢ Saturday Morning ▢ Tot or Children’s Shabbat  ▢ Shabbat Afternoon ▢ Havdalah  ▢ Services with B’nei Mitzvah. Please indicate when B’nei Mitzvah are held:  ▢ Other - please describe: |
| --- | --- |
| Prayer book | What prayerbook do you use for Shabbat? |
| Instrumentation | Please describe the use of instruments on Shabbat. Do you use piano, organ, guitar, other, or no instruments? Who is involved in Shabbat music? Are they professional or lay musicians? Is the cantor expected to provide instrumental accompaniment? |
| Style | Please describe the musical style or aesthetic at your congregation and list composers often included in worship for Shabbat. |
| Torah | Does the cantor chant Torah on the Shabbat? If so, is there an expected number of verses? Does the cantor have responsibility to prepare Torah chanters? |
| Sermons | Does the cantor give sermons on Shabbat? |
| Choir | Describe the use of choir on Shabbat. Who directs the choir and when do they rehearse? |
| Adult Education | Does the cantor lead Torah study or other educational activities during their residencies? Please describe. |
| Youth Education | Does the cantor lead any youth education or experiences during their residencies? Please describe. |
| Other | Are there any other responsibilities you hope a cantor will fulfill? Are there responsibilities that can be executed via video chat between visits? |

#### Remuneration

Please provide a specific figure or range for remuneration. You may indicate a total compensation amount or a separate amount for High Holy Days and a per weekend rate.

▢ By checking this box, you acknowledge that all reasonable travel expenses, including lodging, for each visit will be covered by the congregation in addition to the remuneration listed above.

#### Benefits

Is the congregation providing any additional benefits such as retirement contribution, ACC dues, or professional development allowance?